CASH BOX™

MAY 16, 1987 NEWSPAPER $3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS

THE CASH BOX RADIO REPORT

CENTER PULL-OUT SECTION

Dolly Parton
Linda Ronstadt
&
Emmylou Harris

0 82791 19359 8 46

SURFACE IS MAKING THE WORLD GET "HAPPY"!

SURFACE, the coolest new R&B group, is breaking Retail wide open with the success of their smash single, "HAPPY"!

"Hottest overnight sales sensation in the last 6 months!" —**Lynn Botcheck, Record & Tape Outlet Stores, Columbus, OH**

"Blowing out...has the momentum to be a No. 1 record!" —**Mary Wilson, One Stop Record House, Atlanta, GA**

"We've already sold over 5000 units and this record is just beginning." —**Bob Patten, Nova Distributing Company, Atlanta, GA**

"Single and 12" are showing up on every order I take." —**Gene Chapman, Justin Entertainment, Atlanta, GA**

"Stop searching—the 2nd try will make everyone 'Happy' all the way up the charts." —**Helen Timberlake, Manager, Record Theatre Store, Rochester, MN**

"Exploding in LA!" —**Steve Kall, Tempo Stores, Los Angeles, CA**

FC 40374

Now a Top-10 single on *Cash Box's* Black Singles Chart and the sky's the limit!
"SURFACE." Get their debut album featuring the smash, "HAPPY." On Columbia Records and Cassettes.

38-06611

Produced by David "Pic" Conley, David Townsend and Bernard Jackson for Surface Productions. "Columbia," ◒ are trademarks of CBS Inc. © 1987 CBS Inc.

CASH BOX™

THE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

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GEORGE ALBERT
President and Publisher

MARK ALBERT
Vice President and General Manager

SPENCE BERLAND
Vice President

J.B. CARMICLE
Vice President

ROBERT LONG
Director Black/Urban Marketing

STEPHEN PADGETT
Managing Editor

GREGORY DOBRIN
Associate Managing Editor

KEITH ALBERT
Manager, Charts and Research

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Research
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Radio Report
ROB YARDUMIAN
TOM DE SAVIA
SANDY DAENS, Manager, Country

RICHARD F. D'ANTONIO
Director Nashville Operations

Nashville Editorial/Research
JOE HENDERSON, Editor
SANDY DAENS
KEVIN HUGHES

PUBLICATION OFFICES
NEW YORK
330 W. 58th Street (Suite 5D)
New York, NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Circulation
NINA TREGUB, Manager

HOLLYWOOD
6363 Sunset Blvd. (Suite 930)
Hollywood, CA 90028
Phone: (213) 464-8241

NASHVILLE
21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, *Coin Machine, Mgr.*
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
EARL B. ABRAMS
3518 N. Utah St.
Arlington VA 22207
Phone: (703) 243-5664

ARGENTINA – MIGUEL SMIRNOFF
Lavelle 1569, Pico 4, Of. 405
1048 Buenos Aires, Argentina
Phone: 45-6948

AUSTRALIA – ALLAN WEBSTER
37 Shelley Street
Elwood, Australia
Phone: 0305315026

BRAZIL – CHRISTOPHER PICKARD
Av. Borges de Mederios, 2475
Apt. 503, Lagoa
Rio de Janiero, Brazil
Phone: 294-8197

ITALY – MARIO DE LUIGI
"Musica e Dischi" Via De Amicis 47
201233 Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN – Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
2-chome, 11-1, Shinbashi, Minato-ku
Toyko Japan, 105
Phone: 504-1651

UNITED KINGDOM – CHRISSY ILEY
Flat 3, 51 Cleveland Street
London W1P 5PQ England
Phone: 01-631-1626

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TOP POP DEBUTS

SINGLES	**39 I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)**—Whitney Houston—Arista
ALBUMS	**69 DEAD LETTER OFFICE/B—SIDES COMPILED**—R.E.M.—I.R.S./A&M

POP SINGLE

#1 WITH OR WITHOUT YOU
U2
Island/Atlantic

B/C SINGLE

#1 ALWAYS
ATLANTIC STARR
Warner Bros.

COUNTRY SINGLE

#1 IT TAKES A LITTLE RAIN
The Oak Ridge Boys
MCA

JAZZ

#1 NAJEE'S THEME
Najee
EMI America

COMPACT DISC

#1 RUBBER SOUL
BEATLES
Capitol

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM

#1 THE JOSHUA TREE
U2
Island/Atlantic

B/C ALBUM

#1 GIVE ME THE REASON
Luther Vandross
Epic

COUNTRY ALBUM

#1 TRIO
Parton/Ronstadt/Harris
Warner Bros.

MUSIC VIDEO

#1 LOOKING FOR A NEW LOVE
Jody Watley
MCA

12" SINGLE

#1 SIGN 'O' THE TIME
Prince
Paisley Park, WB

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

May 16, 1987

	Title Artist, Label, Number Producer (Songwriter)	LW	WOC
1	**WITH OR WITHOUT YOU** U2 (Island/Atlantic ILD 99469) D. Lanois, B. Eno (U2)	3	9
2	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA 52956) A. Cymone, David Z. (A. Cymone, J. Watley)	2	11
3	**(I JUST) DIED IN YOUR ARMS** CUTTING CREW (Virgin/Atlantic 7-99481) J. Jansen, T. Brown (N. Eede)	1	11
4	**LA ISLA BONITA** MADONNA (Warner Bros. 7-28425) Madonna, P. Leonard (Madonna, P. Leonard, B. Gaitsch)	4	9
5	**THE LADY IN RED** CHRIS De BURGH (A&M AM 2848) P. Hardiman (C. De Burgh)	13	13
6	**HEAT OF THE NIGHT** BRYAN ADAMS B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE)	8	8
7	**BIG LOVE** FLEETWOOD MAC (Warner Bros. 7-28398) L. Buchingham, R. Dashut (L. Buckingham) (A&M AM 2921)	10	8
8	**YOU KEEP ME HANGIN' ON** KIM WILDE (MCA 53024) R. Wilde (E. Holland, L. Dozier, B. Holland)	14	8
9	**DON'T DREAM IT'S OVER** CROWDED HOUSE (Capitol B 5614) M. Froom (N. Finn)	6	18
10	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN AND GEORGE MICAHEL (Arista ASI-9559) N. M. Walden (Climie, Morgan)	5	13
11	**THE FINER THINGS** STEVE WINWOOD (Island/Warner Bros. 7-28498) R. Titelman, S. Winwood (S. Winwood, W. Jennings)	9	15
12	**ALWAYS** ATLANTIC STARR (Warner Bros 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	22	8
13	**I KNOW WHAT I LIKE** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43108) Huey Lewis And The News (C. Hayes, H. Lewis)	18	7
14	**WANTED DEAD OR ALIVE** BON JOVI (Mercury/PolyGram 888 467-7) B. Fairbairn (J. Bon Jovi, R. Sanbora)	23	6
15	**TALK DIRTY TO ME** POISON (Enigma/Capitol B 5686) R. Browde (B. Dall, C.C. DeVille, B. Michaels, R. Rockett)	17	10
16	**RIGHT ON TRACK** BREAKFAST CLUB (MCA 52954) J. Iovine (Gilroy, Bray)	19	14
17	**SIGN "O" THE TIMES** PRINCE (Paisley Park/Warner Bros. 7-28399) Prince (Prince)	7	11
18	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) Full Force (Full Force)	28	6
19	**NOTHING'S GONNA CHANGE MY LOVE** GLENN MEDEIROS (Amherst 311) J. Stone, (M. Masser, G. Goffin)	21	13
20	**DIAMONDS** HERB ALPERT (A&M AM 2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	26	6
21	**IF SHE WOULD HAVE BEEN FAITHFUL...** CHICAGO (Full Moon/Warner Bros. 7-28424) D. Foster (S. Kipner, R. Goodrum)	25	9
22	**SERIOUS** DONNA ALLEN (21/Atco 7-99497) L. Pace (L. Pace, D. Allen, Blitz)	20	14
23	**IN TOO DEEP** GENESIS (Atlantic 7-89316) Genesis, H. Padgham (A. Banks. P. Collins, M. Rutheford)	31	4
24	**SE LA** LIONEL RICHIE (Motown 1883 MF) L. Richie, J. A. Carmichael (L. Richie, G. Phillinganes)	24	8
25	**WALKING DOWN YOUR STREET** BANGLES (Columbia 38-06674) D. Kahne (S. Hoffs, L. Gutierrez, D. Khane)	12	14
26	**MEET ME HALF WAY** KENNY LOGGINS (Columbia 38-06690) G. Moroder, T. Whitlock (G. Moroder)	29	11
27	**WHAT'S GOING ON** CYNDI LAUPER (Portrait/Epic 37-06970) D. Wolff (A. Clevland, M. Gaye, R. Benson)	15	10
28	**GET THAT LOVE** THOMPSON TWINS (Arista AS1-9577) R. Hine (T. Bailey, A. Curroe)	30	8
29	**YOU CAN CALL ME AL** PAUL SIMON (Warner Bros. 7-28667) P. Simon (P. Simon)	32	8
30	**DAY-IN DAY-OUT** DAVID BOWIE (EMI America B-8380) D. Bowie, D. Richards (D. Bowie)	33	7
31	**STONE LOVE** KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. Bayyan, (R. Bell) I.B.M.C. & Kool & The Gang (C. Smith, J. Taylor, Kool & The Gang)	16	14
32	**HEARTBREAK BEAT** PSYCHEDELIC FURS (Columbia 38-06420) C. Kimsey (R. Butler, J. Aston, T. Butler)	34	10
33	**LESSONS IN LOVE** LEVEL 42 (Polydor/PolyGram 883 956-7) W. Badarou, Level 42 (M. King, W. Badarou, R. Gould)	37	7
34	**SONGBIRD** KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	38	6
35	**THE RIGHT THING** SIMPLY RED (Elektra 7-69487) A. Sadkin (Huclmall)	35	11
36	**FASCINATED** COMPANY B (Atlantic 7-89294) Ish (Ish)	39	8
37	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877) P. Bunatta, R. Chudacoff (J. George, L. Pardini)	43	7
38	**NOTHING'S GONNA STOP US NOW** STARSHIP (Grunt/RCA 5109-7-GAA) N. M. Walden (D. Warren, A. Hammond)	11	16
39	**I WANNA DANCE WITH/ SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista ASI-9598) N.M. Walden (Merrill/Rubicam)	DEBUT	
40	**COME AS YOU ARE** PETER WOLF (EMI America B 8350) P. Wolf, E. "E.T." Thorngren (P. Wolf, Meyer)	27	12
41	**DOMINOES** ROBBIE NEVIL (Manhattan/EMI B 50053) A. Sadlin (R, Nevil, Eastman, Hart)	36	13
42	**DON'T DISTURB THIS GROVE** THE SYSTEM (Atlantic 7-89320) The System (M. Murphy, D. Frank)	50	6
43	**ENDLESS NIGHTS** EDDIE MONEY (Columbia 38-07035) R. Zito, E. Money (J. Cesario, M. Collyer, S. Mullen)	48	6
44	**JAMMIN' ME** TOM PETTY AND THE HEARTBREAKERS (MCA 53065) T. Petty, M. Campbell (T. Petty, M. Campbell, B. Dylan)	53	4
45	**SAME OLE LOVE(365 DAYS...)** ANITA BAKER (Elektra 7-69484) M.J. Powell (M. McLeod, D.K. Roberts)	49	8
46	**THERE'S NOTHING BETTER ...** LUTHER VANDROSS WITH GREGORY HINES (Epic 34-06978) L. Vandrpss, M. Miller (L. Vandross, J. Aanderson)	46	9
47	**SHOW ME** THE COVER GIRLS (Fever/Sutra SF 1911) A. "Panda" Tripoli, Latin Rascals (A. Tripoli, T. Morgan A. Cabrera, B. Khozouri)	45	9
48	**TONIGHT, TONIGHT, TONIGHT** GENESIS (Atlantic 7-89290) Genesis, H. Padgham (A. Banks, P. Collins, M. Rutherford)	41	14
49	**SWEET SIXTEEN** BILLY IDOL (Chrysalis VS4-43114) K. Forsey (B. Idol)	59	4
50	**SOMETHING SO STRONG** CROWDED HOUSE (Capitol B-5695) M. Froom (N. Finn, M. Froom)	61	3
51	**I'LL STILL BE LOVING YOU** RESTLESS HEART (RCA 5065-7-RAA) T. DuBois, S. Hendricks, Restless Heart (M.A. Kennedy, P. Bunch, P. Rose, T. Cerney)	57	6
52	**ALONE** HEART (Capitol B-44002) Ron Nevison (B. Steinberg-T. Kelly)	DEBUT	
53	**WE ARE WHAT WE ARE** THE OTHER ONES (Virgin/Atlantic 7-99473) C. Neeil (The Other Ones)	58	5
54	**SOUL CITY** PARTLAND BROTHERS (Manhattan/EMI B 50065) V. Poncia (C. Partland, G.P. Partland)	63	4
55	**LIVING IN A DREAM** PSEUDO ECHO (RCA 5125-7-RAA) M.S. Berry (B. Canham)	55	7
56	**POINT OF NO RETURN** EXPOSE (Arista AS1-9579) L. A. Martinee (L.A. Martinee)	76	2
57	**LEAN ON ME** CLUB NOUVEAU (Warner Bros. 7-28430) J. King, T. McElroy, D. Foster (B. Withers)	42	14
58	**MIDNIGHT BLUE** LOU GRAMM (Atlantic 7-89304) P. Morgan L. Gramm (L. Gramm, B. Turgon)	40	16
59	**ROCK THE NIGHT** EUROPE (Epic 34-07091) K. Elson (J. Tempest)	72	3
60	**BACK AND FORTH** CAMEO (Atlanta Artists/PolyGram 888 385-7) (L. Blackmon, N. Leftenant. T. Jenkins)	69	4
61	**EVERY LITTLE KISS** BRUCE HORNSBY AND THE RANGE (RCA 5165-7-R) B. Hornsby, E. Scheiner (B.R. Hornsby)	DEBUT	
62	**I'M NO ANGEL** THE GREGG ALLMAN BAND (Epic 34-06998) R. Mills (T. Colton, P. Palmer)	62	6
63	**SHIP OF FOOLS (SAVE ME FROM TOMORROW)** WORLD PARTY (Ensign/Chrysalis 43052) K. Wallinger (K. Wallinger)	47	11
64	**COME GO WITH ME** EXPOSÉ (Arista AS1-9555) L. A. Martinee (L.A. Martine)	51	17
65	**SHOULD I SEE** FROZEN GHOST (Atlantic 7-89279) A. Lanni (A. Lanni)	70	5
66	**BLACK DOG** NEW CITY ROCKERS (Critique/Atlantic 7-96711) B. Rivers, C. Goodwin (J. Page, R. Plant, J.P. Jones)	67	5
67	**CAN'T CHA SAY (YOU BELIEVE IN ME) STILL IN LOVE** BOSTON (MCA 53029) T. Scholz (J. Green, T. Scholz, B. Delp)	44	11
68	**HEART AND SOUL** T'PAU (Virgin/Atlantic 7-99466) R.T. Baker (C. Decker, R. Rodgers)	80	3
69	**WHY CAN'T THIS NIGHT GO ON FOREVER** JOURNEY (Columbia 38-07043) S. Perry (S. Perry, J. Cain)	74	4
70	**DIRTY WATER** ROCK AND HYDE (Capitol B 5691) B. Fairbairn (B. Rock, P. Hyde)	75	3
71	**WEATHERMAN SAYS** JACK WAGNER	78	4
72	**LET'S WAIT AWHILE** JANET JACKSON (A & M AM-2906) J. Jam, T. Lewis, J. Jackson (J. Harris II, T. Lewis, J. Jackson, M. Andrews)	52	17
73	**BOOM BOOM (LET'S GO TO MY ROOM)** PAUL LEKAKIS (ZYX 5571) N. M. Walden (Climie, Morgan)	65	13
74	**SOMEBODY SAVE ME** CINDERELLA (Mercury/PolyGram 888-483-7) A. Johns (T. Keifer)	79	3
75	**VARIETY TONIGHT** REO SPEEDWAGON (Epic 34-07055) K. Cronin, G. Richrath, A. Gratzer, D. DeVore (N. Doughty)	84	2
76	**WEAPONS OF LOVE** THE TRUTH (I.R.S./MCA 53084) D. Herring (D. Greaves, M. Lister)	83	2
77	**MANDOLIN RAIN** BRUCE HORNSBY AND THE RANGE (RCA 5087) B. Hornsby, E. Scheiner (B.R. Hornsby, J. Hornsby)	56	18
78	**MEET EL PRESIDENTE** DURAN DURAN (Capitol B 44001) N. Rodgers, Duran Duran (Taylor, Rhodes, LeBon)	81	3
79	**BREAK EVERY RULE** TINA TURNER (Capitol B-44003) R. Hine (R. Hine, J. Obstoj)	85	2
80	**KISS HIM GOODBYE** THE NYLONS (Open Air/A&M OS-0022) B. Henderson(D. Frashuer, G. DeCarlo, P. Leka)	89	2
81	**I'D STILL SAY YES** KLYMAXX (Constillation/MCA 53028) Fenderella (K. Edmonds G. Scelsa, Fenderella)	DEBUT	
82	**LITTLE SUZI** TESLA (Geffen/Warner Bros. 7-28353) S. Thompson, M. Barbiero (Diamond, Hymes)	87	2
83	**MAN AGAINST THE WORLD** SURVIVOR (Scotti Brothers/Epic ZS4 07070) R. Nevison, F. Sullivan (J. Peterik, F. Sullivan, J. Jamison)	88	2
84	**READY OR NOT** LOU GRAMM (Atlantic 7-89269) Pat Moran, Lou Gramm (L. Gramm, B. Turgon)	DEBUT	
85	**SOMETHING IN MY HOUSE** DEAD OR ALIVE (Epic 34-07022) Stock, Aitken, Waterman (Dead Or Alive)	86	2
86	**FUNKY TOWN** PSEUDO ECHO (RCA 5217-7-R) B. Canham (S. Greenberg)	DEBUT	
87	**FLAMES OF PARADISE** JENNIFER RUSH/ (Epic 34-07119) DUET WITH ELTON JOHN A. Goldmark & B. Roberts, E. John (B. Roberts-A. Goldmark)	DEBUT	
88	**WILD HORSES** GINO VANNELLI (CBS Associated/Epic ZS4 06699) G. Vannelli, J. Varmelli, R. Vannelli (G. Vannelli, R. Freeland)	90	2
89	**GIVE MA ALL NIGHT** CARLY SIMON (Arista ASI-9587) P. S. Smith (Simon/McMahon)	DEBUT	
90	**PRIMITIVE LOVE RITES** MONDO ROCK (Columbia 38-06981) Bill Drescher (R. Wilson-J.J. Hackett)	DEBUT	
91	**BRASS MONKEY** BEASTIE BOYS (Def Jam/Columbia 38-07020) R. Rubin, Beastie Boys (A. Yauch, M. Diamond, R. Rubin, The King)	66	9
92	**THE FINAL COUNTDOWN** EUROPE (Epic 34-06416) K. Elson (J. Tempest)	60	17
93	**THE SECRET OF MY SUCCESS** NIGHT RANGER (Camel/MCA 53013) D. Foster (J. Blades, D. Foster, T. Keane, M. Landau)	64	9
94	**SOMEWHERE OUT THERE** L. RONSTADT & J. INGRAM (MCA 52973) P. Asher (J. Horner, B. Mann, C. Weil)	68	22
95	**JACOB'S LADDER** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43097) Huey Lewis And The News (B. Hornsby, J. Hornsby)	71	18
96	**WHAT YOU GET IS WHAT YOU SEE** TINA TURNER (Capitol B-5668) T. Britten (T. Britten. G. Lyle)	73	15
97	**YOU GOT IT ALL** THE JETS (MCA 52968) D Powell, D. Rivkin (R. Holmes)	91	27
98	**LET'S GO!** WANG CHUNG (Geffen/Warner Bros. 7-28531) P. Wolf (Wang Chung)	54	17
99	**SMOKING GUN** THE ROBERT CRAY BAND (Mercury/PolyGram 888 343-7) B. Bromberg. D. Walker (D. Amy, R. Cray, R. Cousins)	82	13
100	**LIVIN' ON A PRAYER** BON JOVI (Mercury/PolyGram 888 184-7) B. Fairbairn (J. Bon Jovi, R.Sambora, D. Child)	93	23

ALPHABETICAL LISTING ON INSIDE BACK COVER

GOLD SATELLITES – The Georgia Satellites were recently greeted backstage after a concert and presented with gold records for U.S. sales of their Elektra debut album. Pictured (l - r, top row): Satellites Rick Richards, Dan Baird, Rick Price, Mauro Magellan, Praxis International's Andy McLenon, Terry Rhodes of ICM booking. Pictured (l - r, bottom row): Satellites A&R rep Kevin Patrick, E/A's vp of mkt'g/creative svcs Hale Milgrim; E/A's sr vp of business affairs Gary Cassson; Praxis International's Jack Emerson; and E/A's vp nat'l mkt'g/AOR promo Brad Hunt.

Beasties And Run-D.M.C. Rap Up Triple Platinum.

NEW YORK–In the listing of the RIAA's April platinum and gold album awards, the Beastie Boys and Run-D.M.C. are together forever–each band racked up its third-millionth sale last month. The Beasties' "Licensed to Ill" and Run-D.M.C.'s "Raising Hell" were two of nine albums to garner multi-platinum awards.

By far the topper was Bon Jovi's "Slippery When Wet," slipping in at seven million sales; with "*Top Gun*: The Original Motion Picture Soundtrack" and Janet Jackson's "Control" tallying in at four million; Genesis' "Invisible Touch" joining the rappers at three million; and Billy Joel's "The Bridge," Bruce Hornsby & The Range's "The Way It Is," and Stevie Winwood's "Back In the High Life" rounding off the list at two mil-

(continued on page 14)

Simon Extends "Graceland" Tour With Nine Benefit Concerts

By Paul Iorio

NEW YORK – Paul Simon is adding nine U.S. dates to his "Graceland '87" tour, and donating the net proceeds to several charities. The concerts will begin June 15 in Atlanta and end July 2 at New York's Madison Square Garden.

One third of the money from ticket sales will go to aid detained and imprisoned children in South Africa, one third will go to the United Negro College Fund, and one third will go to local U.S. charity organizations. Part of the funding for the shows will come from Warner Communications chairman of the board Steven Ross, who has donated $375,000 for production costs.

"We hope this tour will be seen by more of the black community than saw it the first time around," said Simon at a press conference. "Our hope is to make the black community aware of

(continued on page 14)

Joel Plans Summer Concerts In Soviet Union

By Paul Iorio

NEW YORK – Billy Joel announced plans to play six summer concerts in the Soviet Union, at a Mayday press conference here. He will perform to an audience of about 100,000 people, with three dates in Moscow and three in Leningrad.

The tour is a result of the cultural exchange pact signed by President Reagan and Communist Party Secretary Gorbachev at the Geneva Summit in 1985. Dave Brubeck and Vladimir Horowitz have also played in the Soviet Union as part of the agreement.

(continued on page 14)

Capitol Settles Out-of-Court With Isgro

LOS ANGELES–According to reports, Capitol Records has reached an out-of-court settlement with independent promotion honcho Joe Isgro in his $25 million suit against most of the major record labels and the RIAA.

No terms of the settlement are available, nor are comments on the settlement by the labels or the RIAA.

Though unavailable for comment last week, MCA attorney William Billick reportedly went on record to say that MCA will continue to litigate the Isgro suit. The Capitol settlement will not effect MCA's fight, according to Billick's published statements.

Isgro brought his suit against the RIAA and all of the major labels (except CBS) last spring, claiming a conspiracy on behalf of the record companies to force major independent promoters out of business because of soaring promotion costs, which had reportedly risen to as much as $80 million per year (other reports say $50 million).

The suit, filed April 30, 1986, came on the heels of a decision by the major labels to stop using independent promotion after widespread reports of links between independent promoters and payola and organized crime. Named in the suit other than Capitol are Warner Communications, RCA-Ariola Records, PolyGram Records, MCA Records, A&M Records and the RIAA.

PolyGram Debuts Music Video Label

LOS ANGELES–PolyGram Records has unveiled its first commercial video distribution outlet in the U.S., PolyGram Video, with a six-program initial release slate set to hit retail May 18.

Pricing for the first releases ranges from $29.95 to $14.95, available in VHS with digitally mastered Hi-Fi stereo audio.

The six titles, all on the PolyGram MusicVideo label, include *Kiss - Exposed* ($29.95), a 90-minute presentation of interviews and clips (debuting concurrently with the release of the entire Kiss catalog on CD), *Kool & the Gang - Decade* ($19.95), a 90-minute overview featuring clips and interviews, *Level 42 - Live At Wembley* ($24.95), a 72-minute concert tape (and including one clip), *Style Council - Showbiz* ($19.95), a 55-minute concert tape, *Cameo - Word Up!* ($14.95), a compilation of five clips, and *Rene & Angela - Street Called Desire* ($14.95), a video EP featuring four clips.

PolyGram Video distribution occurs through the record label's outlet web. "PolyGram's video distribution launch will focus on record and video accounts simultaneously," says PolyGram senior vice president of marketing Harry Anger. "Our new product is being solicited similar to other pre-recorded music product, and we have prepared extensive cross-merchandising for this new line."

THE WAY IT IS – Bruce Hornsby and The Range's "The Way It Is" (RCA) LP recently went double platinum, and pictured celebrating the feat were (l - r, kneeling): The Range's Joe Puerta, Peter Harris, and George Marinelli, Jr. Pictured (l - r, standing): The Range's John Molo; Elliot Goldman, pres and CEO of [illegible] Records label; Hornsby; Paul Atkinson, sr vp A&R, RCA Records; Tim [illegible] the band's manager; Bob Buziak, pres, RCA Records; and Rick Dobbis [illegible] RCA Records.

WE'VE MOVED!

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WE'VE MOVED!

EXECUTIVES ON THE MOVE

Wheeler

Nuri

Theriot

Garner

RCA Names Two VPs–Dave Wheeler has been promoted to the position of vice president, sales, RCA Records. He joined the company in 1969 as a regional manager, holding various positions until now. Erik Nuri has been appointed as vice president, A&R, RCA Records. He joins RCA from CBS Records, where he served as director, A&R Black Music.

Theriot Promoted–Bruce Theriot has been promoted to the newly created position of vice president, business affairs, finance and administration for Manhattan Records. He had formerly held the position of vice president of business affairs. Reporting to Theriot is Ian Simpson, newly appointed director of finance. Simpson joins Manhattan after his stint as director of internal audit Capitol EMI Inc. since 1985.

Garner Appointed–Rusty Garner has been appointed national director of video and club promotion for EMI America and Manhattan Records. A 12-year veteran of the music business, he was previously national director of club promotion for Capitol, Manhattan and EMI America Records.

Arista Named Two–Peter Baron has been promoted to director, video production and promotion. He has been with the label for five years and previously held the position of associate director in the same capacity. Robert Celestin has been appointed as attorney for the label. Prior to this, he worked at WBLS-FM in New York and was a program director and disc jockey at WYBC-FM.

Virgin Records Appoints Three–Lydia Sarno is named director, video operations; Kathy Guild is named director, advertising and merchandising; and Melanie Penny is named director graphic arts production for the L.A. headquarters. Sarno joins from Warner Bros. Records' creative marketing department. Guild also joins from Warner Bros. Records, where she worked as head of national advertising for two and a half years. Penny spent the last three years involved with independent film production and previously was with Warner Bros. Records in the creative services department.

Frohlich Appointed–Bill Frohlich has been appointed sales manager, Mid-Atlantic Branch, CBS Records. He has been East Coast marketing manager for the CBS Masterworks label since 1985.

Earl Joins–Lori Earl has joined Geffen Records' newly instituted media and artists relations department. She was most recently with Sarah McMullen and Co.

Tierney Named–Theresa Tierney has been promoted to the newly created position of coordinator, catalog development for PolyGram Records. She joined the label in July 1985 as a secretary in the marketing department.

Goldstein Named–David Goldstein has been appointed vice president operations and administration for CBS/Fox Video's consumer products division. He was most recently director of operations, consumer products division.

Four Promoted At Sparrow–Peter York has been promoted to vice president of A&R for Sparrow Records. He was previously director in the same capacity. Bob Angelotti has been named director of media relations and promotions for the label. He was previously Sparrow's director of publicity and special markets. Marlei Daugherty has been promoted to national promotion manager. She had been their rock/video promotion coordinator. Barbara Catanzaro-Hearn has been promoted to director of creative services and artist development. She had been their director of music marketing and special projects.

Wyler Named–David Wyler has been appointed as vice president of original programming for the Los Angeles-based office of Radio Vision International. He had held similar positions with the Willam Morris Agency and Video Enterprises division of ABC.

Spanberger Appointed–Kathy Spanberger has been appointed to the position of vice president of Peer-Southern Publishing. She has served as general repertoire manager for the Untied States and prior to that, as managing director of Peer's Australian operations.

Sparrow-Star Song Expands–Sparrow-Star Song distribution has added five new sales representatives to the Sparrow-Star Song sales force. They include Ray Bridges and Kent Presson (Midwest) and Joe Gonzalez and Steve Reno (Southwest). Robb Oram joins the telemarketing staff covering 18 states on the East Coast. Bridges was formerly a music buyer for the Berean Bookstore. Presson was a sales representative for Larks Publishing Company. Gonzalez was formerly with Word, Inc., as a sales representative. Reno spent the last two years as the sales representative for Wyle Electronics. Oram was a road representative for Light/Lexicon Records in Newbury Park, CA.

NEWS

THEY GOT THE FEELING – BMI's Wanda And The Way It Is recently celebrated the success of their new 12-inch single, "We Got The Feeling." Here, BMI execs challenge the group to a game of pool at Fastbreak Management. Picture (l - r): Wanda's Jo Ann Palana; BMI's Mark Fried and Alan Fried; Wanda's Valerie Block and Lilly White; BMI's Rick Sanjek; and Wanda's Joyous Perrin and Janet Verlaan.

Genesis, Whitney Houston, Alison Moyet To Perform At IMMC Gala

LOS ANGELES–Norm Pattiz, president and CEO of Westwood One, and Jan Timmer, PolyGram International president will be among the keynote speakers at the second annual International Music & Media Conference held in Montreux Switzerland, May 13 to 16.

The event will host representatives from the media, creators of music programming in radio and TV; video producers' the advertising industry who will participate in panel discussions, forums and special presentations focusing on the relationships of these four industries. Pattiz will speak on the subject of program bartering, Timmer will make a special presentation of CD-Video.

The four day event will also feature live performances by Whitney Houston, Genesis and Alison Moyet and will be televised along with the International video awards. The video competition will see a panel of 20 top international TV and video producers vote for awards in 15 categories. For the second year, the Children of the Year Video contest will see children ages 8 to 12 from all over the world vote for their favorite video of the year, with 10 children invited to the Casino at Montreux to present to the award to the winning artist.

Also during the week, over 30 superstars and emerging international talent will perform at the Montreux Rock festival during the Golden Rose Television Festival. The program will be taped for broadcast to over 500 million viewers and will be shown during the month of June. Artists scheduled to perform (alphabetically) are: Gregory Abbot; A-ha; Berlin; Blow Monkeys; Bananarama; Beastie Boys; Communards; Cameo; Curiosity Killed The Cat; Depeche Mode; Duran Duran; Eight Wonder; Erasure; Five Star; Bob Geldof; Georgia Satellites; INXS; The Jets; Mick Kamen; Level 42; Pretenders; Paul Young; Run-DMC; Simply Red; Spandau Ballet; Swing Out Sister; Thompson Twins; UB40 and Wang Chung. More artists are expected to be added by performance time.

Diamond, Fogerty, Baker 4th Of July Show

NEW YORK – Neil Diamond, John Fogerty, and Anita Baker are among the superstar acts scheduled to perform July 4th in Washington, D.C. as part of an event honoring Vietnam Veterans. Also on the bill are Crosby, Stills, & Nash, Linda Ronstadt, the Four Tops, James Ingram, Kris Kristofferson, and others.

Home Box Office will offer an exclusive tape-delayed cablecast of the show the same day, beginning at 8:00 pm (ET). The concert is called *Welcome Home,* after the veterans support organization, Welcome Home, Inc., which is organizing the event.

Actor Jon Voight, a Welcome Home co-chairman, outlined the aim of the show at a New York press conference: "Vietnam veterans are true patriots who have suffered beyond relief. We must speak for them and help them in any way we can."

Paul Butterfield Dead At 44

LOS ANGELES–Legendary bluesman Paul Butterfield, known for his role in weaving urban blues into the fabric of the '60's rock scene, was found dead in his North Hollywood apartment May 4. No cause of death has been officially announced as of press time.

Butterfield, a white singer and harmonica player, was raised in Chicago's largely black South Side. Putting aside classical flute for the harmonica, by 16 he was jamming with such local blues stars as Howlin' Wolf, Otis Rush and Buddy Guy.

Butterfield formed the first incarnation of the Butterfield Blues Band in 1963. The band cut its first LP (self-titled) in 1965, featuring a rock-amplified blues sound that came to the attention of Bob Dylan, who used Butterfield and his band as back-up at that year's Newport Folk Festival.

In 1967, Butterfield added horns to his sound, bringing in elements of jazz, rock and folk, while encorporating '60's themes of peace and love. The Butterfield band was the only major blues act to appear at the Woodstock Festival in 1969.

Following the band's breakup in 1972, Butterfield relocated to Woodstock, NY, where he formed Better Days (featuring Amos Garrett, Ronnie Barron and Geoff Muldaur). In 1976 he made a film appearance in the Band's *The Last Waltz*, and later toured with Levon Helm's RCO All Stars. In the late '70's, Butterfield teamed with Rick Danko to form the Danko-Butterfield Band.

Plagued by health problems since early in the decade, Butterfield's career took an upward swing last year. In August of 1986, he released his first album in five years, "The Legendary Paul Butterfield Rides Again." Last month he was featured in *Cinemax Sessions: A Blues Session* for the Cinemax cable network (airing in September) along with a host of blues greats, including B.B. King, Albert King, Eric Clapton, Etta James and Gladys Knight. No funeral plans have been announced as of press time.

SPECIAL REVIEW

The second installment of Beatles CDs is here, and in many ways it is more rewarding than the first that rolled off the presses last February.

The three titles that comprise this release are **"Help,"** (CDP-46439) **"Rubber Soul"** (CDP-46440) and **"Revolver"** (CDP-46441). These, like the four in the first release, sport the same cover art, song selections and song order as the original British LPs.

The first, "Help," was the Beatles' second record tied to a film. In America, the soundtrack to *Help* was butchered. Seven songs were deleted and the film's incidental instrumental music was added to pad the LP. One of the songs deleted from the August, 1965 release of "Help" was "Yesterday," perhaps the most popular Beatles song of all time. U.S. audiences didn't get their chance to hear it until June, 1966 with the release here of "Yesterday ... And Today."

It was common for the American company to carve up Beatles LPs and get two albums instead of one. What may have been a prudential business decision was criminal artistically. One thing that distinguished the Beatles from all others, even during their teeny-bop "Yeah, yeah, yeah" days, was their ability to design and pace an album as a complete entity.

Thankfully, with all of these CDs, and especially with the three just issued, American audiences can now revel in the brilliance of the Beatles' original vision for these songs.

"Rubber Soul" and "Revolver" represent the real pivot points for the Beatles. It is with these records that the Beatles break wide open the conventions of pop groups as mindless hash artists. Here, the first strains of George Harrison's sitar suggest that something spiritual was underway. The Beatles elevated themselves on these two albums from mere teen icons to spokespersons for a generation. They became the cultural trailblazers that ushered in the entire peace movement of the latter sixties.

The songs took on tremendously personal themes. "Nowhere Man," "Eleanor Rigby," "And Your Bird Can Sing," and the truly experimental "Tomorrow Never Knows" were the first indications that the Beatles were about to explode creatively. The explosion occured the next year in the form of "Sgt. Pepper's Lonely Hearts Club Band," an album that continues to define the possible scope of rock and roll.

These CDs are the first to appear in stereo. The original albums, in fact, are the first to have been recorded by the Beatles in the then brand new technological advance called stereo.

For every Beatles fan, and for those rare creatures on the planet who may never have heard the Beatles the first time around, these CDs are a thrilling adventure in sound. Together with the rest of the Beatles output they form an unparalleled achievement in rock and roll. They are now, digitally, permanent cultural artifacts.

Stephen Padgett

ALBUM RELEASES

OUT OF THE BOX

DIANA ROSS–Red Hot Rhythm And Blues–RCA 6388–Producer: Tom Dowd–List: 8.98–Bar Coded

Ross has concocted an intoxicating, seductive mix of rhythm and sophistication. She continues her ability of making her voice incredibly flexible and expressive. Highlights include a song written for her by Simply Red's Mick Hucknall–"Shine"–Leonard Cohen's simmering "Summertime" and Luther Vandross' "It's Hard For Me To Say."

OUT OF THE BOX

RECORDED HIGHLIGHTS OF THE PRINCE'S TRUST 10TH ANNIVERSARY BIRTHDAY PARTY–Various Artists–Producer: Andrew Sheehan–List: 8.98–Bar Coded

The concert was held last June in England to aid and celebrate the tenth year of The Prince's Trust charity. The proceeds from the LP of that concert support the charity as well. It features live spots from some of the hottest artists on the scene, including Dire Straits, Suzanne Vega, Phil Collins, Tina Turner, Paul McCartney and others.

OUT OF THE BOX

THE NYLONS–Happy Together–Open Air OA-0306–Producer: Bill Henderson–List: 8.98–Bar Coded

Canada's Nylons are again caught in the act of breathtaking high wire vocal acrobatics on their third Open Air LP. A clutch of classic remakes–"Happy Together," "Chain Gang," "Kiss Him Goodbye"–joins a fistful of tasty originals, especially "Dance Of Love," on an effort that can't quite be called doo-wop.

OUT OF THE BOX

WENDY WALDMAN–Letters Home–Cypress 661 114–Producers: Wendy Waldman-Harry Stinson–List: 8.98–Bar Coded

Waldman takes time off from writing for everyone else long enough to check in with this brilliant new solo effort. The effective, brutally honest songs are manifestly personal and from the heart. Her intelligent, fluid lyrics roll along on evocative melodies. Looks like the young Cypress Records, Jennifer Warnes' label, is two for two.

FEATURE PICKS

WILLIAMS BROS.–Two Stories–Warner Bros. 25547–Producers: Mike Campbell-Chuck Plotkin-Patrick Leonard–List: 8.98–Bar Coded

Andy's sons team with an all-star cast of writers (Peter Case, Tom Petty, Stevie Nicks, Bob Dylan, Jules Shear), top flight producers and a long list of first-call players for their Warner Bros. debut. At times moody, other times infused with Everly Brothers fizz, all in all, a rewarding first step.

IMMACULATE FOOLS–Dumb Poet–A&M SP 6-5151–Producers: Andy Ross-Immaculate Fools–List: 6.98–Bar Coded

"Dumb Poet" is the U.S. debut from this acclaimed British quartet. They offer a stimulating mix of intelligent, off-beat, but highly rewarding pop.

GENE CLARK AND CARLA OLSON–So Rebellious A Lover–Rhino RNLP 70832–Producers: Michael Huey-Gene Clark-Carla Olson–List: 8.98–Bar Coded

Former Byrd meets Textone Olson for an appealing folk, country and rock amalgam with a nostalgic charm and a load of great songs.

NICK KAMEN–Sire 25574–Producers: Stewart Levine-Madonna-Stephen Bray–List: 8.98–Bar Coded

A provocative British jeans commercial brought this talented–and good looking–singer to Madonna's attention. But his genuine talent will sustain him. His debut is a sparkling set of attention-getting songs.

PEGGI BLU–Blu Blowin'–Capitol ST-12550–Producers: Various–List: 8.98–Bar Coded

This lady's debut will help establish her in the front ranks of women R&B singers. The classy songs and her gifted voice are a great combination.

JON ASTLEY–Everyone Loves The Pilot (Except The Crew)–Atlantic 81740–Producers: Phil Chapman-Andy MacPherson–List: 8.98–Bar Coded

Astley is the producer behind hits for The Who and Eric Clapton, among others. He wears admirably the other hat here on his solo debut, a rather heady studio showpiece featuring, who else, Clapton on guitar.

DENIECE WILLIAMS–Water Under The Bridge–Columbia FC 40486–Producer: Steve Levine–No List–Bar Coded

Williams' sincere, good-natured singing makes these songs sparkle. Not since "Let's Hear It For The Boy" has she had these sort of engaging tunes. Sounds solid.

HIGH PRIORITY–Various Artists–RCA 6396–Producers: Various–List: 8.98–Bar Coded

Some of the industry's great female artists contribute hits to this collection, the proceeds of which go to support the AMC Cancer Research Center.

JONATHAN BUTLER–Jive 1032–Producer: Barry J. Eastmond–List: 11.98–Bar Coded

Butler is a gifted young South African performer in the tradition of George Benson. He demonstrates on this double LP his accomplished guitar playing–roughly in the soft jazz/fusion camp–and his penchant for sparkling, melodic pop/R&B songs.

STEVE KINDLER-TEJA BELL–Dolphin Smiles–Global Pacific OW 40719–Producers: Steve Kindler-Teja Bell–No List–Bar Coded

Multi-instrumentalists Kindler and Bell collaborate here on a lush, atmospheric New Age LP that deserves notice from the genre's devotees.

***LES MISERABLES*–Original London Cast Album–Relativity 88561-8140-1–Producers: Alain Boublil–Claude-Michel Schonberg–List: 15.98–Bar Coded**

Indie Relativity releases in America the original London cast of the hit musical *Les Miserables*.

THE BALANCING ACT–New Campfire Songs–P.M.R.C. IRS-39097–Producer: Peter Case–List: 6.98–Bar Coded

One of P.M.R.C.'s first signings is the Balancing Act. They re-introduce the group's indie-released EP here. It contains examples of the band's earthy, quirky thrash folk.

RECORDS TO WATCH

THE PONTIAC BROTHERS–Be Married Song–Frontier FRT 104–Producer: Richard Beeman–List: 4.98–Bar Coded

DOUG AND THE SLUGS–Avion AVF 4603–Producers: Simon Kendall-Dave Slagter-John Burton-Doug Bennett–List: 8.98

MEKONS–The Mekons Honky Tonkin'–Twin Tone TTR 87113–Producer: The Mekons–List: 8.98

AGE OF CHANCE–Crush Collision–Virgin America 90583–Producer: Age Of Chance–List: 8.98–Bar Coded

FAITH NO MORE–Introduce Yourself–Slash/Warner Bros. 25559–Producers: Steve Berlin-Matt Wallace–List: 8.98–Bar Coded

EMO PHILIPS–Live From The Hasty Pudding Theatre–Epic BFE 40638–Producer: Bob Kaminsky–No List–Bar Coded

PAUL GREAVER–Joy–Global Pacific OW 40720–Producers: Paul Greaver-Bob Kindler–No List–Bar Coded

DIVINE HORSEMEN–Middle Of The Night–SST 090–Producer: Chris D.–List: 8.98

LIFESENTENCE–Walkthrufyre WTF 1736–Producers: Barry Stern-Ken Black–List: 6.98

THE YOUNG FRESH FELLOWS–The Men Who Loved Music–Frontier FLP 1021–Producer: Conrad Uno–List: 8.98–Bar Coded

SINGLE RELEASES

OUT OF THE BOX

DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28371)

Telling Me Lies (4:08) (Chappell/ASCAP–Firesign/PRS) (Linda Thompson-Betsy Cook) (Producer: George Massenburg)

From the Top success story LP comes this monument to feminine heartache. The anguish of the lyric contrasts poignantly with the wistful sweetness of the three voices harmonizing on the song's yearning melody.

OUT OF THE BOX

HEART (Capitol B-44002)

Alone (3:38) (Billy Steinberg–Denise Barry/ASCAP) (B. Steinberg-T. Kelly) (Producer: Ron Nevison)

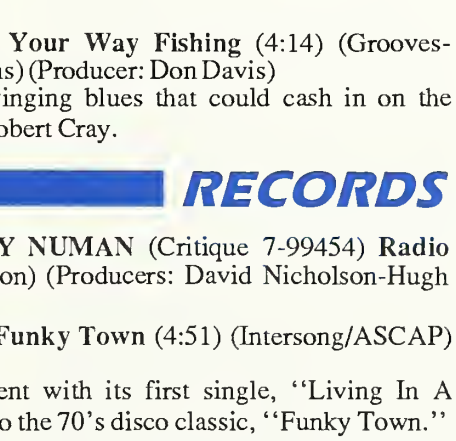
Coming off the biggest commercial success of their career, Heart releases the first single from the soon-to-be-released "Bad Animals." The Steinberg/Kelly song is a potent, emotion-drenched rock ballad that features Ann Wilson's signature billowing, riveting vocal performance. It would appear that the Wilson Sisters and Co. are on track for another big hit.

OUT OF THE BOX

HIPSWAY (Columbia 38-07118)

Ask The Lord (3:54) (Virgin-Nymph/BMI–Slotcrest–Warner Bros/PRS adm by Warner-Tamerlane/BMI) (J. McElhone-G. Skinner-H. Travers) (Producer: Gary Langan)

This is the cut that got things started for Hipsway in the U.K. It is a socially aware and tightly done rhythm effort with a subtle menacing darkness weaving its way inconspicuously through the perky track.



OUT OF THE BOX

L.L. COOL J (Def Jam/Columbia 38-07120)

I'm Bad (4:40) (Def Jam/ASCAP) (J.T. Smith-B. Erving-D. Pierce-D. Simon) (Producers: Darryl Pierce-Dwayne Simon)

One of the first rappers to break through the commercial barriers, making way for Run D.M.C. and The Beastie Boys, is back with another conceptual rap sure to cut a figure on the charts. It is successful at extending the boundaries of the genre, evidence of L.L. Cool J's innovative and creative genius.

FEATURE PICKS

RED BOX (Sire 7-28357) **One Man Ten Men (Lean On Me)** (4:23) (Warner Bros Ltd. adm by Warner-Tamerlane/BMI) (Simon Toulson Clark) (Producers: David Motion-Chris Hughes)

Very exciting, innovative new duo will be shut out at CHR with this one, but they've got the goods to make a serious dent with alternative folks.

THE PRETENDERS (Sire 7-28354) **Hymn To Her (She Will Always Carry On)** (4:07) (Hynde House Of Hits-Clive Banks) (Meg Keene) (Producers: Bob Clearmountain-Jimmy Iovine)

A decidedly mellower, less angry Chrissy Hynde delivers her latest from "Get Close" with kid gloves. It is a poignant tribute to mothers and womanhood and is the rare non-Hynde composition.

JUDE COLE (Warner Bros. 7-28358) **Like Lovers Do** (4:08) (Colesion/BMI) (Jude Cole) (Producer: Russ Titelman)

Debut from new Warner Bros. act is a lean, guitar-based rocker with keen pop insight. Very promising.

JENNIFER RUSH (Epic 34-07119) **Flames Of Paradise** (3:58) (Broozertoones/BMI–Nonpareil/ASCAP) (B. Roberts-A. Goldmark) (Producers: Andy Goldmark-Bruce Roberts)

International star Rush gets superstar support from Elton John on this frisky, uptempo danceable pop effervescence.

J. BLACKFOOT FEATURING ANN HINES (Edge ED 7-007A) **Tear Jerker** (4:47) (A. Naga/BMI) (Homer Banks-Lester Sill) (Producer: Homer Banks)

Blackfoot's new single is a romantic, soulful ballad featuring a duet with the lovely thrush Ann Hines.

DAVID DEE (Edge ED 7-003A) **On Your Way Fishing** (4:14) (Groovesville/BMI) (David Eckford-Eddie Williams) (Producer: Don Davis)

Dee releases his first for Edge, a swinging blues that could cash in on the genre's newfound acceptance thanks to Robert Cray.

JOE JACKSON (A&M 2944) **Nocturne** (4:24) (Pokazuka/ASCAP) (Joe Jackson) (Producer: Joe Jackson)

SHEILA E. (Paisley Park 7-28348) **Koo Koo** (3:24) (Girlsongs–Sister Fate/ASCAP) (Sheila E.) (Producer: Sheila E.-David Z.)

Sheila E. gets the heat up for summer with this stripped down, provocative dance groove.

RONNIE SPECTOR (Columbia 38-07082) **Who Can Sleep** (4:01) (Charles Family–Alli Bee–Blackwood/BMI) (A. Gordon-J. Friedman) (Producer: Michael Young)

The legendary Ronnie Spector is back with a seductive single, capable of generating heat at radio. Eddie Money returns Spector's favor by adding background vocals. She had appeared on his hit remake of her "Be My Baby."

DAVID FOSTER (Atlantic 7-89323) **Rendez-Vous** (4:04) (Air Bear adm by Warner-Tamerlane–Neropub–Hollysongs/BMI) (David Foster-Jeremy Lubbock) (Producers: David Foster-Humberto Gatica)

Wunderkind knob-twirler and keyboard wiz Foster reworks with lyrics an instrumental from his first LP with help from the Soviet Red Army Chorus for a blustery, inspiring paeon to world peace. It was recorded for and during the international celebration of peace, "Rendez-Vous '87" held in Quebec in February.

TAWATHA (Epic 34-07117) **Thigh Ride** (3:50) (Mtume–Do Drop In/BMI) (J. Mtume-T. Agee) (Producer: James Mtume)

This Mtume-penned and produced cut is a charming interplay of chords, rhythms and melodies that is winning in spite of its rather dubious title for a hook line.

RECORDS TO WATCH

RADIO HEART FEATURING GARY NUMAN (Critique 7-99454) **Radio Heart** (3:35) (Solid Smash) (H. Nicholson) (Producers: David Nicholson-Hugh Nicholson)

PSEUDO ECHO (RCA 5217-7-RAC) **Funky Town** (4:51) (Intersong/ASCAP) (S. Greenberg) (Producer: Brian Canham)

Australian outfit made a bonafide dent with its first single, "Living In A Dream." Here, they give a modern twist to the 70's disco classic, "Funky Town."

PHIL SAATCHI (A&M AM-2947) **Wheel Of Fortune** (3:38) (Metric/PRS) (Phil Saatchi-Clive Kirby) (Producers: Phil Saatchi-Paul Rabiger)

Creditable debut from singer/songwriter should help launch his career.

JUICY (ZS4 07121) **All Work, No Play** (3:50) (Tricky Track/BMI) (J. Barnes-K. Barnes) (Producer: Eumir Deodato)

MARTEE LEBOW (Atlantic 7-89246) **Hang On (To My Reckless Youth)** (4:10) (John Warrior–Iso Spin–John Riviero/BMI) (John Jarrett) (Producer: John Jansen)

M.C. SPICE (Atlantic 7-89260) **Don't Treat Your Girly Like A Dog, Dog, Dog** (3:47) (Modernique/ASCAP) (Larry "Woo" Wedgeworth-Gordon "Megabucks" Worthy-M.C. Spice) (Producer: Woo/Worthy Productions)

MARKUS ANTHONY (RR Rh 941) **We're Gonna Make Love Tonight** (4:23) (RH Production/ASCAP) (J. Deans-J. Glover-C. Howard) (Producers: J. Dean-J. Glover-C. Howard)

LENIS GUESS (Guess LG-100-A) **Can I Get To Heaven (Lying In Your Arms)** (4:04) (Lenis Guess) (Lenis Guess) (Producers: L. Guess-A. Bland)

POINTS WEST

L.A. ACTS FOR UNICEF–Sherman Oaks' **Josephena's** has played host to two evenings of music benefitting **UNICEF** over the last six months. The dinner club - a favorite hangout of numerous celebs (including **Bruce Willis**, who collared **The Heaters** to play on his album after catching their show there) hosted its most recent benefit March 29, and plans to host one or two such benefits a year - with all proceeds going to UNICEF and its efforts to end world hunger. The evenings were suggested by club percussionist **Eddie Tuduri**, and most recently featured players (25 in all) from such acts as **Crosby Stills & Nash, Chaka Kahn,** the **Steve Miller Band, Tower of Power, Jack Mack and the Heart Attacks,** and **Billy Vera and The Beaters**, with **The Heaters** as hosts. "Eventually," says Tuduri, "we hope that other musicians will take the initiative to create events of this nature in their local areas. You can only create a positive result - and the rewards are beneficial to everyone." **CONGRATS–Lance** and **Judy Freed** became the proud parents of a bouncing baby girl April 30 - known henceforth as **Sarah**. Sarah clocked in at 7 lbs., 14 oz. Dad is president of **Almo/Irving Music Publishing** in L.A. (Mom's a non-pro). **AND WHILE WE'RE AT IT**–Congratulations to **Fran Morgenstern** and **Zack Davis**, who are slated to be married on Saturday, May 9. The bride is the daughter of **Warner Bros. Music** executive vice president and **Warner Bros. Publications** president **Jay Morgenstern**. The groom is the son of song/lyric writing teacher **Sheilla Davis** and filmmaker **Harold Davis**

UNICEF DONERS–Josephena's in Sherman Oaks has played host to two music UNICEF benefits in the last six months. Pictured (clockwise from l): Lon Price, Mike Finnegan, Eddie Tuduri, Ellis Hall and (c) Ty Parr.

AUGMENTING THE 'GUT' REACTION–The Association of Independent Music Publishers (AIMP) is launching a series of luncheon panels. The debut luncheon, entitled "Advances and Benefits in Market Research for the Music Industry," takes place noon to 2pm May 20 at the Hyatt on Sunset in West Hollywood. It will address the value of solid market research in a business where intuition often plays a large part. Panelists for this first event include radio programming honcho **Lee Abrams, Warner Special Products, Burbank** president **Michael Kapp** (co-author of four music market research studies for WCI), **Music Research Consultants** president **Larry Heller, Arbitron Ratings Co.** western manager **David G. Burrill**, and record and music publishing business affairs advisor (and program chair) **Thomas White**. The program is open to the public (call (818)842-6257 for reservations). The AIMP's next panel, "Acquisitions: The Buying & Selling of Companies and Catalogs" takes place June 17, featuring such panelists as attorney **Gary Stiffelman, MCA Music** president **Leeds Levy** and **Screen Gems/EMI Music** director of copyright and contract administration **Jean Schulman.**

WRAPPING UP–Pictured finishing up Cock Robin's forthcoming LP are (l-r): producer Don Gehman, singer Anna LaCazio and singer/guitarist Peter Kingsbery.

IN PARTING–Ex-**Eagle Bernie Leadon** has joined the **Nitty Gritty Dirt Band** on their current U.S./Canadian tour (they open for country queen **Reba McEntire** at the **Universal Amphitheatre** May 9) ... TV programming honcho and producer **Fred Silverman** has put together an all-girl band, **Big Trouble**, which recently recorded its first single, "All I Need Is You" (penned by **Georgio Moroder**) for **Columbia Records**. The group is composed of lead vocalist **Bobbi Eakes**, keyboardist **Rebecca Ryan**, bassist **Julia Farey** and drummer/percussionist **Suzy Zarow**. The single is included on the Columbia soundtrack for **Sylvester Stallone's** *Over The Top* ... Bay area 50's rockers **The Kingpins** come to **Club Lingerie** May 13 ... **Chrysalis** recording act **Year Zero** are currently recording their debut album at **Arlyn Studios** in Austin, TX. **Ron Fair** is producing and engineering ... Former **Dead Kennedy Jello Biafra** and four co-defendants were arraigned on April 13. Jello and friends pleaded innocent to the obscenity charges brought against them last year (over an allegedly "obscene" album sleeve). The next scheduled court appearance in the case is set for June 1 in L.A. ... **Chameleon Music Group** has signed reggea-inflected new wave throwbacks **Private Domain** (whose "Absolute Perfection" has been in Power Rotation on L.A.'s **KROQ**), with a rush release of the band's debut self-titled LP.

Gregory Dobrin

NEW FACES TO WATCH

NEW YORK – The Paladins sound like they've been playing together for thirty years, but the truth is they've only been a band for three. Maybe it's because they record in tube studios, use instruments that are older than they are, and tour so much that they virtually live on the road. Whatever the case, their self-titled album on Wrestler is marked by an authenticity that would make Dale Hawkins, Ritchie Valens, and Sonny Boy Williamson proud.

"Roots is a pretty good label for us," says vocalist and guitarist David Gonzalez. "We play all different kinds of music. We play rockabilly and blues and rock 'n' roll and soul and put it all together."

"People say, yeah you have a stand-up bass, you're rockabilly. And we say, Big Joe Turner had a stand-up bass and he wasn't rockabilly."

The Paladins mix basic roadhouse rock with a variety of regional influences, and their versatility is amazing given that there's only three people in the band – Gonzalez, string bassist Thomas Yearsley, and drummer Scott Campbell.

"A lot of times if we're going to cover a song, we have to do a little bit of arranging. Because we're a trio and we have a stand-up bass, we have to figure out other ways to get our groove happening," says Gonzalez.

"Another reason we're a trio is because we can go out and tour without a record and without having a big guarantee and still make ends meet," he says. "So a lot of people gave us a chance because they said, wow, these guys want to come all the way out here from California and they only want three hundred dollars to play – we oughta give them a try."

THE PALADINS

A lot of people did give them a try and liked what they heard so much that the band soon wound up opening gigs for The Fabulous Thunderbirds, Los Lobos, X, The Blasters, and others. Los Lobos has been particularly supportive of the band; Lobos's Steve Berlin even co-produced the Paladins album with Mark Linett, Kim Wilson, Mark Neil, and Geoff Cordner.

Why all the producers? The LP is a collection of tracks recorded at separate sessions in different studios. Part of it was cut in Austin, and part was recorded at a 1956 tube studio on the Mexican border, near their hometown of San Diego. The result is an album that reads like a greatest hits package, taking the best from the various sessions, including three Gonzalez originals ("Hold On," "Honky Tonk All Night," "Lucky Man"), a cover of B.B. King's "Bad Case Of Love," and an irresistable rave-up called "Let's Go."

But this band is less about the studio than the stage. "You can sit and rehearse and rehearse all day, but you have to get out and play in front of people to see what really works," he says. "I'm talking about what works between the musicians and for what gets the crowd off. It's really playing out live that's the main thing."

Paul Iorio

Bill Bruford: Exploring Jazz Elements With Earthworks

By Brian Kassan

LOS ANGELES–Bill Bruford likes to experiment.

Much like a scientist or inventor exploring, reaching toward the outer boundaries of scientific thought, so too, does this 37 year-old British percussionist explore the far realms of his craft as he has for nearly two decades beginning with the highly progressive rock ensemble–Yes.

After stints with Genesis, both incarnations of King Crimson, National Health, UK, his own band Bruford as well as collaborations with guitarist Al DiMeola, keyboardist Patrick Moraz, bassist Jeff Berlin and keyboardist Dave Stewart among others–Bruford is still modifying and mutating his style, pushing every genre he has been involved with to its limits until it has been exhausted, moving on to the next musical challenge. Often known for exotic time signatures, complex structures and polyrhythms, Bruford is intensely interested in the final textures and colours produced, instead of the technique or style. He has always ridden the crest of the wave, instead of being tossed within, after it has lost its force.

Between gigs with guitarist Dave Torn's band, Bruford, after six years, is once again at the helm of a new band Earthworks–a jazz combo with a decidedly "British" flavor. Plucking three supremely gifted young jazz players from Britain's emerging jazz

(continued on page 31)

COVER STORY

Trio Takes Traditional Music To The Top

By Stephen Padgett

LOS ANGELES–Dolly Parton, Linda Ronstadt and Emmylou Harris are accomplishing the unlikely. The three have collaborated on an album of authentic traditional American music–not your everyday, garden variety chartbusting material. To the surprise of everyone, probably even Parton, Ronstadt and Harris, the album, "Trio," *is* a chartbuster.

Certainly the collusion of three of the music industry's most popular and enduring singers has a lot to do with the success of "Trio." But, in these high-tech, boom-box, Reaganxiety times, it is noteworthy that songs about hobos, wildflowers and relationships are exercising such currency. Perhaps the success of "Trio" is a great signal of the times, maybe even a prognostication that the future demands simpler, more basic values.

By the time you read this, "Trio" will already have sold a million copies in the United States. Its March 16 release means it reached this lofty peak in just nine weeks. It is currently Six Bullet on the *Cash Box* Top 100 Albums chart. The first single, a dramatic reading of Phil Spector's "To Know Him Is To Love Him" was a Number One Country single last week.

The project that brought these three individual and unique talents together has been in the works for 10 years. Says Parton, " At that time, it was such an exciting idea that everybody got bent out of shape over it. All the managers and all the record labels and everybody had a different opinion on what we should do. At the time, Linda was real hot with her rock and roll stuff and everybody thought, 'Well, it'd be crazy to have Linda Ronstadt on a record and not cash in on doing some rock things'... it just got disjointed somehow."

As far as Dolly, Linda and Emmylou were concerned, the record would be authentic traditional music or there wouldn't be a record. "It was obvious to us from the very beginning that it was a very traditional sound, that it wasn't a particularly modern sound, and we like that," said Ronstadt.

According to Harris, the first time they all sang together, which to the best of anyone's memory was sometime around 1975, they all knew instantly that something special took place. "I don't know, but if you looked at some computer print-out, it'd probably show you that our vibratoes are real similar," she says of their uncanny blend. "Dolly and Linda came over to my house in L.A. ... and it was just so beautiful. It's like all our little wings and our voices just blended together. We knew it."

Originally, there was talk that the three would tour together in May. Unfortunately, due to scheduling pressures, which has always been the thorn in this ensemble's side, it doesn't look likely. On a positive note, this week marks the release of the second single, "Telling Me Lies."

Warner Bros. is servicing the single to Country, Adult Contemporary and CHR. All of the initial response to "Trio" indicated that this single was the one that could explode on all the formats. Its haunting, but melodic, pace is mesmerizing and gives way to choruses that are pure revelation.

Also intriguing, as a result of the digital technology of the Compact Disc, this wonderful traditional music is now captured in its most pristine

(continued on page 31)

EAST COASTINGS

DOMINIC SICILIA, an important figure in music and the visual arts for more than two decades, died of cancer April 30. He would have been 50 in October.

Sicilia was a Renaissance man with a varied career as press agent, filmmaker, journalist, band manager, concert promoter and producer, and visual artist whose ideas were often years ahead of their time. In the mid-sixties, he founded Sicilia Associates, which did publicity for The Fugs, The Vagrants (featuring Leslie West), The Youngbloods, and Buddha Records. He managed Stories, was instrumental in promoting Blondie during the band's early days, and did innovative promotion for such musical events as the New York Rock Festival in 1967.

Many of his non-musical projects were equally groundbreaking. In the late sixties, he wrote and directed a film called *Hot Parts,* narrated by Ultra Violet, and published a book called *Polaroid Paintings,* which showed how to make paintings by manipulating the image of a 60-second photo before it dried. For Buddha Records, he is credited with designing the Buddha-like figure that became a logo for the label, and through his own company, Liquid Light, he created a popular line of necklaces that glowed in the dark. He also staged a New York exhibition of illustrations from the book *Rock Dreams,* and was active in music video long before it became popular.

"Dominic was always ahead of his time," said Gail Sicilia, who was married to him. "Sometimes by years and years and sometimes by just a little bit. He was interested in a lot of things. He was very energetic, very active, very creative, and very visionary."

HEART FULL OF SOUL – Chris Isaak plays N.Y.'s Bottom Line in support of his self-titled Warner Bros. album May 12.

K.D. LANG AND The Reclines and **Webb Wilder and The Beatnecks,** two of country-rock's brightest new lights, gave separate concerts in New York last week. Both Lang and Wilder take a distanced, ironic, even somewhat arty approach to traditional country music. Wilder's "It Came From Nashville" (Landslide) is thick with the imagery of B-grade horror flicks, Lang's "Angel With A Lariat" (Sire) uses the vocabulary of performance art, and their bands, the Reclines and the Beatnecks, could easily play it straight and safe, but they're way too smart for that.

Wilder and the Beatnecks, playing their first Manhattan gig (4/28, Lone Star), looked and sounded like ready-made stars, in a show that was unusually forceful despite problems with pacing. Wilder came off somewhat otherworldly, guitarist **Donny Roberts** played some brilliant chops, and the rhythm section stayed right on top of the beat, especially on "I'm Wise To You," "I'm Burning," and a cover of Steve Earle's "Devil's Right Hand."

BIG AUDIO DYNAMITE – Sonic Youth is readying "Sister," the band's fifth album and second LP, for release in June on SST.

Lang's Bottom Line show (5/4) kicked just as much, but with a campiness and humor that marks her as a real original. Aside from the music, she has a great sense of body movement and a demonstrative quality closer to dance choreography than rock 'n' roll. The humor of a simple gesture or vocal nuance made songs like "High Time For A Detour," "Tune Into My Wave," and (especially) "Diet Of Strange Places" (dig these titles) work as both send-up and straight country.

"It's just how I approach music," Lang said the next day. "Having different dimensions to one song is very important to me and if that can encompass seriousness and humor at the same time, that's probably my aspiration."

Still, her album was produced by – what's this? – Dave Edmunds, not a man known for his sense of high camp. "I'm not sure that Dave really understood what was happening," she admits. "But he was good because he's used to making live sounding records and that's essentially what that is."

Lang is perhaps the first recording artist to mix performance art with country music – a combination best appreciated live. "I was in performance art," she says. "I'm pretty aware of the way I move and where the center is so it allows me to be quite awkward but balanced at the same time."

"I think once a person is made up of certain ingredients, that you can't take away an ingredient fully. I mean you can change the balance of them. Once performance art is in my blood it will always be there."

Paul [illegible]

INTERNATIONAL

UK BUZZ

Cutting Crew have broken all statistics for the time in which it takes to break a new band in America. Back in London, vocalist **Nick Van Ede** tells ***Cash Box***: ''Everyone always told us our music would work in the American market. We were lucky, because we were the flagship band for **Richard Branson**'s company. We got the push from all the top people in the American music business who left their jobs to join Virgin.''

Taking risks is something **Cutting Crew** can identify with. The two founder members, singer Van Ede and guitarist **Kevin Scott McMichael**, met while they were both on tour in different bands in Canada. They formed a strong bond and ''Any Colour,'' a single which has just been released in the UK, was the first song they wrote together. McMichael said: ''After a lot of soul searching, I decided to risk everything and follow Nick back to England. I gave up my flat in Nova Scotia, my family and my car, because we really believed in each other. And I believe in taking risks. When I was 17 I dropped out of school to hitch across Canada, busking with my acoustic guitar and sometimes sleeping out on lawns.

''We had many all-time lows in London, and we often asked ourselves is it worth it. The answer, of course, has to be yes.''

Van Ede says: ''I've always known all my life I've had to do this. One year I took a job as a plastic surgeon's assistant just to find out how much music meant to me. It made me realize life is a very fragile package. It gave me another view of life, to see war victims and car crash victims. That and being acoustic support act for **Slade**'s tour of Poland made me feel I could deal with anything.

''Success is important to us because it is a license to carry on what we are doing. We've got a big foot in the door and no one will stop us now.''

McMichael adds: ''We are very excited about going back in the studio to do our new album. The overall sounds will be rougher and more dynamic. We've been everywhere in the world in the last six months. We've eaten bear in Finland, strolled in the red light district in Amsterdam, and sat by swimming pools in L.A. We will have much more experiences to put into our album.''

But they both admit: ''Our greatest ambition now is to be recognized in Britain. It will mean more to us than anything to have 'Any Colour' go top ten.''...

After a long struggle against illness, **Martin Fry and ABC** are back with a new single, ''When Smokey Sings.'' Beautifully crafted and deeply infectious, it is a tribute to **Smokey Robinson** and the Motown era. An album is to follow shortly. Fry has come back with more determination than ever; having been close to death, not surprisingly, has given him a new perspective...

Yet another band from Glasgow is CBS' new signing **Deacon Blue**. It is emotional guitar music, lyrically close to **Randy Newman** and **Prefab Sprout**. Their name comes from the **Steely Dan** song, ''Deacon Blues.'' CBS has decided to release their debut album in over 100 shops on a sale or return basis. If the customer is not satisfied within three days it may be returned to the shop. Obviously, there is a considerable risk involved that this will cause a mass epidemic of home taping, but it appears it is a risk CBS is prepared to take.

Vocalist **Ricky Ross** says, ''My main interest at the moment is gospel harmonies. I admire Randy Newman and **Hal David**, lyrically. I try to be comic, yet polemic, in my lyrics. I have to admit my main influence is **Bob Dylan**.

''Our most commercial song is probably 'When Will You Make My Phone Ring,'' which is basically just a rewrite of Dylan's 'I Want You.''...

Look out for yet another Scottish duo, **The Proclaimers**. Discovered by the **Housemartins**, they were asked to support them on their first UK tour. They are twin brothers **Craig** and **Charlie Reid**, who cannot be told apart except for the fact that Craig wears black-rimmed glasses and Charlie wears brown.

They come from Auchtermuchty, they strum their acoustic guitars with boldness rather than bravado, they sing with a toughness culled from their ability to face pain. They spit out hardened vowel sounds with overdone Scottish accents and ferociously sensitive scat harmonies. The songs on their debut album, ''This is the Story,'' are direct and have deep emotional honesty. They aspire to **Merle Haggard** because: ''He's very good at putting stories over in simple language. You can hear every word and understand it straight away. Most pop music is sung in an American accent. We did not want to modify our accents in any way, so we worked on making them more pronounced when we sing.''

Their ambition? To go to America, what else?

Chrissy Iley

Australian Label Releases Soviet Rock

LOS ANGELES–Hot Wax Records, an Australian label became the first label in that country's history to release an authorized record from a Soviet rock band. The single, ''November Show,'' by Soviet rockers Stas Namin Group was released May 1.

The group is one of the biggest rock acts in the U.S.S.R. They recently toured the United States, with stops including At My Place here locally. They appeared on ABC-TV's *20/20* and talk-show host Michael Jackson's syndicated radio program over the ABC radio network.

Loch Resigns As WEA President

NEW YORK–Siegfried E. Loch, president of WEA Europe has resigned his post it was announced last week by Nesuhi Ertegun and Ramon Lopez, chairman and vice chairman of WEA International and co-chief executive officers.

Loch was a founding member of the German Record Academy and a board member and chairman of the German IFPI Group. During his tenure, WEA International built the first record pressing plant Warner Communications had anywhere in the world. In 1986, a CD plant was added to WEA's Alsdorf plant.

Loch's resignation becomes effective June 30.

Italy's Top Ten

Top Ten 45s

1. **Electrica Salsa**–Off–EMI/Flea
2. **Si Puo' Dare Di Piu'**–Morandi/Ruggeri/Tozzi–CGD
3. **Loving You Is Sweeter Than Ever**–Nick Kamen–WEA
4. **The Right Thing**–Simply Red–WEA/Elektra
5. **Call Me**–Spagna–CBS
6. **Io Amo**–Fausto Leali–CBS
7. **C'est La Oaute**–Caroline Loeb–Polygram/Barclay
8. **Rock The Night**–Europe–CBS/Epic
9. **All At Once**–Whitney Houston–RCA/Arista
10. **The Final Countdown**–CBS/Epic

Top Ten LPs

1. **C'E Chi Dice No**–Vasco Rossi–Ricordi/Carosello
2. **Men And Women**–Simply Red–WEA/Elektra
3. **The Joshua Tree**–U2–Ricordi/Island
4. **Whitney Houston**–RCA/Arista
5. **Running In The Family**–Level 42–Polygram/Polydor
6. **Graceland**–Paul Simon–WEA
7. **The Final Countdown**–Europe–CBS/Sony
8. **Le Italiane Sono Belle**–Gianni Morandi–RCA
9. **Io Amo E. Altri Successi**–Fausto Leali–CBS
10. **Sign 'O' The Times**–Prince–WEA/Paisley Park

England's Top Ten

Melody Maker Chart

Top Ten 45s

1. **Can't Be Without You Tonight**–Judy Boucher–Orbitone
2. **Living In A Box**–Living In A Box–Cooltempo
3. **April Skies**–The Jesus And Mary Chain–Blanco Y Negro
4. **The Slightest Touch**–Five Star–Tent
5. **La Isla Bonita**–Madonna–Sire
6. **Nothing's Gonna Stop Us Now**–Starship–Grunt
7. **Lean On Me**–Club Nouveau–King Jay
8. **Sheila Take A Bow**–The Smiths–Rough Trade
9. **To Be With You Again**–Level 42–Polydor
10. **A Boy From Nowhere**–Tom Jones–Epic

Top Ten LPs

1. **The Joshua Tree**–U2–Island
2. **Never Let Me Down**–David Bowie–EMI America
3. **Raindancing**–Alison Moyet–CBS
4. **F.L.M.**–Mel And Kim–Supreme
5. **Tango In The Night**–Fleetwood Mac–Warner Bros.
6. **Running In The Family**–Level 42–Polydor
7. **Now That's What I Call Music9**–Various Artists–EMI
8. **Men And Women**–Simply Red–Elektra
9. **Electric**–The Cult–Beggars Banquet
10. **Graceland**–Paul Simon–Warner Bros.

JAZZ

ON JAZZ

NOTES ON TOMES–A ton of jazz books have come thudding onto my desk in recent weeks and I'll try to report on them all as I read them. Here are some thoughts on a few of them:

Jazz: Myth And Religion by **Neil Leonard** ($16.95, Oxford University Press) is one of the dopiest jazz books I've ever read. Basically, it attempts to equate jazz with religion. Here's an example:

"Jazz sects start out in the cultic ferment of prophetic figures, like **Bix Beiderbecke, Charlie Parker**, and **Ornette Coleman**, men with messages and auras powerful enough to break through accepted customs and beliefs. Such charismatics change not only musical tastes but the outlooks and life-styles of listeners who fall under their spell. Before long the prophet acquires a small, elite following, mostly musicians, but gradually, as his message spreads in personal apperances by word of mouth, and through recordings, he attracts a highly personalized and unstructured following composed of aesthetically adventurous individuals whose taste is volatile but who remain zealous while in the fold. Cultists demand stylistic purity of their idols and shun listeners who accept tainted music or musicians. For the most part, however, they readily tolerate other beliefs–including those of other art forms (including modern classical music) or religions (Christianity, Judaism, Islam, as well as more exotic faiths)–so long as they do not threathen the jazz life."

Read enough? This goes on for a couple of hundred pages–detailing the cults, coming up with numerous examples of musicians and listeners who experienced near religious fervor while playing or listening, describing how the critics are like priests, etc., etc. What strikes me is how easily all of this can be applied to any art form. Just substitute the three names above with, say, **Paul Gaughin, Pablo Picasso**, and **Jasper Johns**, for example, or **Elvis Presley, Mick Jagger**, and **Michael Jackson**. It works. In fact, almost anything works–anything with followers and leaders, anything where aesthetic judgements need to be made. This could have been *Acting: Myth And Religion* or *Poetry: Myth And Religion* and, who knows, maybe it will be.

I Remember Jazz: Six Decades Among The Great Jazzmen by **Al Rose** ($24.95, Louisiana State University Press) is a gentle, pleasant set of anecdotes from a steadfast chronicler of traditional jazz. Rose, who lives in New Orleans, has been around a long time and this is a breezy, enjoyable set of written snapshots of the likes of **Jelly Roll Morton, Sidney Bechet, Jack Teagarden**, and **W.C. Handy**. At times Rose becomes ridiculous, beginning a profile of **Dizzy Gillespie** with the line "In a book about real jazz you wouldn't reasonably expect to find anything about Dizzy Gillespie, but I've included him to make a point." The point, as Rose brings out a few paragraphs later, is that "I was right about be-bop. It was a musical deadend. I hoped when it was over that some of the excellent musicians it produced would turn their attentions to genuine jazz, but that never happened." He gives moldy figs a bad name.

Da Capo Press, which lives, it seems, to revivify dead or dying jazz books of note has just brought out paperback reissues of a few items, including ***Benny: King of Swing***, which is more or less like looking through Benny Goodman's photo album, something only the most devoted Goodmanphile will want to do; and *The Enyclopedia of Jazz in the '70s* by **Leonard Feather** and **Ira Gitler**, a book that I've praised here before–it's the third (and, so far, the last) in Feather's remarkable series of jazz encylopedias and, like the first two (also in paperback from Da Capo), it's flawed but absolutely indispensable.

A TABLE NAMED MARIA – Tania Maria glows over her recently-installed "star table," the Blue Notes answer to footprints in cement. Sal Haries, manager of the N.Y. club, beams at the star and her table.

MELLON HEADS–Philadelphians who journey to New York for the JVC Festival are hereby instructed to stay put. During the same 10 days (June 19-28), the same producer (**George Wein**), will bring many of the same artists (**Sarah Vaughan, Wynton Marsalis, Stan Getz, Branford Marsalis, Herbie Hancock**, etc.) to the City of Brotherly Love for the second annual Mellon Jazz Festival (that's a bank, folks). The Festival is dedicated to the **Heath Brothers (Jimmy, Percy**, and **"Tootie")**, one of the city's preeminent musical families. The full schedule–and it's a big one–can be had by calling (215) 751-9883. The thing will kick off this week, however, when Wynton Marsalis, Jimmy and "Tootie" Heath, **Paquito D'Rivera, David Amram, John Blake, Ron Carter, Pieces of a Dream** and others participate in some master classes, symposiums, and free public performances at Philadelphia Colleges of the Performing Arts and Penn's Landing, May 15 & 16.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	NAJEE'S THEME▫ NAJEE (ST 17241)	1	24
2	A CHANGE OF HEART▫ DAVID SANBORN (Warner Bros. 27479-1)	2	16
3	SPONTANEOUS INVENTIONS▫ BOBBY McFERRIN (Blue Note BT-85110)	5	38
4	ROUND MIDNIGHT▫ VARIOUS ARTISTS (Columbia SC 40464)	3	31
5	THE OTHER SIDE▫ OF ROUND MIDNIGHT FEATURING DEXTER GORDON (Blue Note BT 85135)	4	21
6	DUOTONES▫ KENNY G.(Arista AL8 8427)	9	38
7	A NICE PLACE TO BE▫ GEORGE HOWARD (MCA 5855)	6	24
8	STANDARDS VOLUME #1▫ STANLEY JORDAN (Blue Note BT 85130)	7	24
9	ROYAL GARDEN BLUES▫ BRANFORD MARSALIS (Columbia FC 40363)	8	30
10	LAST NITE▫ LARRY CARLTON (MCA 5866)	10	15
11	TUTU▫ MILES DAVIS (Warner Bros. 9 25490-1)	11	32
12	PHANTOM NAVIGATOR▫ WAYNE SHORTER (Columbia FC 40373)	12	14
13	POWER OF THREE▫ MICHELE PETRUCCIANI (Blue Note BJ 85133)	13	13
14	BLUE MATTER▫ JOHN SCOFIELD (Gramavision 18-8702)	14	11
15	DOUBLE VISION▫ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	17	50
16	THE GOOD AND BAD TIMES▫ THE CRUSADERS (MCA 5781)	15	24
17	MICHAEL BRECKER (MCA/Impulse 5980)	35	2
18	OBSESSION▫ BOB JAMES (Warner Bros. 1-25495)	16	28
19	J MOOD▫ WYNTON MARSALIS (Columbia FC 40308)	18	35
20	LADY FROM BRAZIL▫ TANIA MARIA (Manhattan ST 53045)	20	23
21	MANHATTAN BURN PAQUITO D'RIVERA (Columbia FC 40583)	21	9
22	REUNITED ELVIN JONES McCOY TYNER QUINTET (Blackhawk 52101)	24	5
23	MOONLIGHTING▫ THE RIPPINGTONS (Passport PJ 88019)	21	15
24	CLOUD ABOUT▫ MERCURY DAVID TORN WITH:MARK ISHAM, TONY LEVIN, BILL BRUFORD (ECM 831 108)	19	9
25	GLOBAL BEAT▫ VITAL INFORMATION (Columbia BFC 40506)	19	11
26	CIVILIZATION TONY WILLIAMS (Blue Note BT 85138)	31	5
27	WONDERLAND STANLEY TURRENTINE (Blue Note BT 85140)	29	2
28	8 MADHOUSE (Paisley Park/Warner Bros. 1-25545)	25	9
29	GENERATION KENNY BURREL AND THE JAZZ GUITAR BAND (Blue Note BT 85137)	32	2
30	GOOD MORNING KISS CARMEN LUNDY (Blackhawke BKH 523)	26	15
31	TIGHT ROPE WALKER AZYMUTH (Milestone M 9143)	27	7
32	ROLES▫ JOE SAMPLE (MCA 5978)	DEBUT	
33	SOMETHING GRANDE▫ HILTON RUIZ (Novus/RCA 300-1-N9)	DEBUT	
34	STATE OF THE TENOR: LIVE AT THE VILLAGE VANGUARD VOL. TWO JOE HENDERSON (Blue Note BT 85126)	34	9
35	YOU KNOW THE NUMBER HENRY THREADGILL SEXTETT (Novus/RCA 3013-1-N9)	28	6
36	TONIGHT SHOW BAND VOL. II (Amherst 52101)	30	5
37	WHIZ KIDS GARY BURTON (ECM 831 110)	36	8
38	ROMANCE AND REVOLUTION JAMES NEWTON (Blue Note BT 85134)	36	7
39	PRIVATE PASSION▫ JEFF LORBER (Warner Bros. 1-25492)	38	24
40	ONE NIGHT/ONE DAY TOM SCOTT (Soundwings SW2102)	33	22

JAZZ FEATURE PICKS

A BARCA DOS AMANTES–Milton Nascimento–Verve 831 349–Producer: Mazola

Another brilliant set from the Brazilian superstar. You don't have to speak Portugese to be touched by Milton's touching vocals, and you don't have to speak anything to dig the sparkling contributions of guest Wayne Shorter.

GISELLE–Wagner Tiso–Verve 831 819–Producers: Wagner Tiso, Durval Ferreira

Jazz fusion, which owes a lot to Brazilian rhythms, comes full circle with this upbeat, wide-ranging, rhythm-laced album from Brazilian keyboardist, and longtime Nascimento cohort, Tiso.

TO BIRD WITH LOVE–Eddie Daniels–GRP 1034–Producers: Eddie Daniels, Fred Hersch, Ettore Strata

Clarinetist Daniels airs his considerable chops on this delectable straight-ahead set of music written or recorded by Charlie Parker.

FREEDOM AT MIDNIGHT–David Benoit–GRP 1035–Producer: Jeffrey Weber

The popular keyboardist's GRP debut is a typically schmaltzy, latin-tinged fusion affair.

JAZZ–Tony Bennett–Columbia 4024–Producers: James Isaacs, Joe McEwen

This two-LP compilation (culled from '54-'67) shows why, though Bennett's never been a jazz singer, he's always been a favorite of jazz musicians. His sensitive, swinging vocals fit in nicely here with, among others, the Basie band, Stan Getz, Herbie Hancock, and Art Blakey.

BILL BRUFORD'S EARTHWORKS–Editions EG ED 48–Producers: Dave Stewart, Bill Bruford

A high-stepping, hard-driving mish-mash of fusion and free-bop featuring impressive work from drummer Bruford and his talented band of young Britons (Iain Bellamy, Djang Bates, and Mick Hutton).

It's Back To The Studio For Nesuhi Ertegun

By Lee Jeske

NEW YORK–It is clear in a couple of minutes that Nesuhi Ertegun still has the heart of a record producer. In discussing his love of traditional jazz, Ertegun remarks that he is thinking about going to New Orleans to see "what's left." When told that, among many others, Danny and Blue Lu Barker, the veteran banjo player and his blues-belting wife, are still in business, Ertegun's voice jumps with excitement.

"Danny? He's one of my good friends. And Blue Lu is still singing? Fantastic, that's worth a trip fo New Orleans by itself."

Nesuhi Ertegun, president of WEA International, has rolled up his sleeves and hit the recording studios again. Ertegun, who spent 17 years producing jazz and blues records for Atlantic–many of the classic Atlantic LPs from the '50s and '60s–is back behind the board once again, though, as he's quick to emphasize, only on a part-time basis.

"I started in this business as a record producer," he says from his New York office, "and for the past 15 years I've been running WEA International and I've been very busy starting companies in different parts of the world and travelling all the time. It's a great experience, but I kind of missed all the time I spent in the studio with musicians I liked and I admired. So I figured that when I find a week or two open, I'd go in and make a new record.

"I just did that with the Modern Jazz Quartet. I made my first record with them 32 years ago, "Fontessa," and it was the same four guys in the quartet. So it was a great reunion and we made a very good record, which should be released, oh, in about four weeks."

The album, which features new works by John Lewis for the MJQ and a chamber symphony, will be out on Atlantic in the U.S. and WEA around the world. Ertegun says he's already planning the next MJQ album, which will probably be devoted to the music of Duke Ellington, as well as a solo album for MJQ vibist Milt Jackson.

"I really enjoyed it," he says of the recent recording experience. "We did the whole thing in one week, recorded digitally. I can't plan too much, because I don't have all that much time. Hopefully, I can do three or four things a year, but it has to be something of unusual interest and that I'm really excited about doing. Because this is not a full-time occupation for me, so everything has to count."

(continued on page 29)

R.I.I.A. (continued from page 5)

lion sales each.

Platinum trophies were minted for Club Nouveau's "Life, Love and Pain," Dokken's "Under Lock and Key," Poison's "Look What the Cat Dragged In," and "Bon Jovi."

Country artists topped the gold list for May, with Patsy Cline's "Music From the Motion Picture Soundtrack: *Sweet Dreams*," Willie Nelson's "Half Nelson," the Judds' "Heartland," and Reba McEntyre's "What Am I Gonna Do About You" achieving gold status, along with Europe's "The Final Countdown," the SOS Band's "Sands of Time," Samantha Fox's "Touch Me," INXS's "The Swing," Eric Clapton's "August," Amy Grant's "My Father's Eyes," and "Jody Watley."

In the music video category, gold videos were awarded to Ozzy Osbourne's *The Ultimate Ozzy*, Billy Joel's *The Video Album, Volume 2*,

STRATEGY SESSION–Jim Mazza, president of EMI America Records, recently welcomed Foster Sylvers to the label's L.A. headquarters to discuss strategy for the May release of "I'll Make All Your Dreams Come True," by Sylvers and his band Hy-Tech. Pictured (standing l-r) are: Tony Smith, vice president of promotion, EMI; Neil Portnow, vice president, a&r, EMI; Jeff Forman, manager, a&r, EMI; Slack Johnson, vice president, national promotion, Black Music, EMI; (seated l-r): Mazza; Sylvers; and Al Ross, Sylvers' manager.

MUGGERS–John Prine and Arlo Guthrie were spotted mugging for the cameras backstage at the Wiltern Theatre in L.A. during their North American tour together. Pictured (l-r) are: Dan Einstein and Al Bunetta, managers for Prine; Prine; Bobby Engle of Variety Artists International, agent for the duo; Guthrie and Paul Smith of Variety.

Paul Simon (continued from page 5)

the show so that this time they can be participants in it as well."

Christopher F. Edley, president of the United Negro College Fund, voiced a similar hope. "I think it's particularly important that black Americans have an opportunity to see this show," said Edley. "I was in the audience at Radio City Music Hall and it was...the cultural event of my life, seeing my brothers and sisters from black Africa perform."

Simon said the shows will be largely the same as previous "Graceland" performances, which featured 24 South African musicians.

At the press conference, Miriam Makeba, the exiled South African vocalist, denounced South Africa's detention policy, claiming that roughly 40% of the detainees have been children. Trumpeter Masekela said that "we as South African musicians feel a strong partnership with African Americans. One of the reasons the United Negro College Fund was selected to receive one third of the proceeds was to make not only a financial, but a symbolic statement of solidarity with African Amercans."

The Reverend Allan Boesak, a South African anti-apartheid leader, was scheduled to appear at the conference, but had to return to South Africa because of rising political tensions there. In a video-taped statement, Boesak said: "One of the most appalling aspects of the current state of emergency still enforced by the South African government is the continued detainment and imprisonment without trial of so many people, including children....Archbishop Tutu and myself welcome and support the efforts of Paul Simon, Mariam Makeba, Hugh Masekela and the 'Graceland' tour in raising world consciousness on the effects of apartheid and the plight of detained children."

This leg of "Graceland '87" includes dates in Atlanta (June 15), Philadelphia (June 17), Boston (June 19), Detroit (June 22), Chicago (June 28), Milwaukee (June 29), Washington, D.C. (July 1), and New York (July 2).

Among the muncipal charities to receive money from the tour are: the Afro-Academic, Cultural, Technological & Scientific Olympics in Atlanta; the House of Omoja in Philadelphia; Roxbury Children's Service in Boston; Michigan Human Services, Inc. in Detroit; PUSH Excel in Chicago; Project Reunite in Milwaukee; Office Of Teenage Pregnancy and Infant Mortality in Washington, D.C.; and a project to give free health care to homeless children in New York.

Billy Joel (continued from page 5)

"I'm going there as a musician," said Joel. "I'm not a politician. I want to get more communication going between us....I don't want to go in starry-eyed and think I'm going to come back like Neville Chamberlain waving a piece of paper."

"I don't really have a lot of message in my music. I think the message *is* music."

Joel plans to play two-and-a-half hour shows similar to those he's done elsewhere on "The Bridge" tour, with no opening act. He also intends to bring along a film crew to document the event.

The concerts will take place at Moscow's Olympic Sports Complex July 26, 27, and 29, and at Leningrad's V.I. Lenin Sports and Concert Complex August 2, 3, and 5. Most of the tickets will be sold to the general public on a first-come first-serve basis.

"I believe that he will be there not only as an ambassador of your musical world but also to help us better understand ways to improve relationships between both our countries," said Soviet Cultural Attache Alexander Potemkin.

"This tour is a personal commitment on Joel's part to the U.S.-Soviet relationship, a personal commitment to the young people of the Soviet Union, and a commitment to try to bridge one of the largest gaps we have," said Stephen H. Rhinesmith, a U.S. coordinator of the exchange initiative.

Joel said that his 1979 concert in Cuba initially gave him the idea to play in Leningrad and Moscow. "I think what they want to hear is rock 'n' roll and have a good time," he said. "(In Cuba) there wasn't that much of a difference between them and a (U.S.) college audience. We have a lot more in common than we know."

BLACK CONTEMPORARY

HOMECOMING–Capitol recording artist Peggi Blu made a triumphant return to New York City's Sweetwater's club. Blu's hour-long show inlcuded songs from her debut album for the label, "Blu Blowin'." On hand backstage for a party celebrating Blu's opening night performance are (l-r): Step Johnson, vice president general manager, Capitol Records, Black Music; Howard Geiger, national promotion director, Black Music, west coast; Blu; Varnall Johnson, vice president, R&B promotion/marketing, Manhattan Records; Rod Butler, New York regional promotion, Black Music and Ronnie Jones, vice president, promotion, Black Music.

DOIN' IT FOR THEMSELVES–A champagne brunch "for women only" was held in honor of MCA recording artist Jody Watley recently in New York City. The brunch was held at Vanessa's Restaurant in Greenwich Village. The event was planned exclusively for women in the media who are prominant in their field. Pictured top (l-r): Terri Rossi, Billboard Publications; Betty Hisiger, Friday Night Videos; Vivian Scott, ASCAP Publishing; Cynthia Horner, Right On! Magazine. Bottom (l-r): Vinette Pryce, New York Daily Challenge News; Watley; and Jamie Brown, Black Entertainment Television.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
■ 1	GIVE ME THE REASON• LUTHER VANDROSS (Epic FE 40415)	1	31
2	JUST LIKE THE FIRST¤ TIME FREDDIE JACKSON (Capitol ST 12495)	2	28
■ 3	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 25577-1)	5	4
4	JODY WATLEY (MCA 5898)	4	9
5	LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 9 25531-1)	3	22
■ 6	WORD UP• CAMEO (Atlanta Artists 830265)	9	35
7	RAPTURE• ANITA BAKER (Elektra 9-60444-1)	7	59
8	A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	8	37
■ 9	ALL IN THE NAME OF LOVE ATLANTIC STARR (Warner Bros. 25560-1)	16	5
■ 10	KEEP YOUR EYE ON ME HERB ALPERT (A&M SP 5125)	14	8
11	SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)	11	25
12	LICENSED TO ILL BEASTIE BOYS (Def Jam/Columbia BFL 40238)	6	25
13	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 81691)	13	9
■ 14	ONE HEARTBEAT SMOKEY ROBINSON (Motown 6626 ML)	15	7
15	CONTROL• JANET JACKSON (A&M SP 3905)	10	65
16	ZAGORA LOOSE ENDS (MCA-5745)	12	32
17	NAJEE'S THEME NAJEE (EMI-America ST 1724)	18	18
18	ARETHA¤ ARETHA FRANKLIN (Arista AL-8442)	19	27
19	2 LIVE CREW IS WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR-100)	20	10
■ 20	WATCH OUT! PATRICE RUSHEN (Arista AL-8401)	22	8
21	COME SHARE MY LOVE MIKI HOWARD (Atlantic 81688)	21	17
22	SENSATIONAL STARPOINT (Elektra 60722)	23	10
23	LIVING ALL ALONE PHYLLIS HYMAN (Manhattan ST53029)	17	34
■ 24	HOT, COOL & VICIOUS SALT-N-PEPA (Next Plateau PL 1007)	31	3
25	SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437)	24	32
26	ROCK THE HOUSE DJ. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	26	13
27	VICTORY KOOL & THE GANG (Mercury/PolyGram 830 398-1)	25	24
■ 28	KOOL MOE DEE (Jive/RCA 10251-J) BT1 = 29	39	9
	EXPOSURE EXPOSÉ (Arista AL 8441)	29	10
30	AN IMITATION OF LOVE MILLIE JACKSON (Jive/RCA 1016106-J)	30	26
31	STRONG PERSUADER ROBERT CRAY (Mercury/PolyGram 830 568-1)	27	16
32	SHEILA E. (Paisley Park/Warner Bros. 25498-1)	32	7
33	TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI-America ST 17235)	33	18
■ 34	MARVIN SEASE (London/PolyGram 830794-1)	46	9
35	RAISING HELL• RUN D.M.C. (Profile PRO-1217)	28	50
■ 36	SPANISH FLY LISA LISA AND CULT JAM (Columbia FC 40477)	DEBUT	
37	BA-BOP-BOOM-BANG GRANDMASTER FLASH (Elektra 60723)	38	6
■ 38	SURFACE (Columbia 40374)	42	6
■ 39	LILLO LILLO THOMAS (Capitol ST-12450)	43	3
■ 40	POWER LAKESIDE (Solar/Capitol 77-1)	44	4
41	GAP BAND 8 THE GAP BAND (Total Experience/RCA 2700-1)	41	21
42	DR. C.C. CLARENCE CARTER (Ichiban 1003)	40	23
43	DANCING ON THE CEILING• LIONEL RICHIE (Motown 6158 ML)	36	36
■ 44	SOUL SURVIVOR AL GREEN (A&M SP 5150)	49	5
45	LONG TIME COMING READY FOR THE WORLD (MCA 5829)	34	24
46	SEXAPPEAL GEORGIO (Motown 6229 ML)	48	3
47	ONE TRACK MIND EGYPTIAN LOVER (Macola PMSR 00773)	47	12
48	A NICE PLACE TO BE GEORGE HOWARD (MCA 5855)	45	18
49	OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	37	22
50	KLYMAXX (MCA 5832)	50	23
51	ONE WAY XI ONE WAY (MCA 5823)	35	25
52	MUSIC MADNESS MANTRONIX (Sleeping Bag TLX 8)	53	16
■ 53	JUST GETS BETTER WITH, TIME THE WHISPERS (Solar/Capitol ST-72554)	DEBUT	
54	VISCIOUS RUMORS... THE ALBUM TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	54	14
■ 55	THE FINER THINGS IN LIVE CHUCK STANLEY (Def Jam/Columbia 40514)	65	2
56	BRING THE BEAT BACK STEADY B (Jive/RCA 1020-J)	58	8
57	I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)	59	35
58	A CHANGE OF HEART DAVID SANBORN (Warner Bros. 1-25479)	55	9
59	PERFECT TIMING DONNA ALLEN (21 Records /Atco 90548-1)	62	14
60	UNDER THE BLUE MOON NEW EDITION (MCA 5912)	56	23
61	THE RETURN OF BRUNO BRUCE WILLIS (Motown 6222-ML)	57	11
62	THE JETS (MCA 5567)	51	12
■ 63	YO! BUM RUSH THE SHOW PUBLIC ENEMY (Def Jam/Columbia BFC 49658)	DEBUT	
64	8 MADHOUSE (Paisley Park/Warner Bros. 1-25545)	52	11
■ 65	FEMALE TROUBLE NONA HENDRYX (EMI America ST-17248)	DEBUT	
66	WHITNEY HOUSTON• (Arista AL1-8212)	66	106
67	SWEET HEART RAINEY DAVIS (Columbia BFC 40635)	60	7
68	U-TURN J. BLACKFOOT (Edge EDLP-001)	68	15
69	GRAVITY JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	67	30
70	LOVE ME RIGHT MILLIE SCOTT (4th & B'Way/ Island 21004)	61	5
71	START OVER CHERYL LYNN (Manhattan STO-53035)	63	3
72	KING OF STAGE BOBBY BROWN (MCA 5827)	64	25
73	HOLD ON RJ'S LATEST (Manhattan/EMI ST-53037)	69	9
74	STANDARDS VOLUME 1 STANLEY JORDAN (Blue Note BT 85130)	74	9
75	MR. MAGIC'S RAP ATTACK, VOL.2 VARIOUS ARTSISTS (Profile PRO-1277)	71	

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX PROUDLY PRESENTS ITS NINTH ANNUAL

SPOTLIGHT ON BLACK MUSIC

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TO RESERVE SPACE CONTACT:
SPENCE BERLAND / 6464 SUNSET BLVD. / SUITE 605 / LOS ANGELES, CA 90028 / (213) 464-8241
J. B. CARMICLE / 330 W. 58th ST. / SUITE 5D / NEW YORK, NY 10019 / (212) 586-2640
BOB LONG / 6464 SUNSET BLVD. / SUITE 605 / LOS ANGELES, CA 90028 / (213) 464-8241

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

May 16, 1987

	Title, Artist, Label, Number, Producer (Songwriter)	LW	WOC
1	**ALWAYS** ATLANTIC STARR (Warner Bros. 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	2	10
2	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877 MF) P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	3	12
3	**BACK AND FORTH** CAMEO (Atlanta Artists/PolyGram 888 385-7) L. BLACKMON (K. KENDRICK, T JENKINS, N. LEFTENANT, L. BLACKMON)	5	8
4	**THERE'S NOTHING BETTER THAN LOVE** LUTHER VANDROSS & GREGORY HINES (Epic 34-06978) P. BRYSON, D. WATKINS (P. BRYSON)	1	11
5	**HAPPY** SURFACE (Columbia 38-06611) D. "PIC" CONLEY, D. TOWNSEND, B. JACKSON (D. TOWNSEND, B. JACKSON, D. CONLEY)	9	12
6	**SAME OLE LOVE (365 DAYS A YEAR)** ANITA BAKER (Elektra 7-69484) M. J. POWELL (M.. McLEOD, D.K. ROBERTS)	8	11
7	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	4	14
8	**IT'S BEEN SO LONG** MELBA MOORE (Capitol B-5681) H. KING, CHAD (H. KING)	13	9
9	**I DON'T WANT TO LOSE YOUR LOVE** FREDDIE JACKSON (Capitol B-5680) G. McFADDEN (McFADDEN, VITALI, WHITEHEAD, McKINNEY)	12	9
10	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	15	7
11	**GO ON WITHOUT YOU** SHIRLEY MURDOCK (Elektra 7-69480) R. TROUTMAN (L. TROUTMAN, R. TROUTMAN)	14	9
12	**WATCH OUT** PATRICE RUSHEN (Arista ASI-9562) P. RUSHEN (RUSHEN, BROWN)	10	10
13	**I'D STILL SAY YES** KLYMAXX (Constellation/MCA 53028) FENDERELLA (K. EDMONDS, G. SCELSA, FENDERELLA)	7	12
14	**ROCK STEADY** WHISPERS (Solar/Capitol B-70006) L.A., BABYFACE (BABYFACE, L.A., D. LADD, B. WATSON)	18	4
15	**DIAMONDS** HERB ALPERT (A&M AM-2929) J. JAM, T. LEWIS (J. JAM, T. LEWIS)	23	5
16	**IMAGINATION** MIKI HOWARD (Atlantic 7-89284) L. HUMES (J. BURKE, J. VAN HUSEN)	17	10
17	**ARE YOU MAN ENOUGH?** FIVE STAR (RCA 5149-7-RAA) RJ. BURGESS (P. GURVITZ, N. TREVISICK)	19	7
18	**8TH WONDER OF THE WORLD** ISLEY, JAPER, ISLEY (CBS Associated/Epic ZS4-07018) ISLEY, JASPER, ISLEY (E. ISLEY, C. JASPER, M. ISLEY)	20	7
19	**SE LA** LIONEL RICHIE (Motown 1883 MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILINGANES, J. McCLAIN)	21	8
20	**WHY SHOULD I CRY** NONA HENDRYX (EMI America B-8382) J. JOHNSON, S. BERNARD (J. JOHNSON, N. HENDRYX, L. KEITH)	24	6
21	**ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNKY)** THE GAP BAND (Total Experience/ RCA 2703-7-TAB) L. SIMMONS, R. TAYLOR, C. WILSON	22	10
22	**SIGN "O" THE TIMES** PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	6	11
23	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360-A) J. KING, T. McELROY, D. FOSTER (J. KING, T. McELROY, D. FOSTER)	36	3
24	**OH HOW I LOVE YOU (GIRL)** JAMES (D-TRAIN) WILLIAMS (Columbia 38-06672) H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES III)	25	10
25	**SEXY GIRL** LILLO THOMAS (Capitol B-5656) P. LAURENCE (P. LAURENCE, T. ALLEN)	11	13
26	**RELATIONSHIP** LAKESIDE (Solar/Capitol B-70005) S. SHOCKLEY (M. BROWN)	29	7
27	**NEVER SAY NEVER** DENIECE WILLIAMS (Columbia 38-07021) S. LEVIENE (M. JEFFRIES, M. BOYD, D. WILLIAMS)	30	6
28	**BABY LET'S KISS** JESSE JOHNSON (A&M AM 2912) J. JOHNSON (J. JOHNSON)	33	6
29	**I CAN'T LET YOU GO** NORWOOD (Magnolia/MCA-52929) ROBINSON (NORWOOD, D.R. ROBINSON) H. KING, CHAD (H. KING)	28	9
30	**EVERYTHING'S GONNA BE ALRIGHT** AL GREEN (A&M AM-2919) E. KELLY, J. RANDOLPH (E. KELLY, J. RANDOLPH)	32	9
31	**I COMMIT TO LOVE** HOWARD HEWETT (Elektra 7-69477) H. HEWETT, G.J. BARBEE (L.F. SYLVERS III, H. HEWETT)	38	4
32	**CHICAGO SONG** DAVID SANBORN (Warner Bros. 7-28392) M. MILLER (M. MILLER)	34	8
33	**CAN'T YOU FEEL MY HEART BEAT** CLAUDJA BARRY (Epic 34-06669) J. KORDULETSCH, J. EVERS (EVERS, KORKULETSCH, CAPLAN, BARRY)	35	9
34	**RHYTHM METHOD** RJ'S LATEST ARRIVAL (Manhattan/ EMI B-50071) THE WIZ (THE WIZ, D. LEITTA)	45	5
35	**STILL A THRILL** JODY WATLEY (MCA 53081) A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	46	3
36	**CELEBRATE OUR LOVE** RAY, GOODMAN & BROWN (EMI America B-8378) R. SONG (R.SONG)	39	7
37	**I GOT THE FEELIN' (IT'S OVER)** GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	16	13
38	**WANT YOU FOR MY GIRL FRIEND** 4 BY FOUR (Capitol B5690) C. JACKSON, C. DIXON (C. JACKSON, C. DIXON)	48	3
39	**SEXAPPEAL** GEORGIO ALLENTINI (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	27	13
40	**LIES** JONATHON BUTLER (Jive/RCA 1038-7-JAA) BJ. EASTMOND (J. BUTLER, J. SKINNER)	51	4
41	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M AM-2915) J. HARRIS III, T. LEWIS, (J. JAM. T. LEWIS)	31	14
42	**DAY BY DAY** CHUCK STANLEY (Def Jam/Columbia 38-06610) R. SIMMONS, V. BELL (R.L. MARTIN, E. LEMMON)	26	11
43	**SOMEONE** THE TEMPTATIONS (Gordy/Motown 1881 GF) P. BUNETTA, R. CHUDACOFF (B. LaBOUNTY, D. ANDERSON)	49	6
44	**I FEEL GOOD ALL OVER** STEPHANIE MILLS (MCA-53056) N. MARTINELLI (GABRIEL, A. HARDEMAN)	63	3
45	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA-52956) A. CYMONE, DAVID Z (A. CYMONE. J. WATLEY)	37	17
46	**SONGBIRD** KENNY G. (Arista 1-9573) P. GLASS (KENNY G.)	50	6
47	**LOVERS** BABYFACE (Solar/Capitol B-70004) L.A., BABYFACE (BABYFACE, L.A., DEE, KAYO)	53	5
48	**ALL I NEED** THE MANHATTANS (Columbia 38-0701) K. BAYYAN, R. BELL (G. ALSTON, B. MORR)	42	8
49	**SHOW ME THE WAY** REGINA BELLE (Columbia 38-07080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	69	2
50	**LEAN ON ME** CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	41	14
51	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista AS1-9598) N. M. Walden (Merrill, Rubican)	DEBUT	
52	**YOU CAN'T STOP THER RAIN** LOOSE ENDS (MCA-53060) N. MARTINELLI (McINTOSH, NICHOL, EUGENE)	55	4
53	**BAD WEATHER** J. BLACKFOOT (Edge ED 7-006A) H. BANKS (H. BANKS)	60	5
54	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN AND GEORGE MICHAEL (Arista ASI-9559) N. M. WALDEN (CLIME, MORGAN)	40	13
55	**FREAKAHOLIC** EGYPTIAN LOVER (Egyptian Empire/Macola 0774) FULL FORCE (FULL FORCE)	58	7
56	**HEY THERE LONELY GIRL** GERRY WOO (Polydor/PolyGram 885 720-7) V. Faster, T. Nazarian (E. Schuman, L. Carr)	73	2
57	**I GET A RUSH** ROSE BROTHERS (Muscle Shoals/Malaco 105) R. CASON, J. LEWIS (R. CASON)	57	4
58	**IF YOU (LOVE ME JUST A LITTLE)** LA LA (Arista 7080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	79	2
59	**LET'S GET BUSY** TEEN DREAM WITH VALENTINO (Warner Bros. 7-28602) C. POWELL, D.HARGROVE (C. POWELL)85	71	3
60	**WE ROCK THE BEAT** SUGAR BABES (MCA 52998) V. BRANTLEY, R. TIMAS (V. BRANTLEY)	61	5
61	**U KNOW WHAT TIME IT IS** GRANDMASTER FLASH (Elektra 7-69490) L. SMITH, GRADNMASTER FLASH (G. WILLIAMS, L. DUKE, J. SADDLER)	62	9
62	**MY HEART GETS ALL THE BREAKS** MONET (Ligosa/Warlock 501-B) M. LIGGET, C. BARBOSA, T. UZZO (C. BARBOSA)	75	3
63	**BARBARA'S BEDROOM** WHISTLE (Select 62280) K. KID, H.TEE (K.KID)	66	5
64	**STONE LOVE** KOOL & THE GANG (Mercury/ PolyGram 888 292-7) K. BAYYAN, I.B.M.C, KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE	47	15
65	**IT'S TRICKY** RUN-D.M.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	43	12
66	**SHOW ME** THE COVER GIRLS (Fever/Sutra 191) A. TRIPOLI, LATIN RASCALS (A. TRIPOLI, A. CABRERA, B. KHOZOUR)	44	12
67	**EVERY LITTLE BIT** MILLIE SCOTT (4th & B'WAY/Island 7432) B. NAZARIAN, D. BRADLEY (B. NAZARIAN, R. MATLOCK)	54	15
68	**HOLD ME** SHEILA E. (Paisley Park/Warner Bros. 7-28580-A) SHEILA E. (SHEILA E., C. GUZMAN, E. MININFIELD)	56	16
69	**WE'RE BACK** FLOSS (Superstar International SS-7-54) J. Mumford (C. Ghant, T. Kermedy)	70	5
70	**LATE NIGHT HOUR** KATHY MATHIS (Tabu/Epic ZS4-07046) S. Hanley, S. Perry (S. Hanley, S. Perry, S. Henderson)	DEBUT	
71	**TONIGHT** NU ROMANCE CREW (EMI America 8387) J.Mtume, P. Field (J. Mtume)	90	2
72	**LET YOURSELF GO** SYBIL (Next Plateau 50057) J. BRATTON, D. DREWRY (J. BRATTON, S. LYNCH, D. DREWRY, R. WILMORE)	82	3
73	**(SOMETHING INSIDE) SO STRONG** LABI SIFFRE (China/Chrysalis VS4 43102) G. Johns (L. Siffre)	85	2
74	**AIN'T YOU HAD ENOUGH LOVE** PHYLLIS HYMAN (P.I.R./Manhattan B-50070) N. Martinelli (Eugene, Macintosh, Nichol)	DEBUT	
75	**LONELY ROAD** ROSE ROYCE (Omni/Atlantic 7-99476) T.PRINE, B.WILLIAMS (T. PRICE B. WILLIAMS)	52	10
76	**LAST CHANCE** CYRE (Fresh SM 7RE) J. "ANIMAL" DIAZ (M. GRUDGE, J. DIAZ)	77	6
77	**DON'T BLOW A GOOD THING** VESTA WILLIAMS (A&M AM-2926) B. Loren, B. Valentine (B. Loren)	DEBUT	
78	**CASUAL SEX** CARRIE McDOWELL (Motown 1885 MF) W. HUTCH (W. HUTCH)	78	4
79	**PLAY THIS ONLY AT NIGHT** DOUG E. FRESH (Reality/Dayna/Fantasy 978) D. Bell, O. Cotton, D.E. Fresh, B. Bee, C. Will (D.E. Fresh, C. Will)	87	2
80	**WORKIN' UP A SWEAT** FIRST CIRCLE (EMI America B-8384) R MULLER (G. EVERETT, R. MULLER)	64	9
81	**I PROMISE TO REMEMBER** PROCESS & THE DOO RAGS (Columbia 38-6612) Tunda-Ra Aleem, T. Aleem (J. Castor, J. Smith)	81	2
82	**D.Y.B.O.** STARPOINT (Elektra 7-69467) L. Jobe, P. Glass (E. Phillips)	DEBUT	
83	**MARY GOES ROUND** READY FOR THE WORLD (MCA 53004) READY FOR THE WORLD, G. SPANIOLA (M. RILEY Jr, J. EATON)	65	14
84	**WHAMMY** ONE WAY (MCA 53005) E. Deodato (A. Hudson, D. Dudley, C. Gregory)	DEBUT	
85	**PROVE IT BOY** PICTURE PERFECT (Atlantic 7-89308) L. WEDGEWORTH, G. WORTHY (L. WEDGEWORTH, G. WORTHY)	68	7
86	**OLD FLAMES NEVER DIE** FULL FORCE (Columbia 38-06600) FULL FORCE, J.B. MOORE, R. FORD (FULL FORCE)	59	14
87	**STILL WAITING** RAINY DAVIS (Columbia 38-07072) P. Warner, R. Davis (Prince)	DEBUT	
88	**TENDER MOMENTS** PEGGY BLU (Capitol B-5676) N. MARTINELLI (D. BURGTEE, D.C. GRIGSBY III, S. WISE)	72	5
89	**FEELS THE FIRST TIME** SINITTA (Omni/Atlantic 7-99477) J. HARGREAVES, M. PARKER (J. HARGREAVES)	74	6
90	**FEEL SO GOOD TO ME** NAJEE (EMI America B-8381) R. SONG (R. SONG, Z. VAZ)	86	6
91	**HE WANTS MY BODY** STARPOINT (Elektra 7-69489) L. JOBE, P. GLASS (P. GLASS)	76	14
92	**YOU BETTER QUIT** ONE WAY (MCA 6538) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY, M. GREGORY)	67	16
93	**NEW DRESS** CHERYL LYNN (Manhattan/EMI B-50056) C. LYNN, B. COOPER (B. COOPER, R. JOHNSON)	80	13
94	**NO LIES** S.O.S. BAND (Tabu/Epic ZS4 06649) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	83	13
95	**EGO MANIAC** JOCELYN BROWN (Warner Bros. 7-28698) H. EAVES III (H. EAVES III, J. BATTON)	84	11
96	**TRUE CONFESSIONS** JEFF LORBER & KARYN WHITE (Warner Bros. 7-28446) E. ROGERSH, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS)	88	6
97	**GIRL NEXT DOOR** BOBBY BROWN (MCA-53022) L. BLACKMON (M. WELLS)	89	14
98	**LOWDOWN SO & SO** RAINY DAVIS (Columbia 38-06598) P. WARNER, R. DAVIS (P. WARNER, R. DAVIS, T. WELLS)	93	15
99	**HOLD ON TO YOUR DREAMS** LIVING PROOF (Fantsy 977) ELROM (BULLOCK, HUNTER)	97	7
100	**LET'S WAIT AWHILE** JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS)	92	17

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

April 11,1987

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA	1	7
2	SLIPPERY WHEN WET• 8.98 BON JOVI (Mercury 830 264-1M-1)POL	3	37
3	LICENSED TO ILL• BEASTIE BOYS (Def Jam BFL 40238)CBS	2	26
4	SIGN "O" THE TIMES 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	4	5
5	TANGO IN THE NIGHT 9.98 FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	15	3
6	TRIO 09.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	6	9
7	GRACELAND• 9.98 PAUL SIMON (Warner Bros. 25447) WEA	5	36
8	WHITESNAKE 8.98 (Geffen 24099)WEA	17	5
9	INTO THE FIRE 9.98 BRYAN ADAMS (A&M SP 3907)RCA	10	5
10	CROWDED HOUSE 8.98 (Capitol ST-12485)CAP	11	14
11	LOOK WHAT THE CAT• 8.98 DRAGGED IN POISON (Enigma ST 12523)CAP	7	39
12	LIFE, LOVE & PAIN¤ CLUB NOUVEAU (Warner Bros. 9-25531)WEA	9	18
13	BACK IN THE HIGH LIFE•8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	8	44
14	STRONG PERSUADER¤ 8.98 ROBERT CRAY (Mercury 830 568-1) POL	13	23
15	THE WAY IT IS• 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	12	46
16	JODY WATLEY 8.98 (MCA 5898)MCA	18	9
17	CONTROL• 9.98 JANET JACKSON (A&M SP-3905) RCA	16	64
18	TRIBUTE OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	52	2
19	BROADCAST 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	23	9
20	INVISIBLE TOUCH• 9.98 GENESIS (Atlantic 81641) WEA	14	47
21	ELECTRIC 8.98 THE CULT (Sire 25555-1)WEA	28	4
22	MEN AND WOMEN 8.98 SIMPLY RED (Elektra 60727)WEA	22	8
23	RAPTURE• 8.98 ANITA BAKER (Elektra 9-60444) WEA	19	58
24	THE FINAL COUNTDOWN EUROPE (Epic BFE 40241)CBS	21	18
25	MIDNIGHT TO MIDNIGHT PSYCHEDELIC FURS (Columbia FC 40466)CBS	20	11
26	I'M NO ANGEL THE GREGG ALLMAN BAND (Epic FE 40531)CBS	25	11
27	SO• 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	24	50
28	KEEP YOUR EYE ONE ME 8.98 HERB ALPERT (A&M SP 5125)RCA	35	9
29	LOUDER THAN BOMBS 12.98 THE SMITHS (Sire/Warner Bros. 25569-1)WEA	31	5
30	NEVER LET ME DOWN 9.98 DAVID BOWIE (EMI America PJ 17267)CAP	54	2
31	NIGHT SONGS• 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	26	41
32	WORD UP• 8.98 CAMEO (Atlanta Artists 830 265)POL	32	35
33	MECHANICAL RESONANCE 8.98 TESLA (Geffen GHS 24120)WEA	29	14
34	LET ME UP (I'VE HAD/ENOUGH) 8.98 TOM PETTY AND THE/HEARTBREAKERS (MCA 5836)MCA	58	2
35	EXPOSURE 8.98 EXPOSÉ(Arista 8441) RCA	34	12
36	READY OR NOT 8.98 LOU GRAMM (Atlantic 81728)WEA	27	12
37	TRUE BLUE• 9.98 MADONNA (Sire 25442-1) WEA	30	44
38	SPANISH FLY LISA LISA AND CULT JAM (Columbia 40477)	82	2
39	ONE VOICE BARBARA STREISAND (Columbia OC40788)	63	2
40	ALL IN THE NAME OF LOVE 8.98 ATLANTIC STARR (Warner Bros. 25560-1)WEA	51	5
41	BIG LIFE 8.98 NIGHT RANGER (MCA 5839)MCA	45	6
42	FORE!• 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	33	36
43	GIVE ME THE REASON• LUTHER VANDROSS (Epic FE 40415) CBS	36	31
44	COMING AROUND AGAIN 8.98 CARLY SIMON (Arista AL-8443)RCA	48	4
45	GEORGIA SATELLITES¤ 8.98 (Elektra 60496-1) WEA	38	27
46	RAISING HELL• 8.98 RUN D.M.C. (Profile PRO 1217) IND	37	50
47	JUST LIKE THE FIRST TIME 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	41	28
48	DIFFERENT LIGHT• BANGLES (Columbia BFC 40039) CBS	39	67
49	DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA	60	15
50	LIFE AS WE KNOW IT REO SPEEDWAGON (Epic FE 40444)CBS	40	11
51	RUNNING IN THE FAMILY 8.98 LEVEL 42 (Polydor 831-593-1)POL	55	5
52	BY THE LIGHT OF THE MOON 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA	43	15
53	TOP GUN• ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	53	50
54	AUGUST 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	44	23
55	THE JETS 8.98 (MCA 5667)MCA	47	14
56	COME AS YOU ARE 8.98 PETER WOLF (EMI America ST 17230)CAP	61	6
57	BREAKFAST CLUB 8.98 (MCA 5821)MCA	59	8
58	PLATOON 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81742)WEA	62	6
59	SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)WEA	42	18
60	THE RETURN OF BRUNO¤ 8.98 BRUCE WILLIS (Motown ML 6222)MCA	50	14
61	DANCING ON THE CEILING• LIONEL RICHIE (Motown 6158ML)MCA	49	38
62	THUNDER 8.98 ANDY TAYLOR (MCA 5837)MCA	57	7
63	PRIVATE REVOLUTION 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	46	15
64	CLOSE TO THE BONE 8.98 THOMPSON TWINS (Arista AL 8449)RCA	68	4
65	THIRD STAGE• 9.98 BOSTON (MCA 6188) MCA	65	32
66	FOREVER¤ 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	72	25
67	INTO THE LIGHT 8.98 CHRIS De BURGH (A&M SP 5121)RCA	95	8
68	CAN'T HOLD BACK¤ EDDIE MONEY (Columbia FC 40096) CBS	69	37
69	DEAD LETTER OFFICE/ 8.98 B-SIDES COMPILED R.E.M.(IRS/A&M SP 70054)RCA	DEBUT	
70	SHEILA E. 8.98 (Paisley Park 25498-1)WEA	67	10
71	BREAK EVERY RULE• 9.98 TINA TURNER (Capitol PJ 12530)CAP	56	34
72	NEVER ENOUGH PATTY SMYTH (Columbia FC 40182)CBS	64	8
73	WATCH OUT! 8.98 PATRICE RUSHEN (Arista AL-8401)RCA	70	8
74	SENSATIONAL 8.98 STARPOINT (Elektra 60722)WEA	74	9
75	SHAKE YOU DOWN¤ GREGORY ABBOTT (Columbia BFC 40437) CBS	71	28
76	A CHANGE OF HEART 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	66	14
77	TRUE COLORS• CYNDI LAUPER (Portrait OR 40313)CBS	73	33
78	OPERA SAUVAGE 8.98 VANGELIS (Polydor 829 663-1)POL	79	9
79	2 LIVE CREW 8.98 (Luke Skywalker XR100)IND	88	4
80	BOI-NGO 8.98 OINGO BOINGO (MCA 5811)MCA	81	6
81	SKYLARKING 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	83	21
82	FAMOUS BLUE RAINCOAT 8.98 JENNIFER WARNES (Cypress 661 111-1)POL	76	12
83	RAISED ON RADIO• JOURNEY (Columbia OC 39936) CBS	78	54
84	ZAGORA 8.98 LOOSE ENDS (MCA 5745)MCA	86	11
85	ROCK THE HOUSE 8.98 D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	104	4
86	ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	85	37
87	NAJEE'S THEME 8.98 NAJEE (EMI-America ST 17241)CAP	89	11
88	HIPSWAY (Columbia BFC 40522)CBS	80	12
89	ARETHA¤ 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	77	28
90	KOOL MOE DEE 8.98 (Jive 1025-1-J)RCA	127	4
91	DON'T DISTURB THIS/ 8.98 GROOVE THE SYSTEM (Atlantic 81691)WEA	108	17
92	HEARTLAND 8.98 THE JUDDS (Curb/RCA 5916-1-R)RCA	108	4
93	THE COST OF LIVING 8.98 STYLE COUNCIL (Polydor 831 443-1)POL	94	4
94	HILLBILLY DELUXE 8.98 DWIGHT YOAKAM (REPRISE 25567)WEA.	DEBUT	
95	LOVE AN ADVENTURE 8.98 PSEUDO ECHO (RCA 5730)RCA	102	7
96	WHITNEY HOUSTON• 8.98 (Arista AL8-8211) RCA	87	112
97	THE THIN RED LINE¤ 8.98 GLASS TIGER (Manhattan ST 53032) CAP	75	42
98	THE MISSION 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Virgin 90567)WEA	91	15
99	THE BRIDGE• BILLY JOEL (Columbia OC 40402)CBS	92	40
100	TO HELL WITH THE DEVIL¤ STRYPER (Enigma PJAS 73237)CAP	93	26

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

W 136 ROCKIN' WITH THE RHYTHM 8 98 111 11 ...

CASH BOX
Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MAY 16, 1987

MONDO ROCK

Columbia's Mondo Rock have come up from down under to emerge stateside with "Primitive Love Rights" from their LP "Boom Baby Boom." Already hot AOR, Top 40 programmers should take a listen to this one . . .

Butcher, Jon ....144 Fox, Samantha ....112 Jackson, Joe ....160 Mcferrin, Bobby ....161 REO Speedwagon....50 Style Council ....93 Vega, Suzanne ....120 Top Gun....53
Cameo....32 Franklin, Aretha....89 James, Bob....188 Megadeth....187 Restless Heart....142 Surface....108 Vera, Billy 147
Cetera, Peter ....153 Frozen Ghost ....163 Jefferson Airplane....159 Miller,Steve ....189 Richie, Lionel ....61 Survivor....180 Wang Chung....105
Chicago....102 Gabriel, Peter....27 The Jets....55 Money, Eddie ....68 Robinson, Smokey ....117 System....91 Warnes, Jennifer....82

MONDO ROCK

"Primitive Love Rites"

"This is the perfect rock and roll record to balance all the dance music that's popular now. IT TESTED 87% POSITIVE AFTER ONLY ONE PLAY!"
Jonathan Little
Program Director
Z 104, Madison

Z93 ADD, Z95 ADD, WMMS ADD, KITS ADD AT 28, KCPX 22-18, KPLZ 26-23, KUBE DEBUT AT 32, KWOD ON, Z104 DEBUT AT 37

Columbia Records

SURFACE

"Happy"

"Sounds like Columbia's got another 'SHAKE YOU DOWN' on its hands."
Keith Naftaly
Music Director
KMEL

KMEL ADD, WHYT ADD, KIIS-FM DEBUT AT 33, FM102 DEBUT AT 37

WRCK ADD, KAMZ ADD, Y106 ADD, WCKN DEBUT AT 35, KITY DEBUT AT 34, Z102 37-30

CASH BOX TOP B/C SINGLES 9-5

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MARKET AT A GLANCE

MOST ADDED Out Of A Possible 120 Stations

113 Stations Reported This Week

Alone
Heart–Capitol
60 Adds

Every Little Kiss
Bruce Hornsby–RCA
41 Adds

Point Of No Return
Expose–Arista
24 Adds

Flames Of Paradise
Jennifer Rush–Epic
18 Adds

#1 SINGLES

RETAIL

Looking For A New Love
Jody Watley–MCA

With Or Without You
U2–Island/Atlantic

The Lady In Red
Chris De Burgh–A&M

La Isla Bonita
Madonna–Sire/WB

Head To Toe
Lisa Lisa–Columbia

REQUESTS

Talk Dirty To Me
Poison–Capitol

(I Just) Died In Your Arms
Cutting Crew–Virgin

Looking For A New Love
Jody Watley–MCA

Never Say Goodbye
Bon Jovi–Mercury/PG

Always
Atlantic Starr–WB

ALBUM ALLEY

RED HOT RHYTHM & BLUES–Diana Ross–RCA

The veteran Motown diva sings this collection of "red hot" numbers destined for major airplay. Leading the pack is the first single "Dirty Looks," which is picking up adds B/C and should chart next week. Other highlights include contributions from Leonard Cohen, Mick Hucknall and Luther Vandross. "Tell Me Again" is tailor-made for A/C, and "Selfish One" recalls Ross at her 60's best, with melodies and instrumentation like The Supremes of old.

LETTERS HOME–Wendy Waldman–Cypress

One of the founding children of the L.A. studio mafia, Waldman returns here with her first LP for the newly-formed Cypress label, who are following up their critically acclaimed 1986 Jennifer Warnes release. Echoes here are of Jackson Browne style songwriting, with singing debts to Linda Ronstadt circa late 70's. The multi-talented Waldman wrote, produced, and co-mixed the entire album, as well as singing and playing guitar and keyboards. Aiming for AOR airplay are "Destined To Be Wild" and "Tonight," while "What Is The Price Of Love?" should attract A/C attention.

CROSSOVER POTENTIAL

Telling Me Lies–Trio–WB—A/C-T40

Happy–Surface–Columbia—B/C-T40

Give Me All Night–Carly Simon–Arista—A/C-T40

Rock-A-Lott–Aretha Franklin–Arista—B/C-T40

Downtrain Train–Patty Smyth–Columbia—AOR-T40

HIGH PRIORITY

JEFF BACKER
Arista

Whitney Houston is the highest debut this week with explosive sales right out of the box. National tour begings this summer. **Kenny G.** is still making waves at CHR, album is already Gold with a Platinum future. Fresh on the heels of "Coming Around Again," **Carly Simon** is back with "Give Me All Night." KRBE & FM100 among the early adds. With phenominal initial adds, **Exposé's** "Point Of No Return" is sure to eclipse the top 5 sucess of "Come Go With Me." Watch for **The Thompson Twins'** "The Long Goodbye" on your desk soon!

CHARLIE MINOR
A&M

In addition to our current home runs with **Bryan Adams** and **Chris De Burgh**, A&M is red hot with **The Nylons**, **Herb Alpert** and **Phil Saatchi**. The Nylons' "Kiss Him Goodbye" has been added by more than 50 stations in the last three weeks, many major markets. The just shipped Phil Saatchi record, "Wheel Of Fortune" is already on KITS, KMEL and FM 102. "Diamonds" by Herb Alpert is on nearly one third of the A/C stations, almost every pop station and virtually every urban station in the country.

Butcher, Jon ....144 Fox, Samantha ....112 Jackson, Joe ....160 Mcferrin, Bobby ....161 REO Speedwagon....50 Style Council ....93 Vega, Suzarne ....120 Top Gun....53
Cameo....32 Franklin, Aretha....89 James, Bob....188 Megadeth....187 Restless Heart....142 Surface....108 Vera, Billy 147
Cetera, Peter ....153 Frozen Ghost ....163 Jefferson Airplane....159 Miller, Steve ....189 Richie, Lionel ....61 Survivor....180 Wang Chung....105
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THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

April 11,1987

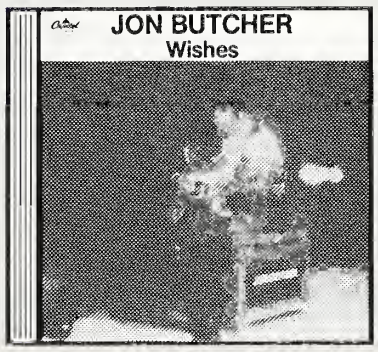
TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour
1	**U2**–With Or Without You–Island/Atlantic	3	9	X	X	X	X	99%	1	3	4	Y
2	**JODY WATLEY**–Looking For A New Love–MCA		2	11	X	X	X	X	88%	4	2	1
3	**CUTTING CREW**–(I Just) Died...–Virgin	1	11	X/F	X/F	X/F	X/F	99%	3	1	2	
4	**MADONNA**–La Isla Bonita–Sire/WB	4	9	X/F	X/F	X/F		93%	7	5		
5	**CHRIS De BURGH**–The Lady In Red–A&M	13	13		X/F	X/F	X/F	89%	8	4	36	
6	**BRYAN ADAMS**–Heat Of The Night–A&M	8	8		X	X	X	94%	17	16		Y
7	**FLEETWOOD MAC**–Big Love–Warner Bros.	10	8	X	X	X	X	92%	14	10	*	
8	**KIM WILDE**–You Keep Me Hangin' On–MCA	14	8	X	X	X/F	X/F	90%	12	7	23	
9	**CROWDED HOUSE**–Don't Dream It's Over–Capitol	6	18	X	X	X	X	67%		38	12	Y
10	**FRANKLIN/MICHAEL**–I Knew You Were...–Arista	5	13	X	X	X	X	59%		32	40	
11	**STEVE WINWOOD**–The Finer Things--Island/WB	9	15		X	X	X	74%	15	20		
12	**ATLANTIC STARR**–Always–Warner Bros.	22	8		F	F	F	87%	6	9	28	
13	**HUEY LEWIS**–I Know What I Like–Chrysalis	18	7	X	X	X	X	89%		29		Y
14	**BON JOVI**–Wanted Dead Or Alive–Mercury/PG	23	6	X	X			88%	9	25	*	
15	**POISON**–Talk Dirty To Me–Enigma/Capitol	17	10	X	X			78%	2	33		Y
16	**BREAKFAST CLUB**–Right On Track–MCA	19	10	X	X	X		80%		15	8	
17	**PRINCE**–Sign "O" The Times–Paisley Park/WB	7	11	X/F	X/F	X/F		51%		39		
18	**LISA LISA AND CULT JAM**–Head To Toe–Columbia	28	6	X/F	X/F			84%	10	6	6	
19	**GLENN MEDEIROS**–Nothing's Gonna...–Amherst	21	13	X/F	X/F	X/F		67%	11	11	37	
20	**HERB ALPERT**–Diamonds–A&M	26	6	X/F	X	X		80%	23	22		
21	**CHICAGO**–If She Would...–Full Moon/WB	25	9			F	F	84%		37		
22	**DONNA ALLEN**–Serious–21/Atco	20	14		X	X	X	43%		28	7	
23	**GENESIS**–In Too Deep–Atlantic	31	4	X	X	X	X	91%	18	27		
24	**LIONEL RICHIE**–Se La–Motown	24	8	X/F	X/F	X	X	66%	19	26		
25	**BANGLES**–Walking Down Your Street–Columbia	12	14	X	X			38%		8	13	
26	**KENNY LOGGINS**–Meet Me Half Way–Columbia	29	11		X	X		75%				
27	**CYNDI LAUPER**–What's Going On–Portrait/Epic	15	10	X	X	X	X	44%		17	9	Y
28	**THOMPSON TWINS**–Get That Love–Arista	30	8	X	X			67%		23		
29	**PAUL SIMON**–You Can Call Me Al–Warner Bros.	32	8	X	X	X	X	69%		13		
30	**DAVID BOWIE**–Day-In Day-Out–EMI America	33	7		X	X	X	63%		30	5	
31	**KOOL & THE GANG**–Stone Love–Mercury/PG	16	14	X/F	X/F	X/F		41%		41		Y
32	**PSYCHEDELIC FURS**–Heartbreak Beat–Columbia	34	10	X	X			57%		36	16	
33	**LEVEL 42**–Lessons In Love–Polydor/PG	37	7		X	X		59%	16	35		
34	**KENNY G.**–Songbird–Arista	38	6		X	X	X	64%	13	14		
35	**SIMPLY RED**–The Right Thing–Elektra	35	11		X	X	X	52%	21	19		
36	**COMPANY B**–Fascinated–Atlantic	39	8	X	X			43%		24	32	
37	**SMOKEY ROBINSON**–Just To See Her–Motown	43	7		X/F	X/F	X/F	59%	12			
38	**STARSHIP**–Nothing's Gonna...–Grunt/RCA	11	16	X	X	X	X	47%		31		
39	**WHITNEY HOUSTON**–I Wanna Dance...–Arista	Deb.t					93%					_
40	**PETER WOLF**–Come As You Are–EMI America	27	12		X	X		44%		40		

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CAPITOL RECORDS

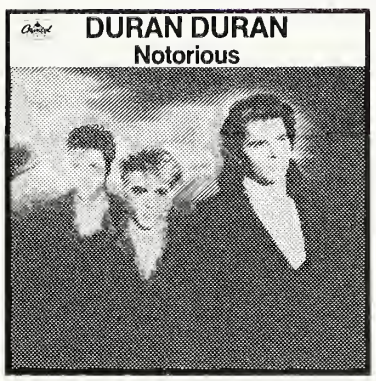
ANNOUNCES THE START OF THE "HOLY WAR"



A BRILLIANT NEW SINGLE FROM JOHN BUTCHER

From The Album "WISHES"

MORE AMMUNITION FROM CAPITOL



"MEET EL PRESIDENTE"
DURAN DURAN

From The Album "NOTORIOUS"

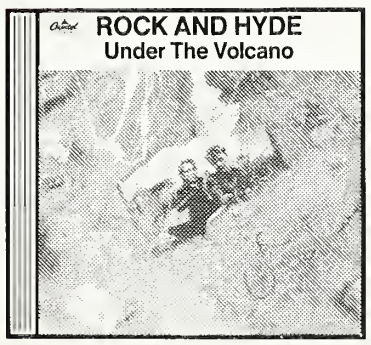
ADD PRO-FM, Jump CAU 38-34, KMEL 35-30, KITS 26-23, KUBE 33-30

"I'll admit I totally wrote this band as OVER....but after "Meet El Presidente" beat Bon Jovi, Prince and Genesis in our battle of the new sounds, I had to take it seriously. I don't know why, but the song is testing way beyond teen appeal. Looks like the Duran Boys are finally back on track!"
Keith Naftaly, MD
KMEL/San Francisco

"SOMETHING SO STRONG"
CROWDED HOUSE

From The Album "Crowded House"

ROCK 102 34-24, ADD WPHD, DEBUT 94Q, ADD WNCI, ADD 99DTX, DEBUT WMMS 37, ADD KHTN, KIIS-FM 34-30, KS 103 DEBUT 33, KITS 27-24 KPLZ DEBUT 32



"DIRTY WATER "
ROCK AND HYDE

From The Album "Under The Volcano"

ROCK 102 40-32, WXKS DEBUT 31, ADD 94Q, EAGLE DEBUT 37, KCPX 9-8, WROQ 35-32

"BREAK EVERY RULE"
Tina Turner

From The Album "Break Every Rule"

ADD B106,KWK, DEBUT WPHD 35, FM100 32, KUBE 31, JUMP B96 39-36

Capitol RECORDS

Butcher, Jon 144
Cameo 32
Cetera, Peter 153
Chicago 102
Fox, Samantha 112
Franklin, Aretha 89
Frozen Ghost 163
Gabriel, Peter 27
Jackson, Joe 160
James, Bob 188
Jefferson Airplane 159
The Jets 55
Mcferrin, Bobby 161
Megadeth 187
Miller, Steve 189
Money, Eddie 68
REO Speedwagon 50
Restless Heart 142
Richie, Lionel 61
Robinson, Smokey 117
Style Council 93
Surface 108
Survivor 180
System 91
Vega, Suzanne 120
Vera, Billy 147
Wang Chung 105
Warnes, Jennifer 82
Top Gun 53

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Request Rank	Sales Rank	Day Parts
42	**THE SYSTEM**–Don't Disturb This Groove–Atlantic	50	6	X	X			47%	22	18	–
43	**EDDIE MONEY**–Endless Nights–Columbia	48	6		X	X		40%			6p-6a
44	**TOM PETTY**–Jammin' Me–MCA	53	4		X	X	X	43%			–
45	**ANITA BAKER**–Same Ole Love... –Elektra	49	8		X	X	X	28%		21	10a-6p
49	**BILLY IDOL**–Sweet Sixteen–Chrysalis	59	4	X	X			38%		34	–
50	**CROWDED HOUSE**–Something So Strong–Capitol	61	3		X	X	X	44%	20		–
51	**RESTLESS HEART**–I'll Still Be Loving You–RCA	57	6		X	X	X	25%		30	6a-6p
52	**HEART**–Alone–Capitol		Debut					57%			–
53	**THE OTHER ONES**–We Are What We Are–Virgin	58	5	X	X	X		29%			10a-3p
54	**PARTLAND BROTHERS**–Soul City–Manhattan	63	4					35%			–
56	**EXPOSÉ**–Point Of No Return–Arista	76	2					43%			–
59	**EUROPE**–Rock The Night–Epic	72	3					34%			–
60	**CAMEO**–Back And Forth–Atlanta Artists/PG	69	4	X	X	X		18%			10a-6p
61	**BRUCE HORNSBY**–Every Little Kiss–RCA		Debut					38%			–
65	**FROZEN GHOST**–Should I See–Atlantic	70	5		X	X		18%			3p-6a
68	**T'PAU**–Heart And Soul–Virgin	80	3					25%			–
69	**JOURNEY**–Why Can't This Night Go On...–Columbia	74	4		X	X	X	15%			10a-6p
70	**ROCK AND HYDE**–Dirty Water–Capitol	75	3	X	X	X	X	18%			–
71	**JACK WAGNER**–Weatherman Says–Qwest/WB	78	4	X/F	X/F	X/F		20%			–
74	**CINDERELLA**–Somebody Save Me–Mercury/PG	79%	3					18%			–

MULTI FORMAT PLAYLIST

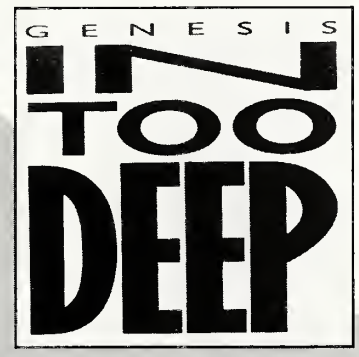
	Title	Format Penetration Top 40	Country	Urban	AC	AOR	Dance	Station %	Comb. Ret. Rank	Req. Rank	Comments
1	**Atlantic Starr**–Always–	87%		98%	97%		33%	52.5%	9	6	3rd week as champ!
2	**Smokey Robinson**–Just To See Her–Motown	59%		93%	96%			41.3%	12		#2 B/C
3	**Lionel Richie**–Se La–Motown	66%		84%	97%			41.2%	26	19	A/C still hot
4	**Herb Alpert**–Diamonds–A&M	80%		95%	33%		31%	39.8%	22	23	Jumps to #20 pop
5	**Lisa Lisa**–Head To Toe–Columbia	84%		93%			62%	39.8%	6	10	Big week, up to #10 B/C
6	**Genesis**–In Too Deep–Atlantic	91%			96%	43%		38.3%	27	18	Up 8 places to #23 pop
7	**Whitney Houston**–I Wanna Dance...–Arista	93%		65%	71%			38.2%			Strong debut
8	**Fleetwood Mac**–Big Love–WB	92%			65%	54%		35.2%	10	14	#10 pop - good sales
9	**Anita Baker**–Same Ole Love...–Elektra	28%		91%	91%			35%	21		Top 40 next week?
10	**Madonna**–La Isla Bonita–Sire/WB	93%			93%		23%	34.8%	5	7	Phones still ringing
11	**U2**–With Or Without You–Island/Atlantic	99%			42%	68%		34.8%	3	1	Their frist #1!
12	**Kenny G.**–Songbird–Arista	64%		38%	91%			32.2%	14	13	Moving well pop
13	**Chris De Burgh**–The Lady In Red–A&M	89%			93%			30.3%	4	8	Eyes on #1!
14	**Chicago**–If She Would Have...–Full Moon/WB	84%			92%			29.3%	37		Female demos
15	**Bryan Adams**–Heat Of The Night–A&M	94%				77%		28.5%	16	17	LP up to #9
16	**Glenn Medeiros**–Nothing's Gonna...–Amherst	67%			94%			26.8%	11	11	Still active
17	**Vandross/Hines**–There's Nothing...–Epic	29%		55%	72%			26%			A/C gaining
18	**Cameo**–Back And Forth–Atlanta Artists/PG	18%		82%			54%	25.7%			Needs pop support
19	**David Bowie**–Day-In Day-Out–EMI America	63%				85%		24.7%	30		LP to #30 in 2 weeks
20	**Heart**–Alone–Capitol	57%				89%		24.3%			Good first week

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

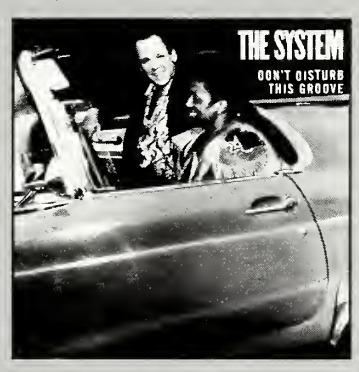
W 135 ROCKIN' WITH THE RHYTHM 8 98 111 11 SOUNDTRACK ...

THE BULLETS ARE FLYING!

GENESIS
"In Too Deep" (7-89316)
23*
THE FIFTH SMASH SINGLE—
TOP 40-AOR-A/C
[also available as a promotional 12" (PR 989)]
from the multi-platinum album,
Invisible Touch (81641)
Produced by Genesis and Hugh Padgham



COMPANY B
"Fascinated" (7-89294)
36*
#1 CLUB RECORD—
SMASHING ONTO AMERICAN TOP 40!
[also available as a promotional 12" (DMD 1012)]
from the forthcoming album
Produced by ISH
Management: Bob Gordon & John Kaye for 23 West Talent, Inc.



THE SYSTEM
"Don't Disturb This Groove" (7-89320)
42*
#1 R&B SINGLE CROSSING POP IN A GIANT WAY!
[also available as a promotional 12" (DMD 1007)]
from the album,
Don't Disturb This Groove (81691)
Produced by The System for Science Lab Productions
Management & Direction: AMI

FROZEN GHOST
"Should I See"(7-89279)
65*
TOP 5 AOR TRACK—HAPPENING AT CHR!
[also available as a promotional 12" (PR 1015)]
from the album,
Frozen Ghost (81736)
Produced by Arnold Lanni

LOU GRAMM
"Ready Or Not" (7-89269)
84*
THE SECOND HIT SINGLE!
[also available as a promotional 12" (PR 2004)]
from the album,
Ready Or Not (81728)
Produced by Pat Moran and Lou Gramm

ON ATLANTIC RECORDS

ATLANTIC

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Butcher, Jon 144
Cameo 32
Cetera, Peter 153
Chicago 102
Fox, Samantha 112
Franklin, Aretha 89
Frozen Ghost 163
Gabriel, Peter 27
Jackson, Joe 160
James, Bob 188
Jefferson Airplane 159
The Jets 55
Mcferrin, Bobby 161
Megadeth 187
Miller, Steve 189
Money, Eddie 68
REO Speedwagon 50
Restless Heart 142
Richie, Lionel 61
Robinson, Smokey 117
Style Council 93
Surface 108
Survivor 180
System 91
Vega, Suzanne 120
Vera, Billy 147
Wang Chung 105
Warnes, Jennifer 82
Top Gun 53

PLAY BY PLAY

EAST

Q100 (WQQQ)
Allentown, PA
Mark Clifford-MD
#1 C. De Burgh
ADDS
N. Hendryx
E. Money
W. Houston
Heart
REQUESTS
C. De Burgh
J. Watley
Cutting Crew

B-104 (WBSB)
Baltimore, MD
Brian Thomas-PD
#1 Cutting Crew
ADDS
W. Houston
Breakfast Club
Exposé

WCIR
Beckley, WV
Bob Spencer-PD
Ann Kelly-MD
#1 Cutting Crew
ADDS
W. Houston
Partland Bros.
Poison
REQUESTS
Cutting Crew
U2
Madonna

KISS 108 (WXKS)
Boston, MA
Sonny Joe White-PD
Susan O'Connell-MD
#1 J. Watley
ADDS
Heart
Exposé
W. Houston
N. Hendryx
System
B. Hornsby

WZOU
Boston, MA
Harry Nelson-PD/MD
#1 U2
ADDS
L. Richie
Crowded House
W. Houston
Frozen Ghost
Rock & Hyde
REO Speedwagon

KISS 98 (WKSE)
Buffalo, NY
Boom Boom
Cannon-PD
Dave Gillen-PD
#1 J. Watley
ADDS
T. Petty
Europe
W. Houston
Heart
REQUESTS
Poison
Atlantic Starr
Madonna

103 WPHD
Buffalo, NY
John Hager-Op.Dir.
Bob Richards-MD
#1 U2
ADDS
Crowded House
REO Speedwagon
W. Houston
Heart
REQUESTS
Poison
Bon Jovi
Bon Jovi

WNNK
Harrisburg, PA
Bruce Bond-PD
#1 Madonna
ADDS
B. Hornsby
E. John
J. Johnson
REQUESTS
U2
Cutting Crew
L. Richie

Z100 (WHTZ)
New York, NY
Scott Shannon-VP Prog
Steve Kingston-Op. Man.
#1 Madonna
ADDS
S. Robinson
Fleetwood Mac
W. Houston
REQUESTS
Bon Jovi
Poison
Bon Jovi

POWER 95 (WPLJ)
New York, NY
Larry Berger-PD
Andy Dean-MD
#1 Madonna
ADDS
System
S. Robinson
W. Houston
Exposé
REQUESTS
Atlantic Starr
Cutting Crew
C. De Burgh

106FM (WBLI)
New York, NY
Bill Terri-PD
Ruth Tolson-MD
#1 Madonna
ADDS
Breakfast Club
W. Houston
D. Gibson
REQUESTS
Madonna
Bon Jovi
C. De Burgh

98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalina-MD
#1 U2
ADDS
Heart
W. Houston
J. Rush
R. Spector
T. Petty

B94 (WBZZ)
Pittsburgh, PA
Jim Richards-PD
Lori Campbell-MD
#1 U2
ADDS
J. Wagner
W. Houston
Heart
REQUESTS
Poison
Bon Jovi
Atlantic Starr

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-Ops. Man.
Vic Edwards-MD
#1 Madonna
ADDS
W. Houston
Heart
B. Hornsby
Duran Duran
R. Cray
REQUESTS
Madonna
U2
J. Watley

98 PXY (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 U2
ADDS
W. Houston
B. Hornsby
B. Idol
Heart
REQUESTS
Lisa Lisa
G. Medeiros
Bon Jovi

WGFM
Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 U2
ADDS
W. Houston
Heart
L. Gramm
B. Hornsby
REO Speedwagon
T'Pau
REQUESTS
Cutting Crew
Bon Jovi
Lisa Lisa

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 U2
ADDS
W. Houston
Crowded House
Cameo
J. Rush
B. Hornsby
T. Petty
K. O'Leary
REQUESTS
U2
Madonna
J. Watley

POWER 105 (WAVA)
Washington, DC
Mark St. John-PD
Gene Baxter-MD
#1 U2
ADDS
B. Hornsby
W. Houston
Heart
REQUESTS
Lisa Lisa
Atlantic Starr
Bon Jovi

WKRZ
Wilkes-Barre, PA
Jim Rising-PD/MD
Jennifer Starr-Asst MD
#1 Cutting Crew
ADDS
none
REQUESTS
K. Wilde
Bon Jovi
Poison

SOUTH

94Q (WQXI)
Atlanta, GA
Fleetwood Gruver III-PD
Craig Ashwood-MD
#1 U2
ADDS
B. Hornsby
Heart
W. Houston

Z 93 (WZGC)
Atlanta, GA
Bob Case-PD
Lindsey Burdette-MD
#1 U2
ADDS
B. Hornsby
W. Houston
Heart
Mondo Rock
Nylons
REQUESTS
U2
Poison
Atlantic Starr

WBBQ
Augusta, GA
Bruce Stevens-PD
#1 U2
ADDS
W. Houston
B. Idol
Heart
B. Hornsby
Exposé
Rock & Hyde
REQUESTS
Atlantic Starr
Madonna
U2

KHFI
Austin, TX
Barry Kaye-PD
Selby Edwards-MD
#1 Cutting Crew
ADDS
Europe
T'Pau
W. Houston
B. Hornsby
E. John
REQUESTS
Cutting Crew
U2
Madonna

WFMF
Baton Rouge, LA
Randy Rice-PD
Johnny Ahysen-MD
#1 Cutting Crew
ADDS
W. Houston
REQUESTS
Atlantic Starr
Bon Jovi
U2

KZZB
Beaumont, TX
Chris Baker-PD
J.J. Jackson-MD
#1 S. Winwood
ADDS
Fleetwood Mac
CCCP
W. Houston
REQUESTS
S. Winwood
J. Watley
Madonna

WAPI
Birmingham, AL
Kevin McCarthy-PD
Jimbo Wood-MD
#1 Cutting Crew
ADDS
B. Hornsby
Heart
W. Houston
REQUESTS
Bon Jovi
Atlantic Starr
C. De Burgh

95 X (WSSX)
Charleston, SC
Brian Phillips-PD
Dave Allen-MD
#1 Madonna
ADDS
W. Houston
T. Petty
B. Hornsby
Heart
REQUESTS
Bon Jovi
Lisa Lisa
Poison

WBCY
Charlotte, NC
Jack Daniel-PD
Mark Summers-Asst.PD
#1 Cutting Crew
ADDS
B. Hornsby
W. Houston
Heart
REQUESTS
C. De Burgh
Kenny G.
G. Allman

WROQ
Charlotte, NC
Reggie Blackwell-PD
Chris Williams-MD
#1 U2
ADDS
Simply Red
Lisa Lisa
Heart
W. Houston
REQUESTS
Bon Jovi
U2
Cutting Crew

WSKZ
Chattanooga, TN
Scott Chase-PD
Jay Scott-MD
#1 U2
ADDS
Atlantic Starr
W. Houston
B. Hornsby
E. Money
Partland Bros.
Simply Red
REQUESTS
U2
B. Adams
C. De Burgh

WNOK
Columbia, SC
Leo Windham-PD
Robin King-MD
#1 Atlantic Starr
ADDS
Kenny G.
System
Pseudo Echo
The Other Ones
W. Houston
B. Hornsby

KISS 106 (KTKS)
Dallas, TX
Kevin Metheny-PD
Don Crockett-MD
#1 Cutting Crew
ADDS
Restless Heart
W. Houston
Kenny G.
A. Baker
H. Lewis
J. Rush
REQUESTS
J. Watley
C. De Burgh
Atlantic Starr

KAMZ
El Paso, TX
Raymond Messa-PD
Laura Warner-MD
#1 Atlantic Starr
ADDS
Club Nouveau
J. Watley
Stacey Q.
B. Idol
Surface
N. Hendryx
W. Houston
G. Vannelli
REQUESTS
Cutting Crew
Lisa Lisa
Giggles

KEZB
El Paso, TX
Ron Haney-PD
Cat Simon-Asst.PD
#1 Cutting Crew
ADDS
W. Houston
Duran Duran
Genesis
Fleetwood Mac
A. Baker
C. De Burgh
REQUESTS
Cutting Crew
Bon Jovi
Madonna

97.1 KEGL
Fort Worth, TX
John Roberts-PD
J.D. Ryan-Music Coord.
#1 U2
ADDS
Heart
G. Medeiros
L. Gramm

WANS
Greenville, SC
Tommy Smith-PD
#1 U2
ADDS
L. Gramm
Level 42
T. Petty
T'Pau
REQUESTS
J. Watley
U2
Atlantic Starr

93 Q (KKBQ)
Houston, TX
John Lander-PD
Ron Parker-Asst. PD
#1 Cutting Crew
ADDS
H. Alpert
Breakfast Club
G. Medeiros
W. Houston
L. Richie
Pseudo Echo

POWER95 (WAPE-FM)
Jacksonville, FL
Bill Cahill-PD
Kandy Klutch-MD
#1 U2
ADDS
W. Houston
Exposé
A. Jarreau
Europe
J. Wagner
A. Baker
T'Pau
REQUESTS
G. Medeiros
C. De Burgh
System

WQUT
Johnson City, TN
Marc Potter-PD
Steve Taylor-MD
#1 B. Adams
ADDS
B. Hornsby
W. Houston
Heart
J. Rush
Cinderella
The Truth
Rock & Hyde
REQUESTS
Poison
U2
J. Watley

WOKI
Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 J. Watley
ADDS
Frozen Ghost
W. Houston
Heart
REQUESTS
J. Watley
Bon Jovi
Cutting Crew

B104 (KBFM)
McAllen/
Brownsville, TX
Michael Cruz-PD
J.J. Montana-MD
#1 Cutting Crew
ADDS
W. Houston
Bon Jovi
B. Hornsby
E. Money
J. Rush
Left Lane
REQUESTS
K. Wilde
Level 42
Simply Red

WMC
Memphis, TN
John Conley
#1 Cutting Crew
ADDS
Bon Jovi
H. Alpert
W. Houston
Heart
REQUESTS
U2
C. De Burgh
Fleetwood Mac

Y100 (WHYI)
Miami, FL
Rick Stacy-PD
Frank Amadeo-Asst.
PD/MD
#1 Cutting Crew
ADDS
W. Houston
C. De Burgh
Exposé
P. Labelle
Heart
REQUESTS
Poison
Bon Jovi
Atlantic Starr

WHHY
Montgomery, AL
Walt Brown-PD
Cat Collins-MD
#1 U2
ADDS
E. Money
Exposé
W. Houston
REQUESTS
U2
Madonna
Fleetwood Mac

WWKX
Nashville, TN
Mike St. John-PD
B.J. Harris-MD
#1 Cutting Crew
ADDS
B. Hornsby
W. Houston
Heart
REQUESTS
Cutting Crew
J. Watley
C. De Burgh

WYHY
Nashville, TN
Mark Chase-PD/MD
#1 J. Watley
ADDS
Level 42
W. Houston
B. Hornsby
REQUESTS
J. Watley
Cutting Crew
K. Wilde

B97 (WEZB)
New Orleans, LA
Shadow Stevens-PD
Joey Giovingo-MD
#1 U2
ADDS
W. Houston
Heart
System
REQUESTS
Bon Jovi
Atlantic Starr
Lisa Lisa

WRNO FM100
New Orleans, LA
Mike Costello-PD
Wayne Watkins-MD
#1 U2
ADDS
Crowded House
REO Speedwagon

WNVZ
Norfolk, VA
Chris Baily-PD
Cathy Cruise-MD
#1 G. Medeiros
ADDS
Exposé
W. Houston

Y106 (WHLY)
Orlando, FL
Jerry Cagle-PD
#1 Atlantic Starr
ADDS
W. Houston
Pseudo Echo
Rock & Hyde
Surface
Cinderella
REQUESTS
Beastie Boys
Atlantic Starr
Lisa Lisa

BJ 105 (WBJW)
Orlando, FL
Dave Wright-MD
#1 Cutting Crew
ADDS
K. Loggins
B. Idol
W. Houston

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

W 135 ROCKIN' WITH THE RHYTHM 8 98 111 11 SOUNDTRACK ...

WEST

KRXY
Denver, CO
Marc Bolke-PD
Dom Testa-MD
#1 J. Watley
ADDS
W. Houston
H. Alpert
D. Bowie
REO Speedwagon
Heart
REQUESTS
J. Watley
Madonna
G. Medeiros

KYNO-FM
Fresno, CA
Sue Ryan-PD
Rich Cartter-MD
#1 J. Watley
ADDS
W. Houston
B. Adams
S. Robinson
Stacey Q.
Duran Duran
REQUESTS
Club Nouveau
Beastie Boys
P. Lekakis

KLUC
Las Vegas, NV
Jerry Dean-PD
Scott Campbell-Asst.PD
Jay Taylor-MD
#1 Atlantic Starr
ADDS
Klymaxx
A. Jarreau
Pseudo Echo
W. Houston
Heart
REQUESTS
Duran Duran
Lisa Lisa
Bon Jovi

KIIS-FM
Los Angeles, CA
Steve Rivers-PD
Gene Sandbloom-MD
#1 U2
ADDS
System
W. Houston
B. Hornsby
REQUESTS
Beastie Boys
Madonna
C. De Burgh

KKFR
Phoenix, AZ
Steve Casey-PD
Steve Goddard-MD
#1 Cutting Crew
ADDS
B. Adams
S. Robinson
W. Houston
Heart
T'Pau

KZZP
Phoenix, AZ
Guy Zapolean-PD
Kevin Weatherly-MD
#1 U2
ADDS
Pseudo Echo
W. Houston
Heart

Z100 (KKRZ)
Portland, OR
Gary Bryan-PD
Chet Buchanan-MD
#1 U2
ADDS
The Other Ones
Partland Bros.
Exposé
B. Hornsby
W. Houston
Heart
System

KHTZ-FM
Reno, NV
"The Ninja"-PD/MD
#1 U2
ADDS
B. Hornsby
Partland Bros.
Cameo
W. Houston
Heart

KS 103 (KSDO)
San Diego, CA
Nick Ferrara-OM/PD
Greg Rolling-MD
#1 U2
ADDS
Exposé
W. Houston
Heart
Klymaxx
REQUESTS
Poison
Cover Girls
Bon Jovi

KITS
San Francisco, CA
Richard Sands-PD
Steve Masters-MD
#1 U2
ADDS
Mondo Rock
Pseudo Echo
P. Saatchi

KWSS
San Jose, CA
Mike Preston-PD
Robin Silva-MD
#1 U2
ADDS
Klymaxx
E. John

Z101 (KPLZ)
Seattle, WA
Casey Keating-PD
Mark Allen-MD
#1 U2
ADDS
W. Houston
Heart

KUBE 93FM
Seattle, WA
Gary Bryan-PD
Wendy Christopher-MD
#1 J. Watley
ADDS
W. Houston
T. Petty
Restless Heart
Nylons
Heart
J. Wagner
E. Money

KRQ (KRQQ)
Tucson, AZ
Jim Gillie-PD
Scotty Johnson-MD
#1 J. Watley
ADDS
A. Baker
Exposé
Nylons
W. Houston
Heart

KCAQ
Ventura, CA
Rooster Rhodes-PD
Greg Williams-MD
#1 U2
ADDS
Klymaxx
Pseudo Echo
The Other Ones
B. Idol
W. Houston
Heart
REQUESTS
U2
Madonna
H. Alpert

MIDWEST

WKDD
Akron, OH
Nick Anthony-PD
#1 B. Adams
ADDS
W. Houston
Heart
Kenny G
Crowded House
Truth

B 96 (WBBM-FM)
Chicago, IL
Buddy Scott-PD
Joe Bohannon-MD
#1 J. Watley
ADDS
R. Cray
J. Watley
N. Hendryx
W. Houston
REQUESTS
J. Watley
U2
C. De Burgh

Z95 (WYTZ)
Chicago, IL
Ric Lippincott-PD
Brian Kelly-MD
#1 J. Watley
ADDS
Mondo Rock
Nylons
W. Houston

WLS-AM
Chicago, IL
John Gehron-Op.Mgr.
Rich MacMillan-Asst.PD&MD
#1 Cutting Crew
ADDS
W. Houston
Atlantic Starr
B. Hornsby

Q102 (WKRQ)
Cincinnati, OH
Jim Fox-PD
Dave Allen-MD
#1 Cutting Crew
ADDS
Chicago
Kenny G.
W. Houston

WMMS
Cleveland, OH
Kid Leo-Ops. Man.
Brian Phillips-PD
#1 U2
ADDS
L. Gramm
Heart
B. Hornsby
Exposé
The Truth
Mondo Rock
REQUESTS
U2
Cutting Crew
Fleetwood Mac

WNCI
Columbus, OH
Bill Richards-PD
Tom Kelly-Asst.PD
#1 Cutting Crew
ADDS
W. Houston
Pseudo Echo
Heart
Crowded House
B. Hornsby
Exposé

WXGT
Columbus, OH
Adam Cook-PD
Kevin Haines-MD
#1 Cutting Crew
ADDS
B. Hornsby
Exposé
J. Wagner
T'Pau
W. Houston
Heart
REQUESTS
Poison
Lisa Lisa
Atlantic Starr

WGTZ
Dayton, OH
John Robertson-PD/MD
#1 U2
ADDS
W. Houston
Kenny G.
Bon Jovi
Heart
Pseudo Echo
Crowded House
REQUESTS
Bon Jovi
G. Medeiros
Atlantic Starr

WHYT
Detroit, MI
Rick Gillette
Mark Jackson-MD
#1 J. Watley
ADDS
Surface
H. Lewis
Heart
W. Houston
REQUESTS
J. Watley
Madonna
L. Richie

WCZY
Detroit, MI
Brian Patrick-PD
Kathy Means-MD
#1 J. Watley
ADDS
W. Houston
D. Ross
Heart
B. Hornsby
System
REQUESTS
Atlantic Starr
C. De Burgh
Level 42

WDTX
Detroit, MI
Jim Harper-PD
Mike Bradley-MD
#1 U2
ADDS
W. Houston
P. Smyth
T'Pau
REO Speedwagon
Europe
Crowded House
S. Robinson
REQUESTS
U2
J. Watley
Genesis

WMEE
Fort Wayne, IN
Tony Richards-PD
Tommy Allen-MD
#1 Madonna
ADDS
P. Lekakis
W. Houston
D. Bowie
REQUESTS
G. Medeiros
Poison
Madonna

WGRD
Grand Rapids, MI
Mat Clenott-PD
Michelle McCormick-MD
#1 U2
ADDS
Whitesnake
L. Gramm
B. Idol
G. Vannelli
REQUESTS
Bon Jovi
Bon Jovi
Poison

WZPL
Indianapolis, IN
Jim Flotiman-PD
Steve Stiles-MD
#1 Cutting Crew
ADDS
W. Houston
G. Allman
L. Gramm
Crowded House
G. Medeiros
REQUESTS
C. De Burgh
Bon Jovi
Lisa Lisa

Q104 (KBEQ)
Kansas City, MO
Steve Perun-PD
Karen Barber-MD
#1 Cutting Crew
ADDS
W. Houston
Fleetwood Mac
Heart

Z104 FM (WZEE)
Madison, WI
Jonathan Little-PD
Matt Hudson-MD
#1 U2
ADDS
B. Hornsby
W. Houston
J. Rush
Atlantic Starr
T'Pau

KJYO
Oklahoma City, OK
Joe Folger-PD
Tony Collins-MD
#1 U2
ADDS
W. Houston
K. Loggins

KQKQ
Omaha, NE
Mark Evans-PD
John Michaels-MD
#1 U2
ADDS
E. Money
W. Houston
Heart
Exposé

REQUESTS
Poison
G. Medeiros
Atlantic Starr

WNDU
South Bend, IN
Steve Delaney-PD
J.K. Dearing-MD
#1 Cutting Crew
ADDS
Lisa Lisa
K. Wilde
S. Robinson
REQUESTS
G. Medeiros
Bon Jovi
Cutting Crew

KHTR
St. Louis, MO
Dave Robbins-PD
Mark Todd-MD
#1 Cutting Crew
ADDS
Pseudo Echo
Crowded House
Partland Bros.
B. Hornsby
Exposé
W. Houston
Heart
REQUESTS
Cutting Crew
U2
Fleetwood Mac

106.5 KWK
St. Louis, MO
Waylon Richards-PD
Jim Atkinson-MD
#1 J. Watley
ADDS
T. Petty
T. Turner
W. Houston
REQUESTS
Poison
U2
P. Lekakis

WLOL 99 1/2
St. Paul, MN
Gregg Swedburg-PD
Karen Wong-MD
#1 G. Vannelli
ADDS
B. Hornsby
Nylons
Exposé
T'Pau
Kenny G.
REQUESTS
Poison
Madonna
G. Medeiros

KDWB 101
St. Paul, MN
Dave Anthony-PD
Don Michaels-Asst.PD
#1 U2
ADDS
Nylons
B. Hornsby
W. Houston
Heart
A. Jarreau
Kraftwerk

WSPT
Stevens Point, WI
Jay Bouley-PD
Jerry Steffen-MD
#1 Cutting Crew
ADDS
Truth
B. Hornsby
W. Houston
Heart
REQUESTS
Poison
Kenny G.
Genesis

K107 (KAYI)
Tulsa, OK
Ed Hopkins-PD
Duncan Payton-MD
#1 Prince
ADDS
Lisa Lisa
D. Bowie
A. Baker
Bon Jovi

KKRD
Wichita, KS
Jack Oliver-PD
#1 J. Watley
ADDS
W. Houston
Exposé
Heart
J. Rush
REQUESTS
Duran Duran
P. Lekakis
Kenny G.

WHOT
Youngstown, OH
Dick Thompson-PD
#1 Cutting Crew
ADDS
Breakfast Club
S. Robinson
REQUESTS
Cutting Crew
Madonna
U2

Butcher, Jon	144	Fox, Samantha	112	Jackson, Joe	160	Mcferrin, Bobby	161	REO Speedwagon	50	Style Council	93	Vega, Suzanne	120	Top Gun	53
Cameo	32	Franklin, Aretha	89	James, Bob	188	Megadeth	187	Restless Heart	142	Surface	108	Vera, Billy	147		
Cetera, Peter	153	Frozen Ghost	163	Jefferson Airplane	159	Miller, Steve	189	Richie, Lionel	61	Survivor	180	Wang Chung	105		
Chicago	102	Gabriel, Peter	27	The Jets	55	Money, Eddie	68	Robinson, Smokey	117	System	91	Warnes, Jennifer	82		

PROFILES

The Doors, then

During the coming Memorial Day weekend ABC Radio Networks, in association with Denny Somach Productions, will present "The Doors: Light My Fire," a two-hour special chronicling the career of one of the most important rock and roll bands of all time. During their career, The Doors racked up countless Top 10 singles and albums, as well as numerous historic concerts. The "Light My Fire" special will also showcase world premier music from the forthcoming EP and home video release "The Doors: Live at the Hollywood Bowl," (available on Elektra Records and MCA Home Video, respectively). Recently, bandmember Ray Manzarek spoke to Radio Report, *discussing his life with The Doors and the late Jim Morrison, the upcoming radio special, the state of current radio, and his present career.*

Six months after the release of their self-titled debut album, The Doors found themselves with both the #1 album and single in the country. This, plus fabled concert and television appearances, soon established the band as an unmovable force in the world of rock and roll. "The Doors tried to make music that was beyond the popular trends, we tried to make music that would have some universal human appeal, and by the grace of God I think we succeeded," stated the bands keyboardist Ray Manzarek, " ... and here we are 20 years later celebrating the 20th anniversary of 'Light My Fire' being the #1 song in America. It doesn't (seem like 20 years), it's interesting, it seems like five, six, maybe seven ... time flies when you're having fun"

The Doors: Jim Morrison, vocalist; Ray Manzarek, keyboards; John Densmore, drummer; and Robbie Krieger, guitarist. Morrison, who died in Paris in 1971, was a controversial, mysterious figure with a haunting voice and a dangerous, captivating look that quickly appealed to a young audience across the globe. He fronted the band with an energy and emotion which propelled The Doors to almost instantaneous stardom. He was a poet and songwriter, and his words and music have transcended over time, leaving a legacy to his fans and proving an inspiration to many. The music and sound of The Doors has undoubtedly been, and will continue to be, extremely influential to many a young band.

Today, two full decades after the band first burst onto the scene, The Doors' music continues to be as popular as ever before. Manzarek credits Danny Sugarman's bestselling biography "No One Here Gets Out Alive" and director Francis Ford Coppola's use of the haunting "The End" in his award-winning film "Apocalypse Now" as key factors in the bands rekindled success. He also credits a renewed interest in Morrison's lyrics and their meaning for today's audience. He explained, "Fans today are really understanding Jim Morrison's lyrics and that's why they find him so intriguing, that, plus of course the way he looked and the wild lifestyle he led. Jim was a great poet and people are understanding that ... "

Manzarek doesn't really see a strong difference between the early fans and today's Doors followers, as he notes: "The fans then were very similar to the fans of today. I think in a way that's another reason The Doors' music has lasted ... The Vietnam War was going on and there was a lot of chaos in the streets, but individually the people were very similar. There were also a lot of intelligent people who understood Jim Morrison's lyrics and would come to The Doors' concerts not for a freak-out, but as The Doors' concerts have been called, for a 'religious experience.'"

Although he finds much of the current Top 40 sound " ... a bit homogenous," Manzarek has proved himself not to be a 'relic' of the 60's, as he has worked extensively with such current bands as X and Echo And The Bunnymen. Yet he explained his strong support of the burgeoning classic rock format (spearheaded by such stations as Los Angeles' own KLSX and proving to be an exceptionally strong and growing format all over the country). Said Manzarek, "It couldn't be better, it's like a breath of fresh air on the airwaves. It's just what this country needs to get back to the commitment - to music that the 60's had. That's why redoing the 60's songs with new equipment, new synthesizers, new drum machines, new singers - I think that's great. It gets back to the seriousness and the importance and the message of the music that existed in the 60's." His feelings are similar when the subject turns to the current trend of cover tunes inundating the airwaves, "I like that, I think that is going to put people back into the 60's, and I think they need to examine the lyrics and the songs of the 60's and reinterpret them for themselves. I'm excited by that trend, I think it's real good."

On June 16, MCA Home Video will release "The Doors: Live At The Hollywood Bowl," showcasing the bands historic 1968 concert. Directed by Manzarek and co-produced by John Densmore, the newly digitally recorded stereo tape will feature eleven of The Doors' most memorable recordings - included in the film are, "Back Door Man," "Alabama Song (Whiskey Bar)," and "The End." Simultaneously, the band's original label, Elektra, plans to release an EP featuring three songs from the concert - they are "Light My Fire," "Unknown Soldier," and "The Hill Dwellers," the last an excerpt from "The Celebration Of The Lizard." Manzarek has been working extensively on both projects, preparing for their release.

Manzarek talked about the upcoming ABC network radio special, explaining that everyone included was interested in telling the story of The Doors. "We're all involved, we've all done interviews. Paul Rothchild, our original producer, has done an interview, as has Danny Sugarman. John Densmore, Robbie Krieger and myself all did interviews with Denny Somach." The program was produced for the ABC networks by Denny Somach Productions. Somach's long-time involvement with the band led to the creation of the "Light My Fire" special, Manzarek explained. " ... We've known Denny for a real long time. He's a real good guy, and he put a excellent show together." The show features candid talk with all involved, and subjects range from the early days of the band and their eventual rise to the top of the rock and roll ladder, to the mysteries and controversy that still surround the Morrison legend today. The show will also include the world premier broadcast of material from "The Doors: Live At The Hollywood Bowl," as well as showcasing songs from the forthcoming remastered "Best Of The Doors" double C.D., (coming later this year from Elektra records).

Ray Manzarek, today

Now that "Light My Fire" is finished, and work on the "Hollywood Bowl" video and EP are completed, Manzarek has returned to pursuing his own career. He has remained active in music - his production credits include four albums recorded with Los Angeles stalwarts X as well as maintaining his own recording career, (his last album was 1983's "Carmina Burana" on A&M records). Currently, he is composing an instrumental album entitled "The Bamboo Jungle" and working on various film scripts (one based on The Doors' hit ~~"L.A. Woman"). He also recently ventured to England to work with that country's popular Echo And The Bunnymen. " ... On the production end of it I did for a movie that's coming out called 'Lost Boys,' we did (a cover of The Doors) 'People Are Strange.' I also played keyboards on a couple of cuts, it'll be coming out sometime in the summer." As for the other two Doors; guitarist Robbie Krieger is currently pursuing his career in jazz/funk material, while drummer John Densmore continues his pursuit as an actor as well as his involvement in Avant Garde theatre. When the subject turns to Morrison, Manzarek feels that if alive today " ... he would probably be involved in films, and The Doors would make a record every year or two."

John Densmore summed up The Doors longevity when he stated for the ABC radio special, "One notion I'd like people to take away from the records, is a *feeling* ... a feeling of the time. The experimentation, and the questioning was very healthy. And as a result, the 60's have seeped into our culture."

Tom De Savia

The CASH BOX™ Radio Report

The Competitors' Edge

WLS/CHICAGO, RICH MacMILLAN, ASST. PD & MD —."The daypart information is invaluable. I get all the trades and have found that the *CASH BOX RADIO REPORT has more useable information than any other trade in the business.*"

KIIS-FM/LOS ANGELES, GENE SANDBLOOM, MD — "Our most important source of information is our own local research. When we open CASH BOX, *we immediately turn to THE RADIO REPORT.*"

WBZZ (B-94)/PITTSBURGH, LORI CAMPBELL, MD — *"An extremely useful tool when making weekly decisions.* It gives me information that really helps."

KWK/ST LOUIS, JIM ATKINSON, MD — "I find THE CASH BOX RADIO REPORT *very helpful in deciding what music to play.*"

KPKE/DENVER, DEE ANN METZGER, MD — *"Makes it easy to look at the complete picture on one single."*

KSFM/SACRAMENTO, KEVIN KEI, MD — "It gives us a *good national overview."*

WHOT/YOUNGSTOWN, DICK THOMPSON, PD — "Handy material, compact, all within reach, real accessible, up to date. *Helps me put together my playlist."*

WOKI/KNOXVILLE, GARY BEACH, MD — *"One of the best tools of the trade.* Demographics and crossover real informative. Keep up the great work."

KTFM/SAN ANTONIO, SHARON LEPERÉ, MD — *"Useful for crossovers, especially for urban crossovers.* Great retail breakouts. Handy, clear and concise."

KLUC/LAS VEGAS, JAY TAYLOR, MD — "It's getting much more competitive. *It gives you information you can't get anywhere else."*

CASH BOX™ Radio Report

IF YOU'RE NOT GETTIN' IT, YOU'RE JUST NOT GETTIN' IT!

Butcher, Jon 144
Cameo 32
Cetera, Peter 153
Chicago 102
Fox, Samantha 112
Franklin, Aretha 89
Frozen Ghost 163
Gabriel, Peter 27
Jackson, Joe 160
James, Bob 188
Jefferson Airplane 159
The Jets 55
Mcferrin, Bobby 161
Megadeth 187
Miller, Steve 189
Money, Eddie 68
REO Speedwagon 50
Restless Heart 142
Richie, Lionel 61
Robinson, Smokey 117
Style Council 93
Surface 108
Survivor 180
System 91
Vega, Suzanne 120
Vera, Billy 147
Wang Chung 105
Warnes, Jennifer 82
Top Gun 53

TEST RECORDS (CONSENSUS BY REGION)

COMMENTS:

NORTHEAST	
1. **KIM O'LEARY**–Put The Pieces Back–Motown	Olivia Newton-John-ish ballad working in mid-day for WNTQ/Syracuse.
2. **RONNIE SPECTOR**–Who Can Sleep–Columbia	Ronnie returns the favor - duet with Eddie Money added at WCAU/Philadelphia.
3. **DEBBIE GIBSON**–Only In My Dreams–Atlantic	Dance tune adds at WBLI/Long Island. Started at Z100 & WPLJ last week.
SOUTHEAST	
1. **SURFACE**–Happy–Columbia	Already #5 B/C. Crossing to Top 40 at Y106/Orlando.
2. **AL JARREAU**–Moonlighting–W/E/A	WAPE/Jacksonville adds the import single from the TV show. U.S. release soon?
3. **P. LABELLE/B. CHAMPLIN**–Unbroken Heart–MCA	Moves to the SE from Washington D.C. at Y100/Miami.
SOUTHWEST	
1. **LEFT LANE**–Bam Bam Bam (I Came..–Polydor/PG	Rowdy dance tune adds first in SW at KBFM/McAllen-Brownsville.
2. **CCCP**–American Soviets–Oaklawn	Another dance tune in the smokin' SW - this one at KZZB/Beaumont.
3. **DEBBIE GIBSON**–Only In My Dreams–Atlantic	Moves from the NE to the SW - starts at KITY/San Antonio, out front as usual.
MIDWEST	
1. **DIANA ROSS**–Dirty Looks–RCA	Soulstress' latest effort makes its Top 40 debut at WCZY/Detroit.'
2. **WHITESNAKE**–Still Of the Night–Geffen	Hard rockers cross from AOR at WGRD/Grand Rapids.
3. **SURFACE**–Happy–Columbia	Smooth B/C groove ballad gets a start in the Motor City at WHYT/Detroit.
WEST	
1. **AL JARREAU**–Moonlighting–W/E/A	Another add for this import single. In the West at KLUC/Las Vegas.
2. **PHIL SAATCHI**–Wheel Of Fortune–A&M	Started last week in San Francisco, now moves to Sacramento at KSFM.

FLASH BOX

Club Members visit USP ... *Club Nouveau group members Jay King and Valerie Watson stopped by United Stations recently to chat about their latest chart-topping remake-single, "Lean On Me" from the hit "Life, Love And Pain" LP. Pictured in the studio (from Left to Right): Janice Ginsberg, Director/Artist Relations/USP; Watson; Denise Oliver, Director/Programming/USP; and King.*

Nice Guys Finish Last ... *Hollywood Hamilton of Los Angeles' #1 KIIS-FM is pictured here presenting Dr. Demento a midget scooter for finishing last in the recent Hollywood 100 Celebrity Scooter Race. Pictured at the KIIS-sponsored event are (from Left to Right): Hamilton; Homer & J.R., of "Miller's Outpost" commercial fame; March 1987 Playboy Playmate Marina Baker, scooter race contestant; and Dr. Demento, scooter race loser.*

"Mrs. Cleaver, Wally's Being Bad Again!" ... *During the recent Rick Dees Comedy Show at the Universal Amphitheatre in Los Angeles, quite a commotion was raised when controversial, ultra-conservative talk show host Wally George tried to stop the show mid-way. Dees called his bodyguards and had George rushed from the stage, (much to the delite of more than 6,000 cheering fans!). National radio*

A Psychedelic Fur Visits WLIR ... *Recently, Tim Butler of the Psychedelic Furs stopped by the studios of WLIR while promoting the band's new hit single "Heartbreak Beat" off the smash LP "Midnight To Midnight." Pictured at the station (from Left to Right): Jerry Lembo, Columbia Promotion Manager; Butler; Donna Donna, WLIR on-air personality; and WLIR Music Director/Disc Jockey Larry The Duck.*

REGIONAL BREAKOUTS

NORTHEAST	
1. **HEART**–Alone–Capitol	The Wilson sisters newest adding all over. Ballad off forthcoming LP.
2. **BRUCE HORNSBY**–Every Little Kiss–RCA	Latest off still hot debut LP added at WNTQ, WGFM, WPRO, WAVA, WPXY, WPHD.
3. **J. RUSH/E. JOHN**–Flames Of Paradise–Epic	Debuts on pop chart at #87 bullet. Early adds at WNTQ, WCAU, WKRZ & WNNK.
4. **LOU GRAMM**–Ready Or Not–Atlantic	WGFM & WKRZ adding the second single off solo LP.
5. **NONA HENDRYX**–Why Should I Cry–EMI America	Nona's crossing Top 40 with her latest, early adds at WQQQ & WXKS.
SOUTHEAST	
1. **HEART**–Alone–Capitol	Songwriter Stienberg penned Ronstadt's "How Do I Make You" & Madonna's "Like A Virgin."
2. **BRUCE HORNSBY**–Every Little Kiss–RCA	WRBQ, Z93, WQXI, WQUT, WBBQ, WBCY, WWKX, WRVQ, WYHY, WSSX, WNOK.
3.	
4.	
5.	
SOUTHWEST	
1. **HEART**–Alone–Capitol	Taking SOUTHWEST by storm, debuts this week at #52 with a bullet.
2. **J. RUSH/E. JOHN**–Flames Of Paradise–Epic	Dynamic duo hitting big with pop/dance tune, early adds at KRBE, KTKS, KHFI
3. **BRUCE HORNSBY**–Every Little Kiss–RCA	SOUTHWEST adds for Hornsby at KRBE, KHFI & KBFM. #61 Bullet debut.
4.	
5.	
MIDWEST	
1. **HEART**–Alone–Capitol	What can I say, everyone is on the Wilson gal's latest - beginings of somethiing BIG.
2. **BRUCE HORNSBY**–Every Little Kiss–RCA	Newly established hitmaker: WLOL, WKTI, WMMS, WCZY, WLS, KDWB, KHTR, WZEE.
3. **J. RUSH/E. JOHN**–Flames Of Paradise–Epic	Rush had the top selling female single ever in the U.K. a while back with "Power Of Love."
4. **LOU GRAMM**–Ready Or Not–Atlantic	No "Foreigner" to hit singles. Added this week at WZPL & WMMS.
5.	
WEST	
1. **HEART**–Alone–Capitol	Ann, Nancy and the boys return with the advance single off "Bad Animals."
2. **BRUCE HORNSBY**–Every Little Kiss–RCA	Every little add counts - In the WEST at KPLZ, KHTZ, KWOD, KKRZ & KIIS.
3. **KLYMAXX**–I'd Still Say Yes–Constellation/MCA	Divas o' dance added at KLUC, KSDO, KPKE, KRQQ, KWSS & KCAQ.
4. **J. RUSH/E. JOHN**–Flames Of Paradise–Epic	KPLZ & KWSS adding on the WEST COAST, could be Rush's U.S. breakthrough.
5.	

PROMOTION OF THE WEEK

CITY— ST. LOUIS

STATION— K-SHE 95

PROMOTION— **PROMOTION–KSHE TO SEND WORLD TOUR WINNER TO U.K. FOR SGT. PEPPER 20th ANNIVERSARY**

The winner and a guest will go on a whirlwind week-long tour of England during the first week of June. Trip highlights include a tour of the Abbey Road studios, a complete Beatles' tour of Liverpool and stops at Aunt Mimi's house, Penny Lane and Strawberry Fields. The drawing will take place on Friday, May 1, during "The Morning Zoo/Wakeup Crew." KSHE provides round trip airfare and hotel accomodations for eight days and six nights, including five nights in London and one night in Liverpool.

Butcher, Jon ....144 Fox, Samantha ....112 Jackson, Joe ....160 Mcferrin, Bobby ....161 REO Speedwagon....50 Style Council ....93 Vega, Suzanne ....120 Top Gun....53
Cameo....32 Franklin, Aretha....89 James, Bob....188 Megadeth....187 Restless Heart....142 Surface....108 Vera, Billy....147
Cetera, Peter ....153 Frozen Ghost ....163 Jefferson Airplane....159 Miller,Steve ....189 Richie, Lionel ....61 Survivor....180 Wang Chung....105
Chicago....102 Gabriel, Peter....27 The Jets....55 Money, Eddie ....68 Robinson, Smokey ....117 System....91 Warnes, Jennifer....82

CASH BOX
Radio Report
BLACK CONTEMPORARY
AN IN DEPTH ANALYSIS OF THE MARKETS

May 16, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

68 Stations Reported This Week

Show Me The Way
Regina Belle–Columbia
17 Adds

Smooth Sailing Tonight
Isley Bros.–Warner Bros.
16 Adds

I Feel Good All Over
Stephanie Mills–MCA
14 Adds

D.Y.O.B.
Starpoint–Elektra
13 Adds

#1 SINGLES

RETAIL

Just To See Her
Smokey Robinson–Motown
Don't Disturb This Groove
Prince–Paisley Park
Back & Forth
Cameo–Atlantic Starr
Always
Atlantic Starr–Atlantic Starr

REQUESTS

Nothing Better Than Love
Luther Vandross & Gregory Hines–Epic
Just To See Her
Smokey Robinson–Motown
Back & Forth
Cameo–Atlanta Artists/PolyGram
Go On Without You
Shirley Murdock–Elektra

ALBUM ALLEY

Diana Ross–Red Hot Rhythm And Blues–Veteran Producer **T**om Dowd along with Luther Vandross
oducer Of "It's Hard For Me To Say" delivers an album that has Diana Ross on the heels of Red Hot success. "Dirty Looks" her inital single is headed for a strong showing on the Black, Dance and Pop Charts. "Selfish Ones" brings back memories of the Supremes and "It's Hard For Me To Say" brings her together with Luther Vandross as Producer, who delivers a track that should find a home on Quiet Storm formats.

NEW AND HOT 45'S

Tearjerker–J. Blackfoot & Ann Hine–Edge
Duke Of Earl–New Edition–MCA
Thigh Ride–Tawatha–Epic
All work, No Play–Juicy–CBS Assoiated/Epic
Anyone Else–Angelica Chapman–Mercury/PolyGram

LUTHER VANDROSS

Has Never Been Hotter!
With 3 Consecutive #1 Singles

1st #1 "Give Me The Reason"
2nd #1 "Stop To Love"
3rd #1 "There's Nothing Better Than Love."

Thanks a Million Black/Urban Radio

From the EPA Staff
Jimi Starks
Don Eason • Curtis Mobley • Maurice Warfield
Dennis Lee • Debbie Shaw • Reginald Sullivan
Kathi Moore • Clifford Russell • Jacquie James
Larry Davis • Jana Welch • Charles Miller

EPA has the #1 Album in All the Trades.
It's "Give Me the Reason". Thanks.

Epic

Butcher, Jon 144
Cameo 32
Cetera, Peter 153
Chicago 102
Fox, Samantha 112
Franklin, Aretha 89
Frozen Ghost 163
Gabriel, Peter 27
Jackson, Joe 160
James, Bob 188
Jefferson Airplane 159
The Jets 55
Mcferrin, Bobby 161
Megadeth 187
Miller, Steve 189
Money, Eddie 68
REO Speedwagon 50
Restless Heart 142
Richie, Lionel 61
Robinson, Smokey 117
Style Council 93
Surface 108
Survivor 180
System 91
Vega, Suzanne 120
Vera, Billy 147
Wang Chung 105
Warnes, Jennifer 82
Top Gun 53

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES. April 11,1987

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Atlantic Starr**—Always—Warner Bros.	2	10	1	H	5	Y	Y	9	5	Thankful
2	**Smokey Robinson**—Just To See Her—Motown	3	12	3	H	2	Y	Y	14	7	
3	**Cameo**—Back And Forth—Atlanta Artists	5	8	4	H	4	Y	Y	6	35	
4	**L. Vandross/G. Hines**—There's Nothing...—Epic	1	11	2	H	1	Y	Y	1	31	So Amazing
5	**Surface**—Happy—Columbia	9	12	7	H	11	Y	Y	38	6	Gotta Make Love Tonight
6	**Anita Baker**—Same Ole Love—Elektra	8	11	18	H	12	Y	Y	7	59	
7	**The System**—Don't Disturb This...—Atlantic	4	14	6	H	3	Y	Y	13	9	Nighttime Lover
8	**Melba Moore**—Been So Long—Capitol	13	9	10	H	9	Y	Y	8	37	
9	**Freddie Jackson**—Don't Want To Lose—Capitol	12	9	11	H	8	Y	Y	2	28	
10	**Lisa Lisa**—Head To Toe—Columbia	15	7	12	H	15	Y				
11	**Shirley Murdock**—Go On Without You—Elektra	14	9	5	H	14	Y	Y	11	25	
12	**Patrice Rushen**—Watch Out—Arista	10	10	9	H	13	Y	Y	20	8	Long Time Coming
13	**Klymaxx**—I'd Still Say Yes—MCA	7	12	8	H	7	Y		50	22	
14	**Whispers**—Rock Steady—Solar/Capitol	18	4	14	H	22		Y	53	D	
15	**Herb Alpert**—Diamonds—A&M	23	5	20	H	18		Y	10	8	Love In The Rain
16	**Miki Howard**—Imagination—Atlantic	17	10	13	H	17	Y	Y	21	17	
17	**Five Star**—Are You Man Enough—RCA	19	7	15	M	21	Y				
18	**Isley, Jasper, Isley**—8th Wonder—CBS Assoc.	20	8	16	M	20	Y				Brother To Brother
19	**Lionel Richie**—Se La—Motown	21	8	26	M	23	Y	Y	43	36	
20	**Nona Hendryx**—Why Should I Cry—EMI America	24	6	21	M	19		Y	65	D	
21	**The Gap Band**—Zibble Zibble...—Total Experience	22	10	27	M	24	Y		41	21	
22	**Prince**—Sign 'O' The Times—WB	6	11	19	M	6	Y		3	4	Housequake
23	**Club Nouveau**—Why You Treat Me—WB	36	3	34	M	33	Y	Y	5	21	Heavy On My Mind
24	**James 'D Train' William**—Oh How I...—CBS	25	10	28	M	28	Y				
25	**Lillo Thomas**—Sexy Girl—Capitol	11	12	17	M	10	Y	Y	39	3	
26	**Lakeside**—Relationship—Solar/Capitol	29	7	22	M	25		Y			
27	**Deniece Williams**—Never Say Never—CBS	30	6	23	M	26	Y				
28	**Jesse Johnson**—Baby Let's Kiss—A&M	33	6	24	M	30		Y			
29	**Norwood**—Can't Let You Go—MCA	28	9	30	M	36	Y				
30	**Al Green**—Everything's Gonna Be Alright—A&M	32	9	31	M	29		Y	44	4	
31	**Howard Hewett**—I Commit 2 Love—Elektra	38	4	35	M	34	Y				
32	**David Sanborn**—Chicago Song—Warner Bros.	34	8	32	M	31		Y	58	9	
33	**Claudja Barry**—Can't You Feel...—Epic	35	9	33	M	32	Y				
34	**RJ's Latest Arrival**—Rhythm Method—Manhattan	45	5		M						
35	**Jody Watley**—Still A Thrill—MCA	46	3		M			4	8		
36	**Ray Goodman-Brown**—Celebrate Our Love—EMI/America	39	7	36	M	35	Y				
37	**Gregory Abbott**—I Got The Feeling—Columbia	16	13	25	L	16	Y	Y	25	31	
38	**4 X Four**—Want You For My Girlfriend—Capitol	48	3		M						
39	**Georgio**—Sexappeal—Motown	27	13	29	M	27	Y	Y	46	2	
40	**Jonathon Butler**—Lies—Jive/RCA	51	4		M						

Y—Yes N—No

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

W 135 ROCKIN' WITH THE RHYTHM 8 98 111 11 SOUNDTRACK ...

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 **Egyptian Lover**—Freakaholic—Egyptian Empire	1	7	WWIN, WEKS, WXOK, WATV, WPEG, WWWS, KDAY, KJLH, KKDA, WKXI, WZAZ, WEDR.
2 **Whistle**—Barbara's Bedroom—Select	10	5	WBMX, WKXI, WQIS, WALT, WQQK, WORL, Z103, KDKO, K104, WZAK, WJMI.
3 **Run D.M.C.**—It's Tricky—Profile	3	10	XHRM, WDKX, WENN, WPLZ, KMJM, WBMX, WDAS, WDAS, WDIA, KOKY, WANM, WALT, KDAY.
4 **J. Blackfoot**—Bad Weather—Edge	6	6	KSOL, WJIZ, WXOK, WENN, WQIS, WJYL KATZ, WYLD, WSHV, WLLE, WSHA, WZFX.
5 **Cyre**—Last Chance—Fresh/Sleeping Bag	7	6	WTMP, WKXI, WLOU, WBLX, WWDM, WJIZ, KQXL, WPAL KJCB, WQIS WALT, WXLA.
6 **Flos w/Ollie Woodson**—We're Back—Superstar International	9	5	WHUR, WEDR, WOWI, KPRS, WEKS, WXOK, WATV, WENN, WPAL, WPEG, WFXC, WQFX.
7 **Sybil**—Let Yourself Go—Next Plateau	14	4	WHUR, KDAY, WDKX, WJIZ, WXOK, WENN, WPAL, JET94, WFXC, WQFX, WAIT, WCKX.
8 **Phil Feron**—Houseparty—Cool Tempo	5	7	WTMP, WPAL, WKGN, KOKY, WBLX, WAMO, WTLC, WWDM, WDIA, WGCI, WJIZ, WPLZ.
9 **Kopper**—Speaking Japanese—KMA	12	5	WTMP, WJIZ, WXOK, WFXC, WORL, KMYX, KDKS, WZAZ.
10 **Monet**—My Heart Gets . . .—Ligosa/Warlock	15	4	WVEE, WDIA, WHRK, WEDR, K94, WOWI, WTMP, WBMX, WGCI, WJLB, KDAY, WDAS.
11 **Mantronix**—Who Is It—Sleeping Bag	4	9	WFXC, WPAL, KSOL, WALT, WDIA, WATV, WANM, WQQK, KMJQ, KPRS, WWIN, WXYV.
12 **Conway Bros.**—Can't Fight It—Ichiban	8	7	WHRK, WOWI, WJIZ, KQXL, WENN, WPAL, WKXI, KHYS, WZAZ WLOU, WDAS, WHUR.
13 **Salt & Pepa**—Sounds Nice—Next Plateau	13	7	WTLC, KDAY, WPAL, WPAL, WXYV, WTMP, WENN, WPEG, WWWS, KMJQ, WHRK, WBMX, KSOL.
14 **Cover Girls**—Show Me—The Fever/Sutra	2	10	WENN, WHYZ, WLOU, WMDM, KMYX, KMJM, WBMX, XHRM, WDIA, WHRK, WOWL, WTMP.
15 **Doug E. Fresh**—Play Only At Night—Danya/Fantasy	18	3	WWIN, WATV, WKXI, WLOU, KDKS, WDAS, WZAK, KDKO.
16 **Rose Brothers**—I Get A Rush—MSS/Malaco	17	3	K104, WGCI, WXOK, KOKY, WLOU, WJJS, WORL, WPLZ, Z103, WVEE, WJIZ, WEKS
17 **Ann Hines**—Tearjerker—Edge	19	2	WGOK, WRDW, WABO, WALT, WXOK, WAPR, WSRC, WCPC, WVBM, WRSV, KCOH.
18 **Jon Burford**—Ought To Be A Law—Macola	20	2	K104, WBMX, WGCI, KPRS, WQFX, WALT.
19 **Potomac Crew**—I'm Back—Clean	16	10	WOL, WWIN, WZYV, WKIE, WPLZ, WSHV, WPAK, WANN, WJDY, WTUG, WJLD, KUOP.
20 **Ghetto Boys**—Car Freak—Rap-A-Lot	—	D	KDIA, WHRK, KMJQ, KKDA, KHRN, KPRS, KZEY, WKIE, WPAK.

REGIONAL BREAKOUTS B/C

COMMENTS

EAST	
1. **WHITNEY HOUSTON**–I Wanna Dance–Arista	Headed for the top, Out Of the Box adds at WAMO, WDJY, WDKX, WHUR, and WWIN..
2. **ANITA BAKER**–SAME Ole Love–Elektra	#1 at WUSL in Philly.
3. **VESTA WILLIAMS**–Don't Blow A Good Thing.–A&M	NAdded at WDKX and WILD.
4. **Teen Dream**–Let's Get Busy–Waner Brothers	Added at WAMO, WDKX And WKND.
5. **REGINA BELLE**–Show Me The Way–Columbia	Adds include WAMO And WDJY.
SOUTH	
1. **WHITNEY HOUSTON**–I Wanna Dance--Arista	Out of the box adds at WAWA, WFXA, WHYZ, WJTT, WKXI, WORL, plus many others.
2. **CAMEO**–Back & Forth–Atlanta Artists/PolyGram.	#1 at WPEG WJTT nad KKDA.
3. **BABYFACE**–Lovers–Solar/Capitol	In heavy rotation at WEKS, KDLZ and KKDA.
4. **4 By Four**–Want You For My Girlfriend–Capitol	Overall in Medium Rotaion in South with adds from WKXI, WPEG, WPLZ and WBLX.
5. **STEPHANIE MILLS**–I Feel Good All Over–MCA	In Early Heavy Rotation at WVBM and WGOK. Look for fast radio response on this one.
MIDWEST	
1. **WHITNEY HOUSTON**–I Wanna Dance–Arista	More out of the box adds at WBMX, WCIN, WJLKB and WVKO.
2. **CAMEO**–Back And Forth–Atlanta Artists/PolyGram	#1 at WCKX, WGCI with overall heavy rotation in region.
3. **LISA LISA AND CULT JAM**–Head To Toes–Col.	#1 at WCIN with overall heavy rotation in region.
4. **WHISPERS**–Rock Steady–Solar/Capitol	#1 at WNOV, Look for stations to move this one into heavy rotation this week.
5. **STEPHANIE MILLS**–I Feel Good All Over–MCA	Adds include KMJM, WCKX, And WJLB.
WEST	
1. **WHITNEY HOUSTON**–I Wanna Dance–Arista	What more can be said? Adds include KDAY, KDKO, KJLH, KMYX, KSOL and KRIZ.
2. **JONATHAN BUTLER**–Lies–Jive/RCA	Added at KDAY and KKFX.
3. **CLUB NOUVEAU**–Why You Treat Me So–W. B.	In Heavy Rotation at KDAY, kJLH and XHRM.
4. **STEPHANIE MILLS**–I Feel Good All Over–Edge	Added at KDKO in Denver.

Butcher, Jon ....144 Fox, Samantha ....112 Jackson, Joe ....160 Mcferrin, Bobby ....161 REO Speedwagon....50 Style Council ....93 Vega, Suzanne ....120 Top Gun....53
Cameo....32 Franklin, Aretha....89 James, Bob....188 Megadeth....187 Restless Heart....142 Surface....108 Vera, Billy 147
Cetera, Peter ....153 Frozen Ghost ....163 Jefferson Airplane....159 Miller,Steve ....189 Richie, Lionel ....61 Survivor....180 Wang Chung....105
Chicago....102 Gabriel, Peter....27 The Jets....55 Money, Eddie ....68 Robinson, Smokey ....117 System....91 Warnes, Jennifer....82

B/C PLAY BY PLAY

EAST

WAMO
Pittsburgh, PA
Chuck Woodson-PD
John Anthony-MD
ADDS
J. McClain
P. LaBelle
A. Franklin
R. Belle
Teen Dream
Nu Romance Crew
W. Houston
REQUESTS
Club Nouveau
S. Robinson
System

WDJY
Washington, D.C.
Brute Bailey-PD
Chris Barry-MD
#1 Atlantic Starr
ADDS
Timex Social Club
Emanon
Starpoint
Club Nouveau
R. Bell
Floss
W. Houston
REQUETSTS
Salt & Pepa
Rare Essence
System

WKND
Windsor, CT
Melanie McClean-MD
#1 Cameo
ADDS
H. Hewett
Teen Dream
Eric B.
F. Jackson
J. Wilson
REQUESTS
Cameo
S. Murdock
M. Howard

WUSL
Philadelphia, PA
Frank Cerami-PD
#1 Anita Baker
ADDS
Club Nouveau
W. Houston
J. Watley
Five Star

WWIN
Baltimore, MD
Don Brooks-PD
#1 Lisa Lisa
ADDS
Rj's Latest
W. Houston
Isley Bros.
REQUESTS
Lisa Lisa
H. Alpert
Surface

WXYV
Baltimore, MD
Don Brooks-PD
#1 Vandross/Hines
ADDS
Isley Bros.
J. Watley
LL Cool J
W. Houston
S. Mills
REQUESTS
La La
Touch
Whispers

WILD
Boston, MA
Elroy Smith-PD
Tonya Pendleton-MD
#1 System
ADDS
S. Mills
V. Williams
Jazzy Jeff
Isley Bros.
A. Franklin
REQUESTS
Atlantic Starr
Lisa Lisa
S. Murdock

WDKX
Rochester, NY
Andre Marcel-PD
Clint Works-MD
#1 System
ADDS
Lakeside
Teen Dream
K. Mathis
V. Williams
W. Houston
C. Frio
REQUESTS
System
Atlantic Starr
Lisa Lisa

WHUR
Washington, DC
Bobby Bennett-PD
Mike Archie-MD
ADDS
Isley Bros.
Starpoint
D. Ross
A. Franklin
Timex Social Club
L.L.Cool J
REQUESTS
Atlantic Starr
P.Rushen
S. Robinson

SOUTH

KDKS
Shreveport, LA
C. Erwin Daniels-PD
#1 Lakeside
ADDS
W. Houston
J. Blacfoot
K. Mathis
Sybil
Public Enemy
R. Belle
Temptations
Mason
D. Allen
REQUESTS
Lakeside
J. Johnson
S. Robinson

KHYS
Port Arthur, TX
Steve Hegwood-PD/MD
#1 Atlantic Starr
ADDS
D. Ross
M. Scott
Eric B
Fat Boys
L.L. Cool J
D. Allen
One Way
J. Woo
Monet
W. Houston
REQUESTS
Atlantic Starr
Lisa Lisa
L.L. Cool J

KKDA
Dallas, TX
Terry Avery-PD
#1 Cameo
ADDS
D. Allen
J. Taylor
D. Ross
General Kane
J. Watley
Nu Romance Crew
REQUESTS
S. Murdock
One Way
Surface

KOKY
Little Rock, AK
Bobby Earl-PD
#1 Nona Hendryx
ADDS
J. Taylor
Janet Jackson
W. Houston
D. Ross
Commodores

WANM
Tallahasse, Fl
Joe Bullard-PD
Jehryl Tooks-MD
#1 Atlantic Starr
ADDS
Isley Bros.
Jazzy Jeff
D. Allen
Breakfast Club
Touch
One Way
J. Butler
Babyface
Monet
W. Houston
L.L. Cool J
REQUESTS
Atlantic Starr
Cameo
S. Robinson

WBLX
Mobile, AL
Ty Bell-PD
Tony Brown-MD
#1 Atlantic Starr
ADDS
A. Franklin
I. Hayes
S. Turrentine
4 By Four
Egyptian Lover
W. Houston
REQUESTS
Cameo
Klymaxx
A. Baker

WEDR
Miami, FL
George Jones-PD
#1 Atlantic Starr
ADDS
Club Nouveau
J. Johnson
W. Houston
J. Blackfoot
D. Allen
Starpoint
P. P. Mitchell
J. James
Sybil
M. Scott
REQUESTS
Atlantic Starr
Cameo
P. Rushen

WEKS
Atlanta, GA
Mitch Faulkner-PD
Dee Perry-Asst. PD
#1 Atlantic Starr
ADDS
S. Mills
W. Houston
A. Franklin
Isley Bros.
LL Cool J
D. Allen
O'Bryan
REQUESTS
Atlantic Starr
Lisa Lisa
A. Baker

WENN
Birmingham, AL
Dave Donnell-PD
Roe Bonner-MD
#1 Vandross/Hines
ADDS
K. Jammin
Sybil
L. Siffre
Millie Jackson
J. Blackfoot
Lj Reynolds
Breakfast Club
W. Houston
J. Woo
Kenny G.

WFXA
Agusta, GA
Rob Conner-PD
#1 Shirley Murdock
ADDS
Isley Bros.
Timex Social Club
Rj's Latest
S. Mills
J. Woo
Monet
La La
Sybil
L. Siffre
W. Houston
R. Davis
REQUESTS
Vandross/Hines
Atalntic Starr
A. Baker

WPAL
Chaleston, SC
Don Kendricks-PD
#1 Lisa Lisa
ADDS
L.L. Cool J
D. Ross
K.S.D. Moet
D.E. Fresh
K. Mathis
REQUESTS
Lisa Lisa
S. Murdock
Atlantic Starr

WQIM
Birmingham, AL
Frenchie' Be-Operations
Manager
#1 Atlantic Starr
ADDS
Rj's Latest
J. Butler
R. Bell
H. Hewett
One Way
J. Christie
S. Mills
I. Hayes
Starpoint
Isley Bros.
REQUESTS
Atlantic Starr
Lisa Lisa
Club Nouveau

WQMG
Greensboro, NC
Doc Foster-PD
#1 Vandross/Hines
ADDS
Club Nouveau
R. Belle
J. Butler
Sybil
W. Houston
R. Davis
REQUESTS
Cameo
H. Alpert
Surface

WWWZ
Charleston, SC
Atlantic Starr
ADDS
Fat Boys
Rock And Roll
Starpoint
D. E. Fresh
L.L. Cool J

WJTT
Chattanooga, TN, 37415
Frank St. James-PD
Jeff Daniels-MD
#1 Cameo
ADDS
Isley Bros.
One Way
Timex Social Club
W. Clayton
C. DeBarge
Jay Blackfoot
La La
P. Hyman
W. Houstonj
L.L. Cool J
REQUESTS
Atlantic Starr
Surface
Lisa Lisa

MIDWEST

KMJM
St. Louis, MO
Mike Stradford-PD
ADDS
L.L. Cool J
Kopper
D. Ross
D. Allen
Tawatha

KPRS
Kansas City, KS
Dell Rice-MD
#1 System
ADDS
Fleetwood Mac
Beastie Boys
Club Nouveau
J. Butler
Babyface
R. Belle
J. Woo
P. Hyman
K. Mathis
REQUESTS
System
Lisa Lisa
4 By Four

WAWA
Elm Groove, WI
Bob Collins-PD
ADDS
C. DeBarge
D. Allen
R. Cray
Lanier & Co.
V. Williams
L. Thomas
La La
D. Deb

WBMX
Oak Park, IL
Marco Spoon-PD
Jerry Boulding-MD
#1 Atlantic Starr
ADDS
Isley Bros.
Starpoint
D. Allen
Georgio
J. Blackfoot
W. Houston
REQUESTS
Cameo
Club Nouveau
H. Alpert

WCIN
Cincinnati, OH
Steve Harris-PD
#1 Lisa Lisa
ADDS
Janet Jackson
L. Thomas
W. Houston
V. Williams
REQUESTS
Lisa Lisa
Club Nouveau
H. Alpert

WCKX
Columbus, OH
Rick Stevens-PD
#1 Cameo
ADDS
S. Mills
J. Watley
P. Hyman
Timex Social Club
Starpoint
D.E. Fresh
Public Enemy
Egyptian Lover
REQUESTS
Teen Dream
One Way
Whispers
REQUESTS
Atlantic Starr
J. McClain
S. Murdock

WGCI
Chicago, I
Sonny Taylor-PD
#1 Cameo
ADDS
D. Ross
D. Allen
Isley, Jasper, Isley
Tawatha
One Way
La La
Nu Romance Crew
REQUESTS
Atlantic Starr
Cameo
S. Robinson

WGPR
Detriot, MI
#1 Surface
ADDS
D. Rose
Blake & Hines
C. DeBarge
A. Franklin
Rappin Rev
Monet
K. Mathis
R. Brookins

WJLB
Detroit, MI,
James Alexander-PD
ADDS
D. Ross
Rj's Latest
4 By Four
Kenny G.
S. Mills
R. Belle
W. Houston
REQUESTS
Atlantic Starr
Vandross/Hines
Club Nouveau

WNOV
Milwaukee, WI
Robb Hardy-PD
Breakfast Club
One Way
D. Allen
O'Jay's
Entertainers
D. Deb
Tashan

WTLC
Indianapolis, IN
Jay Johnson-PD
Kelly Carson-MD
#1 Atlantic Starr
ADDS
D. Ross
Starpoint
O. Perry
J. Watley
Loose Ends
Nu Romance Crew
V. Williams
W. Houston
REQUESTS
Cameo
A. Baker
Surface

WVOI
Toledo, OH
Paul Brown-PD
#1 Melba Moore
ADDS
One Way
Isley Bros.
L. Thomas
D. Deb
Dr. York
Sybil
L. J. Reynolds
K. Mathis
REQUESTS
Melba Moore
S. Robinson
A. Baker

WEST

KRIZ
San Diego, CA
Gene Harris-PD
L.D. McCollum-MD
ADDS
4 BY Four
Babyface
K. Mathis
W. Houston
Midnight Star
A. Franklin
Isley Bros.

KACE
Los Angeles, CA
Pam Robinson-PD
#1 David Sanborn
ADDS
Isley Bros.
D. Williams
O'Bryan
B.B. & C.C. Wiggans

KSOL
San Francisco, CA
Bernie Moody-PD
#1 Prince
ADDS
Breakfast Club
4 By Four
Tony, Tone, Toni
D. Ross
K. Mathis
C. Barry
Starpoint
Temptations
W. Houston
C. McDowell
Nu Romance Crew
Millie Jackson
S. Payne

XHRM
San Diego, CA
Gene Harris-PD
L.D. McCollum-MD
#1 Cover Girls
ADDS
Jazzy Jeff
Tawatha
4 By Four
S. Mills
Teen Dream
W. Houston
L.L. Cool J
REQUESTS
Whispers
L.L. Cool J
Lisa Lisa

KMYX
Howard 'HT' Thomas-PD
Ojai, CA
ADDS
M. Moore
W. Houston
4 By Four

KDKO
Englewood, CO
Ron Ash-PD
ADDS
W. Houston
Kenny G.
R. Belle
V. Williams
R. Belle
V. Williams
R. Davis
Loose Ends
C. Carter
Ivy

THE BEAT

DON CORNELIUS PRODUCTIONS, INC.

9110 SUNSET BLVD., SUITE 200 / LOS ANGELES, CA 90069 / (213) 858-8232

Donald C. Cornelius
President

April 23, 1987

BOB LONG
Cashbox
6363 Sunset Blvd., Ste. 930
Los Angeles, CA 90028

Re: Soul Train Music Awards

Dear Bob:

Just a note to thank you and the entire Cashbox management staff for your generous support of the First Annual Soul Train Music Awards.

The fact that Cashbox does not arbitrarily subordinate news events regarding Blacks is a positive example which all music trade publications might hopefully consider in the future.

Kindest personal regards,

DON CORNELIUS

DC/emc

cc: George Albert

Butcher, Jon ....144 Fox, Samantha ....112 Jackson, Joe ....160 Mcferrin, Bobby ....161 REO Speedwagon....50 Style Council ....93 Vega, Suzanne ....120 Top Gun....53
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CASH BOX Radio Report COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

May 16, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 124 Stations

100 Stations Reported This Week

From Time To Time–Larry Gatlin/-Janie Frickie–(Columbia)–54 Adds

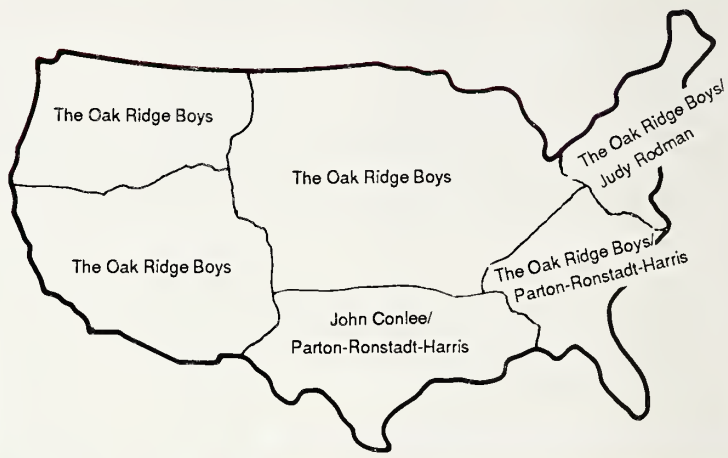
I Know Where I'm Going–The Judds–(RCA/Curb)–53 Adds

When A Man Loves A Woman–Narvel Felts–(Evergreen)–53 Adds

Are You Still In Love With Me–Anne Murray–(Capitol)–50 Adds

Put Me Out Of My Misery–Tom Wopat–(EMI)–41 Adds

#1 SINGLES



RETAIL

Julia–Conway Twitty–(MCA)

It Takes A Little Rain–The Oak Ridge Boys–(MCA)

I Will Be There–Dan Seals–(EMI-America)

Girls Ride Horses Too–Judy Rodman–(MTM)

Have I Got Some Blues For You–Charley Pride–(16th Avenue)

Domestic Life–John Conlee–(Columbia)

REQUESTS

To Know Him Is To Love Him–Parton-Ronstadt-Harris–(Warner Bros.)

Till I'm Too Old To Die Young–Moe Bandy–(MCA/Curb)

Julia–Conway Twitty–(MCA)

All My Ex's Live In Texas–George Strait–(MCA)

Have I Got Some Blues For You–Charley Pride–(16th Avenue)

I Will Be There–Dan Seals–(EMI-America)

Little Sister–Dwight Yoakam–(Warner Bros./Reprise)

HOT CUTS

Dwight Yoakam–Little Ways–(Hillbilly Deluxe)

The Judds–Turn It Loose–(Heartland)

Reba McEntire–Why Not Tonight–(What Am I Gonna Do About You)

Waylon Jennings–Chevy Van–(Hangin' Tough)

The Bellamy Brothers–D-D-D-Divorcee–(Country Rap)

Dan Seals–Three Time Loser–(On The Front Line)

Conway Twitty–Snake Boots–(Borderline)

Dwight Yoakam–Always Late With Your Kisses–(Hillbilly Deluxe)

Judy Rodman–I'll Be Your Baby Tonight–(A Place Called Love)

John Conlee–American Faces–(American Faces)

W 135 ROCKIN' WITH THE RHYTHM 8 98 111 11 SOUNDTRACK ...

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	The Oak Ridge Boys-It Takes A Little Rain-MCA	2	13	10	Hot	3	N	N	13	10	A Little Late To Say
2	John Conlee-Domestic Life-Columbia	5	11	11	Hot	7	N	Y	25	7	American Faces
3	Judy Rodman-Girls Ride Horses Too-MTM	4	13	16	Hot	5	N	N	26	4	What's Broken Heart
4	Conway Twitty-Julia-MCA	6	11	4	Hot	2	N	Y	31	2	Borderline
5	Parton, Ronstadt, Harris-To Know Him...-WB	1	12	2	RC	1	Y	N	1	8	Hobo's Meditation
6	Dan Seals-I Will Be There-EMI-America	9	10	7	Hot	4	N	N	36	28	Three Time Loser
7	Charley Pride-Have I Got Some Blues...-16th Ave.	10	9	6	Hot	6	N	Y	-	-	-
8	Billy Joe Royal-Old Bridges Burn Slow-Atl.America	3	14	RC	RC	8	N	Y	21	51	-
9	The Forester Sisters-Too Many Rivers-Warner Bros.	11	11	24	Hot	15	Y	Y	-	-	-
10	The O'Kanes-Can't Stop My Heart...-Columbia	8	15	25	RC	11	N	Y	11	17	Bluegrass Blues
11	Moe Bandy-Till I'm Too Old To Die Young-MCA/Curb	15	11	3	Hot	13	N	Y	32	6	Can't Straddle Fence...
12	The Nitty Gritty Dirt Band-Baby's Got A Hold-WB	17	7	9	Hot	9	Y	Y	29	2	Fishin' In The Dark
13	Keith Whitley-Hard Livin'-RCA	16	9	20	Hot	16	N	Y	-	-	-
14	Kathy Mattea-You're The Power-Mercury	7	15	RC	RC	12	N	Y	14	25	Back Up Grinnin
15	T.G. Sheppard-You're My First Lady-Columbia	20	9	21	Hot	14	N	Y	-	-	-
16	Eddy Raven-You're Never Too Old...-RCA	21	8	36	Hot	18	N	Y	15	13	Shine, Shine, Shine
17	T. Graham Brown-Don't Go To Strangers-Capitol	12	16	RC	RC	27	Y	Y	19	49	-
18	Michael Johnson-The Moon Is Still Over...-RCA	13	15	RC	RC	17	N	Y	39	24	Cool Me In The River
19	Randy Travis-Forever And Ever, Amen-Warner Bros.	29	4	1	Hot	10	Y	Y	5	31	-
20	Sweethearts Of The Rodeo-Chains Of Gold-Columbia	28	7	22	Hot	21	N	Y	6	39	Chosen Few
21	Steve Earle-Goodbye's All We Got Left-MCA	14	14	RC	RC	30	N	Y	30	51	Fearless Heart
22	Tanya Tucker-It's Only Over For You-Capitol	26	7	37	Hot	20	N	Y	-	-	Daddy Long Legs
23	Michael Martin Murphey/Holly Dunn-A Face...-WB	18	15	RC	RC	28	N	Y	45	7	A Long Line Of Love
24	Waylon Jennings-Rose In Paradise-MCA	19	16	RC	RC	31	N	Y	24	11	Chevy Van/Baker S.t
25	Gary Morris-Plain Brown Wrapper-Warner Bros.	24	11	RC	RC	38	N	Y	27	34	11th Hour
26	John Schneider-Love, You Ain't Seen...-MCA	32	7	29	Hot	22	N	Y	-	-	-
27	Earl Thomas Conley-That Was A Close One-RCA	34	6	38	Hot	26	N	Y	9	28	Dancin With The Flame
28	Mickey Gilley-Full Grown Fool-Epic	31	7	45	Med.	34	N	Y	-	-	-
29	Dwight Yoakam-Little Sister-Warner Bros./Reprise	36	6	8	Hot	19	N	Y	17	D	Little Ways/Please
30	Southern Pacific-Don't Let Go Of My Heart-WB	33	9	26	Med.	33	N	Y	-	-	-
31	George Strait-All My Ex's Live In Texas-MCA	40	3	5	Hot	23	N	Y	2	15	Am I Blue/Hot Flames
32	Marie Osmond-Everybody's Crazy...-Capitol	37	5	30	Med.	36	N	Y	50	32	-
33	Charly McClain-Don't Touch Me There-Epic	35	11	17	Med.	25	N	Y	42	2	-
34	The Kendalls-Routine-Step One	39	4	19	Med.	39	N	Y	-	-	-
35	The Desert Rose Band-Ashes Of Love-MCA/Curb	38	8	18	Med.	40	N	Y	-	-	Love Reunited
36	Crystal Gayle/Gary Morris-Another World-WB	44	3	23	Med.	35	N	Y	-	-	-
37	Reba McEntire-Let The Music Lift You Up-MCA	22	15	RC	RC	37	N	Y	12	29	Why Not Tonight
38	Ricky Skaggs/Sharon White-Love Can't Ever...-Epic	43	3	12	Med.	49	N	Y	46	29	Walkin' In Jerusalem
39	Mason Dixon-3935 West End Avenue-Premier One	47	5	13	Med.	47	N	Y	-	-	-
40	Ricky Van Shelton-Crime Of Passion-Columbia	48	5	31	Med.	48	Y	Y	22	27	Life Turned Her Way

Y—Yes N—No

Butcher, Jon ....144 Fox, Samantha ....112 Jackson, Joe ....160 Mcferrin, Bobby ....161 REO Speedwagon....50 Style Council ....93 Vega, Suzanne ....120 Top Gun....53
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THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
41	SKO-American Me-MTM	49	5	27	42	Med.	N	Y	40	15	Trains Make Me Lonesome
42	Baillie And The Boys-Oh Heart-RCA	45	3	46	41	Lite	N	Y	-	-	-
44	Steve Wariner-The Weekend-MCA	52	4	32	-	Lite	N	Y	41	9	Hey Alarm Clock
46	Bobby Borchers-Whiskey Was A River-Longhorn	50	7	49	-	Lite	N	Y	-	-	-
47	John Wesley Ryles-Midnight Blue-Warner Bros.	55	3	33	-	Lite	N	N	-	-	-
48	Lee Greenwood-Someone-MCA	D	D	42	-	Lite	N	Y	-	-	-
49	Larry Gatlin/Janie Frickie-From Time To Time-Col.	D	D	41	-	Lite	Y	Y	20	28	-
50	Holly Dunn-Love Someone Like Me-MTM	56	3	47	-	Lite	N	Y	28	28	-
51	Nielsen White Band-I Got The One I Wanted-Vision	57	3	39	-	Lite	N	N	-	-	-
52	The Judds-I Know Where I'm Going-RCA/Curb	D	D	15	-	Lite	N	Y	3	13	-
53	Narvel Felts-When A Man Loves A Woman-Evergreen	D	D	44	-	Lite	N	N	-	-	-
54	Christy Lane-I Wanna Wake Up With You-LS	59	4	50	-	Lite	N	N	-	-	-
55	K.T. Oslin-80's Ladies-RCA	63	2	28	-	Lite	N	N	-	-	-
56	Vince Gill-Cinderella-RCA	64	2	40	-	Lite	N	N	-	-	-
57	Lanier McKuhen-Searching-Soundwaves	60	6	51	-	Lite	N	N	-	-	-
58	Ronnie Dove-Heart-Diamond	61	6	34	-	Lite	N	Y	-	-	-
59	Anne Murray-Are You Still In Love With Me-Capitol	D	D	43	-	Lite	N	Y	-	-	-
60	Gordon Dee-You're Slowly Going...-Southern Tracks	65	6	-	-	Lite	N	N	-	-	-
61	Gary McCullough-I'd Know A Lie-Soundwaves	66	4	-	-	Lite	N	N	-	-	Daddy Longlegs/Girls Like
63	The Bellamy Brothers-Country Rap-MCA	D	D	35	-	Lite	N	Y	18	12	D-D-D-Divorcee

INDIE TOP 20

	Title	Last Week	Wks. on Chart	Stations
1	Charley Pride-Have I Got Some Blues For You-16th Avenue	1	10	KOLY 10/7, KFRD 11/7, WKCW 7/6, WVAR 13/9, KFAY 13/8, KEED 4/2
2	The Kendalls-Routine-Step One	2	4	WKCW 24/21, WGSQ 40/35, WDSD 38/32, KWOC 32/29, KMOO 28/23,
3	Mason Dixon-3935 West End Avenue-Premier One	3	5	WQTE 31/26, WSWN 40/25, WCVR 50/34, WAGI 35/28, KYKX 30/27
4	Bobby Borchers-Whiskey Was A River-Longhorn	4	7	KMOO 23/19, WKCW 23/19, WJJC 28/23, KBFS 20/15, WLET 36/28
5	The Nielsen White Band-I Got The One I Wanted-Vision	6	3	WCAO 36/32, WAGI 37/33, KRKT 26/19, WCMX 50/45, WMTZ 48/44
6	Narvel Felts-When A Man Loves A Woman-Evergreen	D	D	KINO 40/34, KMOO D/40, KRKT 49/41, WQTE D/36, WKCW D/37
7	Christy Lane-I Wanna Wake Up With You-LS	7	4	WWVA 36/32, WKDY 44/36, WPNX 41/38, WVAR 48/43, KIXZ 39/33
8	Lanier McKuhen-Searching-Soundwaves	8	6	KRKT 27/20, WLET 32/27, WSCG 40/32, WASP 39/36, WKCW 18/14
9	Ronnie Dove-Heart-Diamond	9	7	WCAO 22/21, KIXZ 22/20, KMOO 30/25, WLET 33/25, WPNX 35/31
10	Gordon Dee-You're Slowly Going Out...-Southern Tracks	11	6	WKCW 29/23, WQTE 38/35, KMOO 36/32, WSCG 47/40, KJUN 31/29
11	Gary McCullough-I'd Know A Lie-Soundwaves	12	4	KMOO 41/38, WKCW 27/24, WGSQ 46/43, WPAY 42/38, WKDY D/49
12	Susan Marshall-Why Can't You Tell Me Why-Reptile	16	5	KRKT 39/28, WKCW 43/39, KBFS 33/27, KEED 29/26, KMOO 34/30
13	Bart Cameron-Do It For The Love Of It-Revolver	14	3	KBFS 40/35, WKCW 40/32, KJUN 45/42, KYKX D/43, WVAR D/48
14	David Frizzell-Beautiful Body-Compleat	15	3	WJJC 38/34, KRKT 36/34, WQTE 40/37, WSWN 50/41, WSCG D/45
15	Salt Creek-Barn Dancin'-CBO	D	D	WJBS 50/48, KSJB 40/35, KINO 48/44, WKCW 46/42, WLSA 48/46
16	Gwen Allen-I Wanna Love You Tonight-Music City USA	19	2	WVAR 42/38, WPAY 41/37
17	Dale McBride-Waking Up In The U.S.A.-Concord	D	D	WQTE 52/46, WVAR D/47, WPAY D/47, WGSQ 41/36, KMOO D45
18	Bobby G. Rice-Rachel's Room-Door Knob	D	D	WBDX D/49, WLET D/40, KMOO D/50, WKCW D/47, WSWN D/50
19	Clarence Nieman-Shadows Of My Pride-Texas Soul	D	D	KBES D/45, WQTE D/50, KKTC D/44, WCCN-A, WASP-A, KFRD-A
20	John Rex Reeves-You Can't Stop Me...-Soc-A-Gee	D	D	WKCW D/41, WKDY 48/43, WVAR D/50, WPAY-A, KJUN-A, WYXC-A

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

135 ROCKIN' WITH THE RHYTHM 8 98 111 11 SOUNDTRACK

PROFILES

David James-Music Director/Announcer KPOW-Powell, WY

POWELL-David James is one man who loves radio, especially country music radio. He has always liked it, but didn't get into it as a career until just a couple of years ago. In fact, it was only after he was fired from his job in 1985 that he seriously considered radio, and now he says he has no plans on leaving it. The only radio experience James had prior to being hired at KPOW was the little bit of work he did at a radio station after he joined the Marine Corps. It was at a small, 50-watt station on the base, where he spent time spinning records and providing listeners with informational items.

After leaving the Marine Corps James went back to work at his original trade as a locksmith in San Francisco, which he had done previously during high school. While working as a locksmith, he married a Wyoming girl and they moved to Wyoming together in May, 1979. He didn't get involved with radio again until getting the job at 5,000-watt station KPOW. He had been working in the oil fields since moving to Wyoming, when in 1985 he developed epileptic siesures after getting gassed up by poisonous gas, which he contracted out in the field. Because of his epilepsy, he was let go from the job.

James' friends suggested getting a job at a radio station because they felt he had the voice for it, so he applied at KPOW and was hired immediately. Starting out as an on-air announcer, James worked part-time and quickly moved on to a full-time night slot. Later he moved to afternoons and then to his current mid-day airshift. He became the station's music director in June of 1986.

"I really like being on the air first and foremost above anything else," he says. "The way I look at going on an airshift is every time you go on the air you look at it from a standpoint of it's a challenge. You always want to have a better airshift than you had the day before." He feels an announcer who finds his or her airshift is not exciting or a challenge, does not belong on the air. "Someone once impressed upon me when I first came to KPOW that if you can't go on the air and have fun with it, you don't belong on the air."

As for being a music director, his favorite part is listening to new music and getting good listener response. He is constantly amazed and impressed with the good product the independent labels put out. "I think they turn out some dynamite productions," he comments. "I like playing the independents and I just hope they keep up the good work."

Now that he has become so heavily involved with country radio, he's happy right where he's at. He loves what he is doing and wants to keep entertaining the listeners and making good picks. And most of all, he definitely wants to stay with the country music format.

"I think you're going to see country music turning around here in the near future," he says. "I think there's a lot of exciting things still yet to come in the way of country music, and I just want to keep riding on that wave that's coming in, and stay excited about country music.

Sandy Daens

FLASH BOX

BRUCE SHINDLER
MTM

SKO's "American Me" is starting to garner good phones. It's a perfect record for the baseball season and summer time. **Holly Dunn's** "Love Someone Like Me" is getting great positive reaction. This artist is well on her way to breaking very big this year. This single is from her new album, "Cornerstone", to be shipped May 15. **Judy Rodman's** "Girls Ride Horses Too" continues to build up its strength and is setting up perfectly for her next single, Bob Dylan's "I'll Be Your Baby Tonight".

FRANK LEFFEL
Mercury/Polygram

"The Night Hank Williams Came To Town": **Johnny Cash** is a living legend and the most recognizable artist in country music today. This single is a hit, pulling heavy requests and sales and we're eagerly anticipating his first LP, "Johnny Cash Is Coming To Town". And we do mean your town–he's everywhere.

Coming to you soon: great new singles from The Statlers (America's favorite country group), consistent top 10 artist **Kathy Mattea,** with "Train Of Memories", and new ones from **Larry Boone, Lynn Anderson, Johnny Paycheck** (the working man's hero) and **Donna Fargo** (my hero).

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THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

May 16, 1987

		LW	WOC
101	DANCING UNDERCOVER• 8.98 RATT (Atlantic 81683-1) WEA	90	31
102	CHICAGO 18¤ 8.98 CHICAGO (Warner Bros. 25509-1) WEA	96	32
103	MAD, BAD AND DANGEROUS TO KNOW DEAD OR ALIVE (Epic FE 40572)CBS	98	22
104	LONG TIME COMING READY FOR THE WORLD (MCA 5829)MCA	99	24
105	MOSAIC WANG CHUNG (Geffen GHS 24115) WEA	100	28
106	PASSION 8.98 ROBIN TROWER (GNP 2187)GNP	106	12
107	WHIPLASH SMILE BILLY IDOL (Chrylalis OV 41514) CBS	107	28
108	SURFACE (Columbia BFC 40374)CBS	DEBUT	
109	ANOTHER STEP 8.98 KIM WILDE (MCA 5903)MCA	133	3
110	PERFECT TIMING 8.98 DONNA ALLEN (21 Records/Atco 90548)WEA	118	7
111	IT JUST GETS BETTER 8.98 WITH TIME WHISPERS (Solar ST-72554)CAP	170	2
112	TOUCH ME 8.98 SAMANTHA FOX (Jive 1012-1-J)RCA	84	22
113	THE HOUSE OF BLUE LIGHT 8.98 DEEP PURPLE (Mercury 831 318-1)POL	109	16
114	BLOW YOUR COOL 8.98 HOODOO GURUS (Elektra 60728-1)WEA	136	3
115	ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006)CAP	110	22
116	LOUD AND CLEAR 8.98 AUTOGRAPH (RCA 5796-1-R)RCA	125	6
117	ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	150	3
118	SHE WAS ONLY A 8.98 GROCER'S DAUGHTER THE BLOW MONKEYS (RCA 6246-1-R)RCA	114	4
119	LIVING ALL ALONE 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	117	31
120	SOLITUDE STANDING 8.98 SUZANNE VEGA (A&M SP 5136)4)RCA	DEBUT	
121	RIPTIDE 8.98 ROBERT PALMER (Island 90471) WEA	105	76
122	THE WHOLE STORY 9.98 KATE BUSH (EMI America PWAS 17242)CAP	116	22
123	GAUDI 8.98 ALAN PARSONS PROJECT (Arista AL-8448)RCA	101	15
124	FREEDOM SANTANA (Columbia FC 40272)CBS	115	11
125	THE TONIGHT SHOW BAND WITH DOC SEVERINSON (Amherst AMHY 3311)IND	121	17
126	SHELTER 8.98 LONE JUSTICE (Geffen-24122)WEA	119	24
127	OVER THE TOP ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40687) CBS	122	10
128	BOSTON (Epic JE 34188)CBS	124	25
129	PLEASED TO MEET ME 8.98 THE REPLACEMENTS (Sire 25557-1)WEA	DEBUT	
130	WHAT PRICE PARADISE 8.98 CHINA CRISIS (Virgin/A&M SP 5148)RCA	97	11
131	BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85 (Columbia C5X40558)CBS	120	25
132	CONCRETE BLONDE 8.98 (I.R.S. 5835)MCA	112	11
133	A NICE PLACE TO BE 8.98 GEORGE HOWARD (MCA 5855)MCA	126	16
134	BETTER THAN HEAVEN 8.98 STACEY Q (Atlantic 81676-1)WEA	128	33
135	ROCKIN' WITH THE RHYTHM 8.98 THE JUDDS (Curb/RCA AHL1-7042)RCA	111	11
136	POWER 8.98 LAKESIDE (Solar ST-72553)CAP	145	4
137	INFECTED 8.98 THE THE(Epic BFE 40471)CBS	113	15
138	8 8.98 MADHOUSE (Paisley Park 25545-1)WEA	129	11
139	AMONG THE LIVING 8.98 ANTHRAX (Megaforce/Island 90584-1)WEA	149	4
140	EXPRESS 8.98 LOVE & ROCKETS (Big Time 6011-1-B)RCA	134	25
141	STAND UP 8.98 THE DEL FUEGOS (Slash/Warner Bros. 25540-1)WEA	132	6
142	WHEELS 8.98 RESTLESS HEART (RCA 5648-1-R)RCA	DEBUT	
143	SOME KIND OF WONDERFUL 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6200)MCA	139	8
144	WISHES 9.98 JON BUTCHER (Capitol ST 12542)CAP	153	3
145	FROZEN GHOST 8.98 (Atlantic 81736)WEA	163	2
146	LIVE ALIVE STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS	131	24
147	BY REQUEST (THE BEST 8.98 OF BILLY VERA & THE BEATERS) BILLY VERA & THE BEATERS (Rhino RNLP 70858)CAP	123	22
148	7800 DEGREES FAHRENHEIT 8.98 BON JOVI (Mercury 824 509-1)POL	141	18
149	LIVE 8.98 HANK WILLIAMS , Jr. (Warner Bros. 25538-1)WEA	140	13
150	UNDER THE VOLCANO 8.98 ROCK AND HYDE (Capitol ST 12569)CAP	DEBUT	
151	AN AMERICAN TAIL 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 39096)MCA	130	16
152	GET CLOSE 9.98 PRETENDERS (Sire/Warner Bros. 25488-1) WEA	135	28
153	SOLITUDE/SOLITAIRE 8.98 PETER CETERA (Full Moon/Warner Bros. 25474-1)WEA	148	45
154	POWER 8.98 KANSAS (MCA 5838)MCA	144	27
155	JULIAN COPE 4.98 (Island/Atlantic 90560)WEA	138	10
156	HAPPY TOGETHER 8.98 THE NYLONS (Open Air OA 0306)RCA	DEBUT	
157	GREATEST HITS AEROSMITH (Columbia PC 36865) CBS	154	16
158	LILLO 8.98 LILLO THOMAS (Capitol ST 12450)CAP	DEBUT	
159	2400 FULTON STREET 12.98 JEFFERSON AIRPLANE (RCA 5724-1-R)RCA	160	4
160	WILL POWER 8.98 JOE JACKSON (A&M SP 3908)RCA	DEBUT	
161	SPONTANEOUS INVENTIONS 9.98 BOBBY McFERRIN (Blue Note BT 85110)CAP	161	3
162	DREAMTIME THE STRANGLERS (Epic BFE 40607)CBS	162	3
163	THROUGH THE LOOKING GLASS SIOUXSIE & THE BANSHEES (Geffen GHS 24134)WEA	146	9
164	LIKE A ROCK 9.98 BOB SEGER & THE SILVER BULLET BAND(Capitol PT 12398) CAP	151	57
165	STAND BY ME 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	156	5
166	LITTLE SHOP OF HORRORS ORIGINAL MOTION PICTURE SOUNDTRACK (Geffen GHS 24125)WEA	152	18
167	TRUE STORIES 9.98 TALKING HEADS (Sire 25512-1)WEA	147	33
168	NOTORIOUS DURAN DURAN (Capitol PJ 12540)CAP	166	3
169	UNDER THE BLUE MOON 8.98 NEW EDITION (MCA 5912) MCA	137	23
170	COME SHARE MY LOVE 8.98 MIKI HOWARD (Atlantic 81688)WEA	155	10
171	CHRIS ISAAK 8.98 (Warner Bros. 25536)WEA	169	5
172	FEMALE TROUBLE 8.98 NONA HENDRYX (EMI America ST 17248)CAP	DEBUT	
173	PLEASURE ONE 8.98 HEAVEN 17 (Virgin/Atlantic 90569)WEA	158	6
174	ANOTHER SCOOP 11.98 PETE TOWNSHEND (Atco 90539-1-G)WEA	168	8
175	TWO FISTED TALES 8.98 THE LONG RYDERS (Island 90594)WEA	DEBUT	
176	GREETINGS FROM TIMBUK 3 8.98 TIMBUK 3 (IRS 5739) MCA	157	31
177	OCEAN FRONT PROPERTY 8.98 GEORGE STRAIT (MCA 5913)MCA	176	12
178	LIGHT OF DAY ORIGINAL MOTION PICTURE SOUNDTRACK (Blackheart SZ 40654)CBS	159	10
179	SOMEWHERE IN TIME 8.98 IRON MAIDEN (Capitol SJ 12524) CAP	171	32
180	WHEN SECONDS COUNT SURVIVOR (Scotti Bros. FZ 40457)CBS	143	25
181	BOOMTOWN 8.98 DAVID & DAVID (A&M SP 65134)RCA	142	36
182	STORMS OF LIFE 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	179	47
183	ATHENS, GA-INSIDE/OUT 9.98 COMPILATION (I.R.S. 6185)MCA	174	6
184	LOOKING FOR JACK COLIN JAMES HAY (Columbia BFC 40611)CBS	172	12
185	A LOT OF LOVE 8.98 MELBA MOORE (Capitol ST 12471)CAP	165	7
186	EVERY BREATH YOU TAKE The Singles THE POLICE (A&M SP-3902)RCA	175	26
187	PEACE SELLS... 8.98 BUT WHO'S BUYING MEGADETH (Capitol ST 12526) CAP	177	30
188	OBSESSION 9.98 BOB JAMES (Warner Bros. 25495-1)WEA	183	25
189	LIVING IN THE 20TH CENTURY 9.98 STEVE MILLER (Capitol PJ 12445)CAP	164	3
190	THINK VISUAL 8.98 THE KINKS (MCA 582)MCA	167	2
191	NO JACKET REQUIRED 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	173	115
192	FAHRENHEIT TOTO (Columbia FC 40273)CBS	190	35
193	KBC BAND 8.98 (Arista AL 8440)RCA	178	26
194	THE COLLECTION AMY GRANT (A&M SP 3900)RCA	188	37
195	LIFES RICH PAGEANT R.E.M. (I.R.S. 5783)MCA	187	40
196	NO. 10, UPPING ST. BIG AUDIO DYNAMITE (Columbia BFC 40705)CBS	189	28
197	THE TOUCH 8.98 ALABAMA (RCA 5649) RCA	180	31
198	BIG DREAMERS NEVER SLEEP GINO VANNELLI (CBS Asssociated BFZ 40337)CBS	193	10
199	LIVE 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	182	40
200	FIELDS OF FIRE 8.98 COREY HART (EMI America PW 17217)CAP	185	31

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew 79
Abbott, Gregory 75
Adams, Bryan 9
Aerosmith 157
Alabama 197
Allen, Donna 110
Allman, Gregg 26
Alpert, Herb 28
Anthrax 139
Atlantic Starr 40
Autograph 116
Baker, Anita 23
Bangles 48
Beastie Boys 3
Big Audio Dynamite 196
The Blow Monkees 118
Bon Jovi 2,148
Boston 65,128
Bowie, David 30
Breakfast Club 57
Bush, Kate 122
Butcher, Jon 144
Cameo 32
Cetera, Peter 153
Chicago 102
China Crisis 130
Cinderella 31
Clapton, Eric 54
Club Nouveau 12
Cramm, Lou 36
Grant, Amy 194
Hart, Corey 200
Hay, Collin James 184
Heaven 17 173
Hendryx, Nona 172
Hipsway 88
Hoodoo Gurus 114
Hornsby, Bruce 15
Houston, Whitney 96
Howard, George 133
Howard, Miki 170
Hyman, Phyllis 119
Idol, Billy 107
Iron Maiden 179
Isaak, Chris 171
Jackson, Freddie 47
Jackson, Janet 17
Jackson, Joe 160
James, Bob 188
Jefferson Airplane 159
The Jets 55
Genesis 20
Georgia Satellites 45
Glass Tiger 97
The Judds 135,92
Kansas 154
KBC 193
Kenny G 49
Kinks 190
Kool & The Gang 66
Kool Moe Dee 90
Lakeside 136
Lauper, Cyndi 77
Level 42 51
Lewis, Huey 42
Lisa Lisa 38
Lone Justice 126
The Long Ryders 175
Loose Ends 84
Los Lobos 52
Love & Rockets 140
Madhouse 138
Madonna 37
Mcferrin, Bobby 161
Megadeth 187
Miller, Steve 189
Money, Eddie 68
Joel, Billy 99
Journey 83
Judds 135,92
Kansas 154
KBC 193
Kenny G 49
Kinks 190
Kool & The Gang 66
Kool Moe Dee 90
Lakeside 136
Lauper, Cyndi 77
Level 42 51
Lewis, Huey 42
Lisa Lisa 38
Lone Justice 126
The Long Ryders 175
Loose Ends 84
Los Lobos 52
Love & Rockets 140
Madhouse 138
Madonna 37
Mcferrin, Bobby 161
Megadeth 187
Miller, Steve 189
Money, Eddie 68
Moore, Melba 185
Murdock, Shirley 59
Rushen, Patrice 87
Najee 73
Nevil, Robbie 115
New Edition 169
Night Ranger 41
The Nylons 156
Oingo Boingo 80
Osbourne, Ozzy 18
Palmer, Robert 121
Parson, Allan 123
Petty, Tom 34
Poison 11
Prince 4
Pseudo Echo 95
Psychedelic Furs 25
R.E.M. 69
Ratt 101
Ready For The World 104
R.E.M. 195
The Replacements 129
REO Speedwagon 50
Restless Heart 142
Richie, Lionel 61
Robinson, Smokey 117
Rock And Hyde 150
Run D.M.C. 46
Rushen, Patrice 73
Sanborn, David 76
Santana 124
Seger, Bob 164
Sheila E. 70
Simon, Carly 44
Simon, Paul 7
Simply Red 22
Siouxsie And The Banshees 63
Smithereens, The 86
The Smiths 29
Smyth, Patty 72
Springsteen, Bruce 131
Stacey Q 134
Starpoint 74
Strait, George 177
Stranglers 162
Streisand, Barbara 39
Stryper 100
Style Council 93
Surface 108
Survivor 180
System 91
Talking Heads 167
Taylor, Andy 62
Tesla 33
The Police 186
The The 137
Thomas, Lillo 158
Thompson Twins 64
Thorogood, George 199
Timbuk 3 176
Tonight Show Band 125
Toto 192
Townshend, Pete 174
Travis, Randy 182
Trio 6
Trower, Robin 106
Turner, Tina 71
U2 1
Vandross, Luther 43
Vangelis 78
Vannelli, Gino 198
Vaughn, Stevie Ray 146
Vega, Suzanne 120
Vera, Billy 147
Wang Chung 105
Warnes, Jennifer 82
Watley, Jody 16
The Whispers 111
Whitesnake 8
Wilde, Kim 109
Williams, Hank Jr. 149
Willis, Bruce 60
Winwood, Steve 13
Wolf, Peter 56
World Party 63
XTC 81
Yoakam, Dwight 94
An American Tail 151
Athens, GA 183
Light Of Day 178
Little Shop Of Horrors 166
Mission 98
Over The Top 127
Platoon 58
Some Kind Of Wonderful 143
Stand By Me 165
Top Gun 53

MUSIC VIDEO

MOST ADDED

Peter Gabriel/Kate Bush–Don't Give Up–Geffen–

STRONG ADDS

U2–With Or Without You–Island
Gino Vannelli–Wild Horses–CBS Assoc.
MikiHoward–Imagination–Atlantic
CompanyB–Fascinated–Atlantic
Glenn Medeiros–Nothing's Gonna Change My Love For You–Amhurst
Hoodoo Gurus–Good Times–Elektra

PROGRAM ADDS

HIT VIDEO USA–Mike Opelka–Program Director–National
Hoodoo Gurus
D. Hall
G. Vannelli
Brighton Rock
Spandau Ballet
T' Pau
Company B
J. Farnham
Sugar Babes
L. Vandross & G. Hines
G. Medeiros

TV 23 MUSIC AKRON–Billy Soule–Program Director–Ohio
P. Gabriel & K. Bush
Jocelyn Brown
G. Vannelli
D. Williams
Kansas
E. Money
Kraftwerk
V. Wlliams
C. McDowell
Love & Rockets

NIGHT TRACKS–Giles Ashford–Program Director–Los Angeles
Company B
Fleetwood Mac
Ratt
XTC
S. Mills
O. Osbourne/R. Rhoads
Partland Bros.
J. Farham
C. Valentine
The Jets
Hoodoo Gurus
P. Gabriel/K. Bush

FRIDAY NIGHT VIDEO-Bette Hisiger Talent and Music–New York
S. Winwood
Simply Red
J. Jackson
L. Richie
Madonna
R. Palmer
P. LaBelle/M. McDonald
H. Lewis
P. Gabriel
W. Houston
P. Shaeffer

CATCH 22–Casey O'Brien–Program Director–Anchorage
U2
J. Farnham
P. Simon
Honeymoon Suite
Leathal Weapon
J. Butcher
J. Jones
The Other Ones
Atlantic Starr

TOP 40 VIDEOS–Jeff Most PD/-Producer/Host–Los Angeles
Fleetwood Mac
Bon Jovi
P. Simon(Live)
B. Idol
B. Adams
J. Warnes
The Cure
Eddie & The Tide
Concrete Blonde
Red 7

VIDEO SOUL–Jeff Newman–Sr. Producer–Washington D.C.
S. Mills
L. Thomas
Labi Siffre
Sly & Robbie
J. Butler
Hugh Masekela
Ladysmith Black Mambazo

VIDEO VIBRATIONS–Alvin Jones–Producer–Washington D.C.
Deborah Allen
C. McDowell
S. Mills
Labi Siffre
P. Simon
Sly & Robbie
L. Thomas
G. Vannelli

TV 69–Tom Zingale–Program Director–Central Florida
J. Butcher
Faith No More
Honeymoon Suite
T' Pau
D. Yoakam
The Cure
Skinny Puppy
S.R. Vaughn
Tesla
New Edition
Hoodoo Gurus
B. Brown
Stryper
Suicidal Tendencies

CMC–Rick Kurkjian–Program Director–Carey Chan–Associate Producer–San Francisco-Sacramento-Eureka
Starship
Psychedelic Furs
Zerra One
S. Winwood
H. Lewis

CASH BOX TOP 40 MUSIC VIDEOS

		LW	WOC
1	LOOKING FOR A NEW LOVE JODY WATLEY (MCA)	1	10
2	(I JUST) DIED IN YOUR ARMS CUTTING CREW (Virgin)	5	12
3	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic)	7	9
4	WITH OR WITH OUT YOU U2 (Island)	14	4
5	DAY-IN DAY-OUT DAVID BOWIE (EMI America)	9	5
6	HEAD TO TOE LISA LISA & CULT JAM (Columbia)	17	4
7	SERIOUS DONNA ALLEN (21/Atco/Atlanic)	19	2
8	RIGHT ON TRACK THE BREAKFAST CLUB (MCA)	2	7
9	WHAT'S GOING ON CYNDI LAUPER (Portrait)	3	7
10	BABY GRAND BILLY JOEL FEATURING RAY CHARLES (Columbia)	4	6
11	IN YOUR MIDNIGHT HOUR CINDY VALENTINE (PolyGram)	15	3
12	DON'T DREAM IT'S OVER CROWDED HOUSE (Capitol)	11	10
13	WALKING DOWN YOUR STREET BANGLES (Columbia)	12	10
14	LEAN ON ME CLUB NOUVEAU (Warner Bros.)	6	11
15	LIGHT OF DAY THE BARBUSTERS (Blackheart)	8	7
16	HEARTBREAK BEAT PSYCHEDELIC FURS (Columbia)	22	7
17	TIL THE END TOTO (Columbia)	24	3
18	IT'S TRICKY RUN-D.M.C. (Profile)	10	9
19	SHOW ME COVER GIRLS (Sutra)	20	3
20	WHEN A MAN LOVE'S A WOMAN PERCY SLEDGE (Atlantic)	27	2
21	SOMETHING ABOUT YOU VESTA WILLIAMS (A&M)	25	3
22	DON'T GIVE UP PETER GABRIEL & KATE BUSH (Geffen/Warner Bros.)	DEBUT	
23	YOU KEEP ME HANGING ON KIM WILDE (A&M)	26	2
24	THERE'S NOTHING BETTER THAN LOVE LUTHER VANDROSS AND GREGORY HINES (Epic)	32	3
25	SAME OLE LOVE (365 DAYS A YEAR) ANITA BAKER (Elektra)	30	4
26	SHOULD I SEE FROZEN GHOST (Atlantic)	28	2
27	I'VE GOT THE FEELING (IT'S OVER) GREGORY ABBOTT (Columbia)	31	2
28	ALWAYS ATLANTIC STARR (Warner Bros.)	DEBUT	
29	WE ARE WHAT WE ARE THE OTHER ONES (Virgin)	36	2
30	IMAGINATION MIKI HOWARD (Atlantic)	DEBUT	
31	WEATHERMAN SAYS JACK WAGNER (Qwest/WB)	34	2
32	FASCINATED COMPANY B (Atlantic)	DEBUT	
33	DOMINOES ROBBIE NEVIL (Manhattan)	13	8
34	YOUNG BLOOD BRUCE WILLIS (Motown)	21	4
35	RESPECT YOURSELF BRUCE WILLIS (Motown)	23	15
36	LADY IN RED CHRIS DE BURGH (A&M)	29	3
37	NOTHING'S GONNA CHANGE MY LOVE GLENN MEDEIROS (Amherst)	DEBUT	
38	THE FINAL COUNTDOWN EUROPE (Epic)	18	4
39	BABY LET'S KISS JESSE JOHNSON (A&M)	33	5
40	I KNEW YOU WERE WAITING (FOR ME) ARETHA FRANKLIN & GEORGE MICHAEL (Arista)	35	11

Duran Duran and Night Tracks ... While rehearsing for their new video, Duran Duran paused to meet with Night Tracks' own Giles Ashford. Pictured here at Hollywood Center Studios (From left to right) are: Nick Rhodes, John Taylor and Simon Le Bon of Duran Duran; and Ashford.

VIDEO PROGRAMMER'S PICK

Producer/PD/Host	Program	Market
Jeff Most	Top 40 Video	Los Angeles

Video: *Jammin' Me*
Artist: *Tom Petty & The Heartbreakers*
Label: *MCA*
Comments:
"Wake up and take notice you programming slugs ... here is a video that puts it right up your nose and makes you smell it. This is craft! Music and image together that will get your couch potato viewer french-fried to a crisp. Eat it for breakfast, lunch and dinner. Tom Petty ... glad to have you back!"

VIDEO NEWS

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WOC
1	**TOP GUN** Paramount 1692	1	9
2	**ALIENS** CBS Fox Video 1504	3	6
3	**JANE FONDA'S LOW19 IMPACT WORKOUT** KVC-RCA Video Production Karl Lorimar Home Video 070	2	25
4	**JANE FONDA'S NEW WORKOUT** KVC-RCA Video Productions Karl Lorimar Home Videos 069	5	28
5	**RUTHLESS PEOPLE** Touchstone Home Video 485	4	9
6	**THE FLY** CBS Fox Video 1503	21	3
7	**STAND BY ME** RCA/Columbia Pictures Home Video 20736	8	5
8	**ABOUT LAST NIGHT** RCA Home Video 20735	6	10
9	**A FINE MESS** RCA Home Video 60723	7	10
10	**ALIEN** CBS-Fox Video 1090	16	7
11	**LEGAL EAGLES** MCA Home Video 80479	24	2
12	**RUNNING SCARED** MGM Home Video 801-0083	9	11
13	**INDIANA JONES AND TEMPLE OF DOOM** Paramount Home Video 1643	19	24
14	**ARMED AND DANGEROUS** RCA Home Video 20724	10	10
15	**SECRETS OF THE TITANIC** National Geographic Video/Vestron 1063	17	17
16	**52 PICK-UP** Cannon Film Home Entertainment M892	11	6
17	**HEARTBREAK** Paramount Pictures 1688	12	9
18	**STAR TREK II/WRATH OF KHAN** Paramount Home Video 1183	15	23
19	**KARATE KID II** RCA/Columbia Pictures 20406	14	12
20	**A ROOM WITH A VIEW** CBS Fox Video 6915	20	3
21	**PLAYBOY VIDEO CENTERFOLD IV** KARL LORIMAR HOME VIDEO 513	25	3
22	**FERRIS BUELLER'S DAY OFF** Paramount Home Video 1890	32	2
23	**SCARFACE** RCA/Columbia Pictures Home	DEBUT	
24	**PINOCCHIO** Walt Disney Home Video 239	30	2
25	**HELP** MPI MPI-342	31	10
26	**BLUE VELVET** Karl Lorimar Home Video 399	37	2
27	**FLIGHT OF THE NAVIGATOR** Walt Disney Home Video 499	36	6
28	**MANHUNTER** Karl Lorimar Home Video 411	13	7
29	**STAR TREK III** RCA/Columbia Pictures Home	DEBUT	
30	**BACK TO SCHOOL** (HBO/Cannon TVA2988)	18	14
31	**SLEEPING BEAUTY** Walt Disney Home Video 476	22	24
32	**A WEEK WITH RAQUEL** HBO Home Video TVA 9965	29	3
33	**LABYRINTH** Tri Star Pictures/Embassy H.E. 8553	23	12
34	**STAR WARS** CBS Fox Video 1130	33	6
35	**KATHY SMITH'S BODY BASICS** JCI Video 8111	34	4
36	**WITNESS** Paramount Home Video 1736	27	6
37	**OUT OF AFRICA** MCA 80350	28	30
38	**TOUGH GUYS** Touchstone Home Video 6915	26	3
39	**PLAYBOY VIDEO CENTERFOLD #3** Karl Lorimar HV509	35	27
40	**PLAYBOY VIDEO CALENDAR** Karl Lorimar Home Video 510	39	17

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

VIDEO BEGINNING–Columbia recording act Toto recently completed the new video for their latest single, "Till The End," from their latest LP, "Fahrenheit." The video marks the film directing debut of Toto drummer Jeff Porcaro, who describes the video as a "conceptual performance piece" featuring the band with dancer/choreographer Paula Abdul. Pictured (l-r) are: Steven Ramsey, director of photography, Tom McQuade, editor; and Porcaro.

AUDIO/VIDEO

A DIRECTOR'S COMPANY–L.A.-based **Propaganda Films** blazed into the music video business late last year, having produced more than 30 videos in the last six months, including such top acts as **U2, Janet Jackson, Gregory Abbott** and **Eddie Money**. But more than the usual stable of directors trailing an omnipotent producer, Propaganda was organized to give greater reign to a collection of talented directors. Formed by freelance producers **Joni Sighvatsson** and **Steve Golin** together with directors **Nigel Dick, Greg Gold, David Fincher** and **Dominic Sena**, Propaganda calls itself a "director's company." "The directors were not happy where they were," Sighvatsson told *Audio/Video*, "and neither were we *necessarily*, and so the directors really approached us to form a company together. So, obviously they have a lot of say in the direction of the company. They came up with the whole idea." Occasionally the company will use outside directors (as in the case of **Meirt Avis**, who directed U2's *Where The Streets Have No Name* - a co-production between Propaganda and **Midnight Films**). Communication between the directors and producers is close - from artistic considerations to the direction the company will move. One of those directions is commercials (Schlitz Beer was a recent client). "We're moving in that direction gradually," says Sighvatsson. "What's happening in the commercial industry is that a lot of advertising agencies are looking for music video directors to give their commercials a fresher look. I hate to admit it, but we didn't consciously move into commercials. People started contacting us." Another area the company is moving into is feature films. Propaganda has a feature agreement with PolyGram Movies, and most recently completed a $2 million contemporary suspense thriller directed by Nigel Dick entitled *Private Investigations*. The film has been sold to MTM for domestic distribution for a late summer release. A second feature for PolyGram, *The Blue Iguana*, is currently shooting in Mexico (a $4 million production, distributed by Paramount domestically, and 20th Century Fox overseas). Other feature projects are in development, says Sighvatsson. The company is developing projects for television as well, to be directed by in-house directors, plus other kinds of filmmaking, such as the promotional film they shot for Philips, shown at the NARM convention in Miami. Cementing the Propaganda organization, aside from the aforementioned producers and directors, are **Brian Johnson** as head of production, and **Anne Marie Mackay** as head of sales. **TAKING THE 'KARL' OUT OF LORIMAR**–As of last week, **KarlLorimar Home Video** changed its name to **Lorimar Home Video**. "Shortening our name reflects the company's new management team," says **Jerry Gottlieb**, acting Lorimar Home Video CEO and senior vice president, Lorimar Telepictures Corp. Taking the "Karl" out of KarlLorimar Home Video also makes sense since the departure of Karl Home Video founder **Stuart Karl** recently.

THROUGH CELIE'S EYES–Whoopi Goldberg stars as the impervious Celie in The Color Purple, *from Warner Home Video in July.*

FURREVER FRIENDS–The video may be a little too cute for certain video tastes, but that hasn't stopped *You're A Sensation*, a clip from all-girl band **Furrever Friends**, produced by New York-based **Teeman/Sleppin Enterprises, Inc.** The single was recently released to Top 40 radio (on the **TSL** label), and since its release in February the video, a slickly-directed $200,000 production, has been catching on at numerous video outlets (including HBO) as well as at the club level. Not bad for a video featuring three fuzzy cat puppets dancing to an upbeat, disco-ish tune - but the video was intended to be funny, and its tongue-in-cheek humor is appealing to the college market, according to its director, **Stewart Sieppin**, thus far finding viewers on such campus video shows as *New Grooves* and *Rockworld*. The video features cat puppets, but Furrever Friends is intended to evolve into a legitimate girl group, and TSL plans to bring out the actual singers in future videos (an album is also due). Even so, according to Sleppin, future exposure will be "something very different."

Gregory Dobrin

THE RELEASE BEAT

Sony Video Software has several music releases for June. They include *Hits - Live From London*, a compilation of live concert footage featuring **Kid Creole and the Coconuts, Steve Harley, Gary Numan, Osibisa, Darts, U.K. Subs, Steve Marriot** and **Nazareth** (suggested retail price is $19.95, HiFi stereo), *The Jazz Life: Art Blakey*, a concert tape in which Blakey is joined by numerous other jazz greats (suggested retail price is $29.95, HiFi stereo)

SHOP TALK

NARM TAKES A STAND–Because the Governor and State Legislature of Arizona has refused to reinstate **Martin Luther King Day** as a state holiday, the site of the 1987 **NARM** Wholesalers Conference which had been scheduled for October 26-30 in **Scottsdale, Arizona,** has been moved to **Palm Springs, California** according to **Russ Solomon**, president of **Tower Records and Video** and president of NARM. The decision to move the Wholesalers Conference out of Arizona was reached by NARM's board of directors at its meeting in Los Angeles on April 27 and 28. The proposal to move the meeting out of Arizona was initiated by various NARM members involved in the distribution and sale of black music. Most vocal were one-stops, independent distributors, and independent record labels who indicated they would not attend if the meeting were held in Arizona. This action also follows the lead of the **Doobie Brothers,** who recently cancelled a Phoenix date and **U2**, who learned about it just before going onstage, making a sizeable donation to the committee working for the recall of Arizona Governor **Mecham**. Lest we forget, it was **Stevie Wonder** who campaigned initially for a holiday honoring Reverend King. "No segment of the music industry can ignore the ignorance and bigotry demonstrated in Arizona," says NARM executive vice president **Mickey Granberg.** "We applaud the efforts of the Doobie Brothers, U2 and **WEA**, who has also cancelled a planned meeting in Arizona. What NARM is doing is a statement it *must* make. To do less would be to fail our constituency." **Shop Talk** commends NARM in sharing in the ever growing activism in which the music industry, always a strong voice of social conscience, has become more and more visible, such as **Band-Aid, USA for Africa, Live-Aid, Hands Across America, the Sun City sessions against apartheid** and **Amnesty International** as well as the cause of peace...In other NARM news, **Terry Worrell**, president of **Sound Warehouse** in Dallas has been appointed to serve the incomplete tern of office for **Bill Golden** of the **Record Bar**, who tendered his resignation from the NARM board if directors.

NEW BEATLES CD BATCH REPORT–Although retailers had agreed that the latest batch of **Beatles CDs**, stereo recordings of **"Help," "Rubber Soul,"** and **"Revolver,"** would be a stronger, more "retailable" set of releases than the first four, first weekend sales indications were generally less positive than the first four since there wasn't the concentration of media hype surrounding the new batch. Most retailers which *Shop Talk* surveyed agreed that they will definitely sell as a catalog item and that the upcoming release of **"Sgt. Peppers Lonely Hearts Club Band"** will probably garner as much if not more media attention than the first four and should boost sales for the whole collection. "Compared to the last bunch, they're off to a slow start," says **Kevin Hawkins, Capitol buyer** for the 130-store **Record Bar** chain located in the Southeast section of the country. "There wasn't anywhere near the media attention. I think the customer awareness on it is pretty much nil. We're finding that most of our sales are coming from in-store play and customer service. There's a lot of people out there who don't know these are out there yet." He admitted that since the chain opted not to advertise for this batch, "sales have been a little slack" but he added that they would certainly sell as a catalog item but that they had "expected them to go out the door at a much faster pace." The 46-store **Music Plus** chain in Southern California painted a brighter picture. Spokesman **George Chronis** says that while "the second set didn't have the same first day impact as the first, the trend was that sales are picking up and that overall sales should be better. All the managers tell me that they're going out as good or better as the first set over a long term period." **Evan Lasky**, president of the 85-store **Danjay Music & Video** franchise located in the Western half of the country says "they left the warehouse just as well" but that they weren't selling as well out of the box as "the hype makes a lot of difference." Most of the stores did a lot of preordering and solicitation. "The first day out is never the question, it's the reorders you have to watch out for," says Lasky. Some retailers attributed the slower start to Capitol, pointing out that they didn't do the amount of national advertising that they had done for the first batch.

Brian Kassan

IN HARMONY–Harmony House records and tapes welcomed David Sanborn for lunch during his recent stop in Detroit. Pictured (l-r): Warner Bros. recording artist David Sanborn and Harmony House advertising director Susan Thom.

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**RUBBER SOUL** BEATLES (Capitol CDP-46440)	DEBUT	
2	**REVOLVER** BEATLES (Capitol CDP-46441)	DEBUT	
3	**HELP!** BEATLES (Capitol CDP-46439)	DEBUT	
4	**THE JOSHUA TREE** U2 (Island 2-90581)	1	7
5	**TANGO IN THE NIGHT** FLEETWOOD MAC (Warner Bros. 25471-2)WEA	4	2
6	**TRIO** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA	2	8
7	**GRACELAND** PAUL SIMON (Warner Bros. 2-25447) WEA	3	30
8	**SLIPPERY WHEN WET** BON JOVI (Mercury/PolyGram 830 264-2)POL	7	22
9	**BACK IN THE HIGH LIFE** STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	5	38
10	**SIGN "O" THE TIMES** Prince (Warner Bros.25577-2)WEA	10	5
11	**THE WAY IT IS** BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	6	25
12	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	8	13
13	**INVISIBLE TOUCH** GENESIS (Atlantic 81641-2)WEA	9	42
14	**SO** PETER GABRIEL (Geffen 24088) WEA	11	44
15	**DUOTONES** KENNY G (Arista ARCD 8427)	16	7
16	**WHITE SNAKE** WHITE SNAKE (Geffen 24099-2)	23	4
17	**MEN AND WOMAN** SIMPLY RED (Elektra 2-60727)	14	6
18	**INTO THE FIRE** BRYAN ADAMS (A&M CD 3907)RCA	20	5
19	**CROWDED HOUSE** (Capitol CDP 12485)	21	3
20	**DARK SIDE OF THE MOON** PINK FLOYD (Harvest CD 46001) Capitol	17	6
21	**RAISING HELL** RUN DMC (Profile PCD 1217)	12	7
22	**CONTROL** JANET JACKSON (A&M CD 3905)	25	2
23	**A CHANGE OF HEART** DAVID SANBORN (Warner Bros. 27479-2)WB	13	9
24	**TONIGHT BAND/DOC SEVERNSON** Amherst (AMH93311)	19	10
25	**LOUDER THAN BOMBS** THE SMITHS (Warner Bros.25569-2)	27	2
26	**RAPTURE** ANITA BAKER (Elektra 60444-2)WEA	15	16
27	**CLOSE TO THE BONE** THOMPSON TWINS (Arista ARCD-8449)	29	3
28	**PHYSICAL GRAFFITI** LED ZEPPLIN (Swan Song Atlantic 2-200)	28	3
29	**THE FINAL COUNTDOWN** EUROPE (Epic EK 40241)	30	6
30	**SOLITUDE STANDING** SUSANNE VEGA (A&M CD-5136)	DEBUT	
31	**AUGUST** ERIC CLAPTON (Warner Bros. 25476-2)	18	4
32	**SKYLARKING** XTC (Geffen/Warner 24117-2)	31	3
33	**A HARD DAYS NIGHT** BEATLES (Capitol CDP 46437)	32	10
34	**LICENSED TO ILL** BEASTIE BOYS (Def Jam/Columbia CK 40238)CBS	22	9
35	**GAUDI** ALAN PARSONS (Arista ARCD 8448)RCA	24	14
36	**LIFE, LOVE & PAIN** CLUB NOUVEAU (Warner Bros. 25531-2)WEA	26	6
37	**BY THE LIGHT OF THE MOON** LOS LOBOS (Slash/Warner Bros. 25523-2)WEA	33	7
38	**LITTLE CREATURES** TALKING HEADS (Sire 2-25305)WEA	35	27
39	**BEATLES FOR SALE** BEATLES (Capitol CDP 46438)	39	10
40	**WITH THE BEATLES** BEATLES (Capitol CDP-46436)	40	10

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 0-20648)	1	9
2	LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689)	2	14
3	MOVE OUT NANCY MARTINEZ (Atlantic 0-6734)	5	9
4	RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	6	9
5	LA ISLA BONITA MADONNA (Sire/Warner Bros. 0-20633)	8	5
6	SHOW ME COVER GIRLS (Fever/Sutra 814)	9	14
7	HAPPY SURFACE (Columbia 44-06739)	11	6
8	LEAN ON ME CLUB NOUVEAU (Tommy Boy TB-894)	3	11
9	FASCNATED COMPANY B (Atlantic D-86731)	4	15
10	LAST CHANCE CYRÉ (Fresh FRE-08)	16	10
11	HEAD TO TOE LISA LISA & CULT JAM (Columbia 44 06757)	22	4
12	SERIOUS (REMIX) DONNA ALLEN (21 Atco/Atlantic 0-96794)	7	21
13	THE MAGNIFICENT JAZZY JEFF DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	10	11
14	YOU KEEP ME HANGING ON KIM WILDE (MCA 23717)	12	13
15	STONE LOVE KOOL & THE GANG (Mercury/PolyGram 888 292-1)	15	6
16	FEELS LIKE THE FIRST TIME SINITTA (Omni/Atlantic 0-96784)	13	12
17	GONNA PUT UP A FIGHT BARBRA ROY (RCA 5943-1-RD)	17	6
18	THEY'RE PLAYING OUR SONG TRINERE (Jam Packed 2007)	14	7
19	IT'S TRICKY RUN-D.M.C. (Profile PRO-5131)	21	9
20	HE WANTS MY BODY STARPOINT (Elektra 0-66824)	18	11
21	BACK & FORTH CAMEO (Atlanta Artists/PolyGram 888 385-1)	25	4
22	ONLY IN THE NIGHT THE VOICE IN FASHION (Atlantic 0-86719)	24	6
23	WITHOUT YOU TOUCH (Supertronics RY-017)	23	6
24	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 0-86741)	26	5
25	I KNEW YOU WERE WAITING ARETHA FRANKLIN/GEORGE MICHAEL (Arista ADI 9560)	27	4
26	WHAT'S GOING ON CYNDI LAUPER (Portrait/Epic 4R9-06740)	29	4
27	SLOW DOWN LOOSE ENDS (MCA 23699)	19	10
28	KEEP YOUR EYE ON ME HERB ALPERT (A&M SP-1226)	20	11
29	LET'S WORK IT OUT SADIE NINE (Omni/Atlantic 0-967774)	31	3
30	YOU'RE THE ONE SANDEE (Atlantic 0-86711)	DEBUT	
31	YOU BETTER QUIT ONE WAY (MCA 23716)	28	5
32	SOMETHING IN MY HOUSE DEAD OR ALIVE (Epic 49-06750)	37	3
33	DO THE DANCE TRANCE DANCE (Epic 49-06022)	32	11
34	CAN'T GET ENOUGH LIZ TORRES (State Street SSR 1002)	DEBUT	
35	U KNOW WHAT TIME IT IS GRANDMASTER FLASH (Elcktra ED 5205)	30	10
36	SEXAPPEAL Georgio (Macola PPR3563)	51	2
37	ONLY IN MY DREAMS (REMIX) DEBBIE GIBSON (Atlantic O-8674)	40	2
38	NO ONE KNOWS WILD MARY (Atlantic 0-86736)	DEBUT	
39	DAY BY DAY CHUCK STANLEY (Def Jam/Columbia 44-6021)	39	4
40	MR. RIGHT Eleanor MIlls (Vinylmania VMR007)	43	2
41	EACH TIME YOU BREAK MY HEART NICK KAMEN (Sire/Warner Bros. 0-20632)	45	4
42	DOMINOES ROBBIE NEVIL (Manhattan EMI V-56045)	35	6
43	CAN'T YOU FEEL MY HEART BEAT CLAUDJA BARRY (Epic 49-06718)	46	4
44	DIAMONDS HERB ALPERT (A&M SP-12231)	DEBUT	
45	DAY-IN DAY-OUT DAVID BOWIE (EMI America V-19234)	48	4
46	JANUARY FEBRUARY TINA B (Criminal 00009)	49	2
47	MADNESS ZEE (Warlock WAR 009)	50	4
48	MUTUAL ATTRACTION SYLVESTER (Warner Bros.PRO2734)	52	2
49	RESPECTABLE MEL & KIM (Atlantic 0-86703)	DEBUT	
50	AT THIS MOMENT Menage (Profile PRO7134)	53	2
51	THE TELEPHONE CALL Kraftwerk (Warner Bros.0-20627)	54	2
52	LOVE LETTER GIGGLES (Cutting CR-211)	56	12
53	CLAVE ROCKS Amoretto (Easy Street PKO-003)	55	2
54	SECOND CHANCE FOR LOVE Nayobee (Sutra/Fever 815)	57	2
55	CERTAIN THINGS ARE LIKELY K.T.P. Magnet/Mercury/PolyGram 885-722-1)	DEBUT	
56	I KNOW YOU GOT SOUL ERIC B. Island/4th & B'way 438)	DEBUT	
57	ROCK STEADY WHISPERS (Solar/Capitol V-71153)	DEBUT	
58	NO LIES (REMIX) THE S.O.S. BAND (Tabu/Epic 429-06030)	33	11
59	EVERY LITTLE BIT MILLIE SCOTT (4TH & B'WAY Island 432)	34	6
60	COME GO WITH ME EXPOSE (Arista AD1-9539)	36	18
61	6 MADHOUSE (Paisley Park/Warner Bros. 25545-1)	38	9
62	EGO MANIAC JOCELYN BROWN (Warner Bros. 9 20469-0)	41	11
63	CONTENDERS HEAVEN 17 (Virgin/Atlantic 0-96790)	42	8
64	(I GOT THE FEELIN') IT'S OVER GREGORY ABBOTT (Columbia 44-06710)	44	10
65	SAME OLE LOVE (365 DAYS A YEAR) ANITA BAKER (Elektra ED 5224)	47	4
66	WHO IS IT MANTRONIX (Sleeping Bag SXL-0025)	58	8
67	BOOM BOOM PAUL LEKAKIS (ZYX 5571)	59	13
68	SHOWING OUT MEL & KIM (Atlantic 0-86755)	60	24
69	SITUATION #9 CLUB NOVEAU (Tommy Boy TB 891)	68	21
70	MY MIKE SOUNDS NICE Salt N Pepa (Next Plateau NP50055)	61	7
71	LET THE MUSIC TAKE CONTROL J. M. SILK (RCA 5958-1 RD)	62	13
72	PICK IT UP SOFONDA C (Klub KR511)	63	10
73	HEARTBREAK BEAT PSYCHEDELIC FURS (Columbia 44-05969)	64	8
74	LOW DOWN SO & SO RAINY DAVIS (Columbia 44-05997)	65	8
75	THE HONEYTHIEF HIPSWAY (Columbia 44-05988)	66	8

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

JILL JONES (Paisley Park A-2746)
MIA BOCA(extended version) (6:04) (White Fox Publishing/Controversy/ACSAP) (Jill Jones/Prince) (Producers: David Z./ Jill Jones)

DIVA(PKO KO-004-A)
I Wanna Break Night With You(5:15) (PKO/Pure Knock-Out/ASCAPl/SESAC) (W. Negron) (Producers: O. Rodriguez, Jr.)

DELANY(Acklins MRC-1007)
Nice (5:20) (Koson's–BMI) (King Errisson) (Producer: K. Errisson)

L.L. COOL J (Def Jam 44-06799)
Get Down (3:23) (Def Jam–ASCAP) (J.T. Smith B., Erving-D., Pierce-D., Simon) (Producers: D. Pierce, D. Simon)

JON ASTLEY(Atlantic PR 2013)
Jane's Getting Serious(4:20)(A-Sharp) (Jon Astley) (Producers: P. Chapman, A. MacPherson)

DESIRE (Sheik SRD-802)
Sorry Baby (6:25) (I Desire/Grains of Sand–ASCAP) (S. Rayas, R. Flores, S. Galindo) (Producer: S. Rayas)

MOST ACTIVE

Sign "O" The Times–Prince
Paisley–Park/Warner Bros.

STRONG ACTIVITY

Jody Watley–Looking for A New Love–MCA
Madonna–La Isla Bonita–Sire/Warner Bors.
Cyré–Last Chance–Fresh
Surface–Happy–Columbia
Lisa Lisa & Cult Jam–Head To Toe–Columbia
Georgio–Sexappeal–Macola

CLUB PICK

Suzy–Emanon–Pow Wow
D.J: Afrika Islam
Club: Performance
Location: Los Angeles

Comments:
"This is a good record with very strong drum sounds. The Lyrics are written by Grandmaster Melle Mel and Bronx Style Bob. Every D.J. should be playing this cut. I recommend the club version to all."

RETAILER'S PICK

Colourfield–Running Away–Chrysalis
Store: Record Bar
Contact: Jugg Shelton
Location: Charlotte, N.C.

Comments:
"Strong remix from mixmaster Arthur Baker. Good combination of street meets european beat, features Tears for Fears guitarist Ronald Orzabal."

JUDY RODMAN..A Country Profile.

In spite of her youthfulness, few artists have led as road-weary an existence as Judy Rodman. The daughter of an air-traffic controller (who unwound by playing in bluegrass bands), Rodman was only six months old when she left her native Riverside, California, for London, where she reports, "I learned to talk."

Two years later, her family moved to Memphis. Between this time and the time Rodman enrolled in college in Jacksonville, Florida, the wandering tribe had camped at six different outposts in Mississippi, Alaska and Florida.

But there were two unifying threads in this vagabond life, Rodman recalls. One was the annual summer vacations in central Mississippi, where her parents had grown up. And the other was a growing sensitivity to the music of whatever region the family happened to be living in. "I started singing 'Columbus Stockade Blues' with my father when I was four-singing harmony; and I started playing the breakdowns with him on the guitar when I was about six or eight." She remembers making her first money as a musician-a single silver dollar-when she performed in her father's band on a cruise ship party. She was eight at the time.

The years in Florida marked several firsts for Judy: her first interest in calypso and Cajun music while she was living in Miami, and her budding appreciation for rock and classical styles when she was in Jacksonville.

"I also did my first jingles in Jacksonville when I was 17," Rodman says. "My choir director did jingles on the side. He got me in, and we did a little thing for Jeno's pizza." *Little* though it may have been, the commercial aired nationally.

Rodman spent her final two years in

(continued on page 25)

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**TRIO * ¤** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491-1)	1	8
2	**OCEAN FRONT * ¤ PROPERTY** GEORGE STRAIT (MCA 5193)	3	15
3	**HEARTLAND * ¤** THE JUDDS (RCA/Curb 5916-1)	4	13
4	**HANK LIVE *** HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	2	13
5	**STORMS OF LIFE * •** RANDY TRAVIS (Warner Bros. 25435-1)	6	31
6	**SWEETHEARTS OF THE * RODEO** SWEETHEARTS OF THE RODEO (Columbia FC 40406)	7	39
7	**WHEELS *** RESTLESS HEART (RCA 5648)	5	17
8	**WINE COLORED ROSES *** GEORGE JONES (Epic FE 40413)	8	29
9	**TOO MANY TIMES *** EARL THOMAS CONLEY (RCA 5619-1-R)	10	28
10	**THE TOUCH * •** ALABAMA (RCA 5649)	9	29
11	**THE O'KANES** THE O'KANES (Columbia BL 4059)	12	17
12	**WHAT AM I GONNA * DO ABOUT YOU** REBA MCENTIRE (MCA 5807)	11	29
13	**WHERE THE FAST * LANE ENDS** THE OAK RIDGE BOYS (MCA 5945)	13	10
14	**WALK THE WAY THE * WIND BLOWS** KATHY MATTEA (Mercury 830 405-1)	15	25
15	**RIGHT HAND MAN** EDDY RAVEN (RCA 5728-1)	16	13
16	**GUITARS, CADILLACS, ¤ ETC., ETC.** DWIGHT YOAKAM (Warner Bros./ Reprise 25372-1)	17	74
17	**A MATTER OF LIFE...AND DEATH** DAVID ALLAN COE (Columbia FC 40571)	48	2
18	**COUNTRY RAP *** BELLAMY BROTHERS (MCA/Curb 5721)	14	12
19	**I TELL IT LIKE IT USED TO BE** T. GRAHAM BROWN (Capitol ST-12487)	19	49
20	**PARTNERS** LARRY, STEVE AND RUDY THE GATLIN BROTHERS (Columbia FC 40431)	18	28
21	**LOOKING AHEAD** BILLY JOE ROYAL (Atlantic America 7-90508)	23	51
	HOLLY DUNN HOLLY DUNN (MTM ST-71052)	26	27
22	**WILD EYED DREAM** RICKY VAN SHELTON (Columbia FC 40602)	25	27
23	**LYLE LOVETT *** LYLE LOVETT (MCA/Curb 5748)	20	26
24	**HANGIN' TOUGH** WAYLON JENNINGS (MCA 5911)	21	11
25	**AMERICAN FACES** JOHN CONLEE (Columbia FC 40442)	29	7
26	**A PLACE CALLED LOVE** JUDY RODMAN (MTM ST-71060)	35	4
27	**PLAIN BROWN WRAPPER** GARY MORRIS (Warner Bros. 925438-1)	24	34
28	**HOLLY DUNN** HOLLY DUNN (MTM ST-71052)	26	28
29	**HOLD ON** NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	33	2
30	**GUITAR TOWN *** STEVE EARLE (MCA 5713)	27	51
31	**BORDERLINE** CONWAY TWITTY (MCA-5969)	32	2
32	**YOU HAVEN'T HEARD THE LAST OF ME** MOE BANDY (MCA 5914)	36	6
33	**OUT GOIN' CATTIN'** SAWYER BROWN (Capitol/Curb ST-12517)	22	28
34	**FOUR FOR THE SHOW *** THE STATLERS (Mercury 826-782-1M-1)	34	48
35	**THEY DON'T MAKE THEM LIKE THEY USED TO *** KENNY ROGERS (RCA 5633)	28	17
36	**ON THE FRONT LINE** DAN SEALS (EMI/America PW-17231)	30	28
37	**ASLEEP AT THE WHEEL X** ASLEEP AT THE WHEEL (Epic FE 40681)	42	7
38	**LONE STAR STATE* OF MIND** NANCI GRIFFITH (MCA 5297)	39	10
39	**WINGS *** MICHAEL JOHNSON (RCA AEL 1-9501)	37	24
40	**S-K-O** SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)	40	15
41	**IT'S A CRAZY WORLD *** STEVE WARINER (MCA 5926)	38	9
42	**STILL I STAY** CHARLY McCLAIN (Epic FE 40534)	46	2
43	**ROCKIN' WITH THE *• RHYTHM** THE JUDDS (RCA/Curb AHL1-7042)	31	77
44	**GEORGE STRAIT #7 * ¤** GEORGE STRAIT (MCA 5750)	43	49
45	**AMERICANA** MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	41	7
46	**LOVE'S GONNA * GET YA** RICKY SKAGGS (Epic FE 40309)	45	29
47	**HILLBILLY DELUXE** DWIGHT YOAKAM (Reprise 25567-1)	DEBUT	
48	**REPOSSESSED** KRIS KRISTOFFERSON (Mercury 830 406-1 M-1)	DEBUT	
49	**AIN'T NO BINDS * ¤** THE WHITES (MCA 5820)	44	6
50	**I ONLY WANTED YOU** MARIE OSMOND (Capitol/Curb ST-12516)	49	32

ALBUM REVIEWS

JOHNNY CASH–Johnny Cash Is Coming To Town–Mercury 422 832 031-1 Q-1

Johnny (Cash) and Jack (Clement) team-up again! Johnny Cash has always had the type of voice that *demands* attention. He's a living legend, and producer Jack Clement has had a lot to do with that. On certain selections, that old "tic-tac" sound is back, although it has been "modernized" it still works for Cash. "Let Him Roll" has some R-rated words, but it's a strong Cash narrative. "The Night Hank Williams Came To Town" was the first single off this album.

ANNE MURRAY–Harmony–Capitol ST-12562

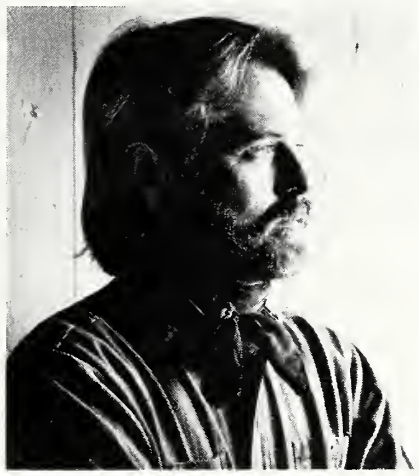
The unique and soothing voice of Anne Murray has never been better. Her current single, "Are You Still In Love With Me", is the first cut on this album, and what a great way to start! Of course, the answer is an emphatic, "Yes!". The song selection is super. Sounds like ten singles could come from this album. Musical arrangements are excellent; tempo changes, instrumentation, etc. work a remarkable magic on the listener. One great album by Anne Murray and all those involved!

COUNTRY

OUT OF THE BOX

MICHAEL MARTIN MURPHEY (Warner Bros. 7-28370-A) **A Long Line Of Lovers** (3:23) (Writers Group/Scarlet Moon/Bethlehem-BMI) (P. Overstreet, T. Schuyler) (Producers: S. Gibson, J.E. Norman)

Michael Martin Murphey surely picked a winner here! What a perfect match of voice and song. This is a beautiful theme for a composition by Paul Overstreet and Thom Schuyler. Beautiful production of Steve Gibson and Jim Ed Norman. Easy listening country, this is sure to be remembered as one of Murphey's classics. Crisp guitar and mellow bass blend perfectly in the background, as Murphey sings this memorable ballad. Drums are strong but not overbearing. Add four more to the "long line of lovers". We loved this one!



FEATURE PICKS

SYLVIA (RCA 5127-7-R) **Straight From My Heart** (3:15) (Sharayah-ASCAP/Statler Brothers-BMI) (S. Rutledge, J. Fortune) (Producers: T. DuBois, S. Hendricks)

Yes, that's where it's coming from! The pretty little lady seems to feel every line, if not every word, in this beautiful song. This melody could have easily been over-produced, but Tim DuBois and Scott Hendricks put just the right feel on this one. Make some room for Sylvia.

GEORGE JONES (Epic 34-07107) **I Turn To You** (2:36) (Tree-BMI) (M.D. Barnes, C. Putman) (Producer: B. Sherrill)

Thank you, steel guitar, for leading us in to hear George again. What can we say? The magic man comes on with country soul at its best. George Jones' distinctively different sound is always refreshing. Chart bound for sure!

REBA McENTIRE (MCA 53092) **One Promise Too Late**) (3:25) (MCA, Patchwork, Don Schlitz, Music Corp. of America) (D. Loggins, L. Silver, D. Schlitz) (Producers: J. Bowen, R. McEntire)

Solid country presentation. It's mighty hard to beat Reba when it comes to country singin'. Each new release makes it seem like someone has just discovered a great, new talent. "One Promise Too Late" gives us that same feeling. This is another excellent effort by Reba, Jimmy Bowen, and the studio pickers.

NASHVILLE NOTE-ABLES

"THE AVERAGE" MAKES THE DIFFERENCE! Let me tell you one of the big reasons I enjoy writing for Cash Box. It has to do with the record review policy. You see, we either say something nice about a record being reviewed, or we say nothing at all. This is not to say that our silence on a record should be interpreted as a "bad" rating.

Just so everyone understands our reviewing procedures, let's go through a typical review session at the Nashville Cash Box office. Our review session is scheduled each Thursday morning but, remember, we are working 12 days ahead of the publication date on the issue.

We have a review panel consisting of four people. These four receive a list of *every* record submitted to Cash Box during the previous seven days. Records are "graded" on a point system: X number of points being given for each category, such as the *song*, the *vocal*, the *production*, etc.. The releases are divided into two divisions: Major label and Indie label records. The point total average, from all four panel members, determines the final grade given to the record.

For Major labels, the top point-getter is awarded the Out Of The Box position in the country section of the magazine. The next two or three records, in order of rank, receive the Feature Picks of the week. Sometimes two, sometimes three, depending upon the closeness of the vote.

Rodman *(continued from page 24)*

the north Florida city studying music at Jacksonville University. When her family again moved to Memphis, she went with them and almost immediately began working regularly as a jingle singer for the Tanner agency. In addition, she began performing with popular local nightclub group Phase II. She stayed with the jingle-house and the nightclub act for several years, often working from 8:30 to 8:30 doing jingles and from 9 until 1 at the clubs.

During the early stages of her jingle work, Judy met an ambitious and hard-working Indiana farm girl who had relocated in Memphis to try to earn a living with her voice, and the two became roommates. The girl was Janie Frickie.

In the mid-70's, Rodman began doing background singing on recording sessions as a supplement to her jingle labors. She worked with artists of such diverse styles as Mel McDaniel, Charly McClain, O.B. McClinton, Ann Peebles and O.V. Wright. The logical progression of this kind of session work was to move to Nashville-where there was more of it.

Rodman moved to Music City in 1980 and in a short time had compiled an impressive list of credits: jingles for Kellogg's, Miller Beer, Chevrolet, Southwestern Bell, Piedmont, Opryland, Budweiser, Schlitz, McDonald's and Coors; and background vocals for Bobby Bare, Tom Jones, Johnny Cash, Tammy Wynette, T.G. Sheppard, Jerry Lee Lewis, Brenda Lee, Crystal Gayle, George Jones, Dolly Parton, Merle Haggard, Ray Charles and old-friend Janie Frickie, just to name a few.

Another Memphis-friend-turned-country-singer, Karen Taylor-Good, introduced Rodman to her current producer, Tommy West, when he was working with Ed Bruce and Ronnie Rogers. West encouraged Rodman to seek a career as a recording artist. And when West was picked to be senior vice-president of the new MTM Records label, Rodman was the first one he signed to its roster.

Rodman brought MTM its' first across the board #1 single in *Radio & Records, The Gavin Report, Cash Box and Billboard* when "Until I Met You" reached to top spot. Her #1 followed on the heels of another national honor, when she was named *Top New Female Vocalist* by the Academy of Country Music. Judy Rodman is on her way to the top. In fact, she can probably see most of the valley from where she is now. And she's enjoying every minute of the view!

FIRST CREDIT-BEARING SONGWRITING COURSE AT BELMONT COLLEGE. *The Songwriters Guild Foundation and Belmont College of Nashville co-sponsored the first credit-bearing songwriting course recently. Noted songwriting teacher and author of "The Craft Of Lyric Writing", Sheila Davis led the group. The two day minicourse included mastering the song forms and successful lyric writing. Pictured (from left): Kathy Hyland, southern regional director, the Songwriters Guild; Dr. Richardson Lynn, director, music business program, Belmont College; Sheila Davis; Carol Sampietro, assistant regional director of the Songwriters Guild.*

RATTLESNAKE ANNIE LP RELEASE PARTY. *A party held in honor of Rattlesnake Annie's CBS/Columbia debut LP was held after her taping "New Country" for The Nashville Network. Pictured (from left) enjoying the evening are: Rick Blackburn, sr. vice president and general manager CBS Records/Nashville; Rattlesnake Annie; and Joe Casey, vice president, promotion, CBS Records/Nashville.*

CASH BOX COUNTRY SINGLES

May 16, 1987

	Title Artist, Label, Number	LW	WOC
1	IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW) THE OAK RIDGE BOYS (MCA 22314)	2	13
2	DOMESTIC LIFE JOHN CONLEE (Columbia 38-06707)	5	11
3	GIRLS RIDE HORSES TOO JUDY RODMAN (MTM B-72083)	4	13
4	JULIA CONWAY TWITTY (MCA 53034)	6	11
5	TO KNOW HIM IS TO LOVE HIM DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)	1	12
6	I WILL BE THERE DAN SEALS (EMI America B-8377)	9	10
7	HAVE I GOT SOME BLUES FOR YOU CHARLEY PRIDE (16th Avenue B-70400)	10	9
8	OLD BRIDGES BURN SLOW BILLY JOE ROYAL (Atlantic America 7-99485)	3	14
9	TOO MANY RIVERS THE FORESTER SISTERS (Warner Bros. 7-28442)	11	11
10	CAN'T STOP MY HEART FROM LOVING YOU THE O'KANES (Columbia 38-06606)	8	15
11	TILL I'M TOO OLD TO DIE YOUNG MOE BANDY (MCA/Curb 53033)	15	11
12	BABY'S GOT A HOLD ON ME THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28443)	17	7
13	HARD LIVIN' KEITH WHITLEY (RCA 5116-7)	16	9
14	YOU'RE THE POWER KATHY MATTEA (Mercury 888-319-7)	7	15
15	YOU'RE MY FIRST LADY T. G. SHEPPARD (Columbia 38-06999)	20	9
16	YOU'RE NEVER TOO OLD FOR YOUNG LOVE EDDY RAVEN (RCA 5128-7)	21	8
17	DON'T GO TO STRANGERS T. GRAHAM BROWN (Capitol B-5664)	12	16
18	THE MOON IS STILL OVER HER SHOULDER MICHAEL JOHNSON (RCA 5091-7)	13	15
19	FOREVER AND EVER, AMEN RANDY TRAVIS (Warner Bros. 7-28384)	29	4
20	CHAINS OF GOLD SWEETHEARTS OF THE RODEO (Columbia 38-07023)	28	7
21	GOODBYE'S ALL WE'VE GOT LEFT STEVE EARLE (MCA 53011)	14	14
22	IT'S ONLY OVER FOR YOU TANYA TUCKER (Capitol B-5694)	26	7
23	A FACE IN THE CROWD MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471)	18	15
24	ROSE IN PARADISE WAYLON JENNINGS (MCA 53009)	19	15
25	PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 7-28468)	24	11
26	LOVE, YOU AIN'T SEEN THE LAST OF ME JOHN SCHNEIDER (MCA 53069)	32	7
27	THAT WAS A CLOSE ONE EARL THOMAS CONLEY (RCA 5129-7)	34	6
28	FULL GROWN FOOL MICKEY GILLEY (Epic 34-07009)	31	8
29	LITTLE SISTER DWIGHT YOAKAM (Warner Bros./Reprise 7-28432)	36	6
30	DON'T LET GO OF MY HEART SOUTHERN PACIFIC (Warner Bros. 7-28408)	33	9
31	ALL MY EX'S LIVE IN TEXAS GEORGE STRAIT (MCA 53087)	40	3
32	EVERYBODY'S CRAZY 'BOUT MY BABY MARIE OSMOND (Capitol/Curb B-5703)	37	5
33	DON'T TOUCH ME THERE CHARLY McCLAIN (Epic 34-05980)	35	11
34	ROUTINE THE KENDALLS (Step One SOR-371)	39	4
35	ASHES OF LOVE DESERT ROSE BAND (MCA/Curb 53048)	38	8
36	ANOTHER WORLD CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 7-28373)	44	3
37	LET THE MUSIC LIFT YOU UP REBA McENTIRE (MCA 52990)	22	15
38	LOVE CAN'T EVER GET BETTER THAN THIS RICKY SKAGGS & SHARON WHITE (Epic 34-07060)	43	3
39	3935 WEST END AVENUE MASON DIXON (Premier One POR 112)	47	5
40	CRIME OF PASSION RICKY VAN SHELTON (Columbia 38-07025)	48	5
41	AMERICAN ME SKO (MTM B-72086)	49	5
42	OH HEART BAILLIE AND THE BOYS (RCA 5130-7)	45	3
43	GOD WILL LYLE LOVETT (MCA/Curb 2040)	25	13
44	THE WEEKEND STEVE WARINER (MCA 53068)	52	4
45	ARE YOU SATISFIED JANIE FRICKIE (Columbia 38-06985)	27	10
46	WHISKEY WAS A RIVER BOBBY BORCHERS (Longhorn 453003)	50	7
47	MIDNIGHT BLUE JOHN WESLEY RYLES (Warner Bros. 7-28377)	55	3
48	SOMEONE LEE GREENWOOD (MCA 53096)	DEBUT	
49	FROM TIME TO TIME (IT FEELS LIKE LOVE AGAIN) LARRY GATLIN, JANIE FRICKIE (Columbia 38-07088)	DEBUT	
50	LOVE SOMEONE LIKE ME HOLLY DUNN (MTM B-72082)	56	3
51	I GOT THE ONE I WANTED THE NIELSEN WHITE BAND (Vision 122575)	57	3
52	I KNOW WHERE I'M GOING THE JUDDS (RCA/Curb 5164-7)	DEBUT	
53	WHEN A MAN LOVES A WOMAN NARVEL FELTS (Evergreen EV1054)	DEBUT	
54	I WANNA WAKE UP WITH YOU CHRISTY LANE (LS-1987)	59	3
55	80'S LADIES K.T.OSLIN (RCA 5154-7)	63	2
56	CINDERELLA VINCE GILL (RCA-5131-7)	64	2
57	SEARCHING (FOR SOMEONE LIKE YOU) LANIER McKUHEN (Soundwaves SW-4785)	60	5
58	HEART RONNIE DOVE (Diamond 378)	61	5
59	ARE YOU STILL IN LOVE WITH ME ANNE MURRAY (Capitol B-44005)	DEBUT	
60	YOU'RE SLOWLY GOING OUT OF MY MIND GORDON DEE (Southern Tracks ST-1078)	65	5
61	I'D KNOW A LIE GARY McCULLOUGH (Soundwaves SW-4786-NSD)	66	3
62	SENORITA DON WILLIAMS (Capitol B-5683)	23	15
63	COUNTRY RAP THE BELLAMY BROTHERS (MCA 52834)	DEBUT	
64	TROUBLE IN THE FIELDS NANCI GRIFFITH (MCA 53082)	72	2
65	WHY CAN'T YOU TELL ME WHY SUSAN MARSHALL (Reptile RR-2021)	71	5
66	DO IT FOR THE LOVE OF IT BART CAMERON (Revolver 87-015)	68	3
67	BEAUTIFUL BODY DAVID FRIZZELL (Compleat 168)	69	3
68	PUT ME OUT OF MY MISERY TOM WOPAT (EMI P-B-43010)	DEBUT	
69	WOULD JESUS WEAR A ROLEX RAY STEVENS (MCA 53101)	DEBUT	
70	ALMOST PERSUADED MERLE HAGGARD (Epic 34-07036)	58	5
71	BARN DANCIN' SALT CREEK (CBO 146)	81	3
72	I WANNA LOVE YOU TONIGHT GWEN ALLEN (Music City USA 007)	74	3
73	WAKING UP IN THE USA DALE MCBRIDE (Concord 8701)	76	3
74	RACHEL'S ROOM BOBBY G. RICE (Door Knob DK87-274)	DEBUT	
75	SHADOWS OF MY PRIDE CLARENCE NIEMAN (Texas Soul TSS-1386)	DEBUT	
76	YOU CAN'T STOP ME FROM LOVING YOU JOHN REX REEVES (Soc-A-Gee SC-116)	DEBUT	
77	I CALLED HER YOUR NAME LAST NIGHT BLANE GAUSS (Meteor 45-871)	80	3
78	WARMED OVER ROMANCE TINA DANIELLE (Charta CH-206)	84	2
79	DADDY WHEN IS MOMMY COMING HOME BILLY WESTERN (Empire Sound NR 16929)	82	3
80	MORE THAN FRIENDLY PERSUASION BONNIE NELSON (Door Knob DK-87-264)	85	2
81	SOUTH OF THE BORDER CLAY BLAKER & THE TEXAS HONKY-TONK BAND (Texas Music TM-6153)	86	2
82	TOO GOOD TO TURN BACK NOW VANESSA PARKER (Lamon 10158-45)	83	3
83	SKIN DEEP BOBBI LACE (615 S-1008)	DEBUT	
84	THE INVITATION J.C. WEAVER (WTM WT-7723)	88	2
85	HAVE YOU GOT TIME CHUCK GRAY (Door Knob 87271)	75	3
86	WHEN TWO HEARTS SPEAK (YOU JUST CAN'T STOP THE FEELING) R.J. McCLINTOCK (Comstock COM-1836)	90	2
87	AIN'T NO FIGHTER, I'M A LOVER CAPTAIN BLACK (Minnow House MH-001)	89	2
88	AIN'T NO USE P.J. ALLMAN (Kansa KA 632)	62	5
89	DEAR DR. RUTH DEL REEVES (Playback PL-1301)	DEBUT	
90	FROM MY HEART'S POINT OF VIEW JUDY LINDSEY (Gypsy G-83871)	79	4
91	WE'LL BOTH BE BLUE BACKROADS (Backroads BR-70006)	94	2
92	YOU ARE MORE BEAUTIFUL RAY LYNCH (Marble MR-1007)	73	4
93	COLORADO MOON TIM MALCHAK (Alpine 006)	30	11
94	APRIL'S FOOL DENNY BACON (Rockin' Country Music 101)	87	2
95	GETTIN' HIGH ON THE COUNTRY SOUND DENNIS SMALLEY (Sundial SR-119)	DEBUT	
96	NOT TONIGHT I HAVE A HEARTACHE VICKI RAE VON (Atlanta America 7-99471)	78	3
97	OCEAN FRONT PROPERTY GEORGE STRAIT (MCA 53021)	41	17
98	HEART OF GOLD WILLIE NELSON (Columbia 38-07007)	42	9
99	DON'T BE CRUEL THE JUDDS (RCA/Curb 5094-7)	46	14
100	KIDS OF THE BABY BOOM THE BELLAMY BROTHERS (MCA/Curb 53018)	51	17

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MASON DIXON BLAZING A TRAIL TO THE TOP

Mason Dixon are pioneers. They are trailblazers for independent artists in realms of national popularity traditionally dominated by those on major labels.

With more than nine singles reaching the national charts, numerous appearances on cable television programs such as New Country and Nashville Now on TNN and opening for such name acts as Ricky Skaggs, Reba McEntire, Alabama, Lee Greenwood, The Judds, Randy Travis... the list goes on and on--Mason Dixon has proven that independent-label recording artists can indeed get large chunks of national recognition. However, the key--which this group holds firmly in their grasp--is an overabundance of talent.

The core of Mason Dixon's strength as entertainers is their distinctive three-part harmonies. And this harmony reflects the very structure of the group: it's as individual as a Texan, a New Yorker and a Colorado native and yet fuses together as one sound, one identity unlike any other vocal group around. The first time they sang together, Frank Gilligan, Jerry Dengler and Rick Henderson knew it was right.

"It's one of those chemistry things that we can't really explain," Jerry, the Coloradan, says. "Our voices just fit in a natural way. When we're recording or rehearsing a show, we spend the least amount of time on our vocals, which is unusual."

Building on that solid base of harmony, Frank, Jerry and Rick are free to vocally explore material by such wide-ranging artists as George Jones and Bruce Springsteen, knowing that their style will make it, ultimately, Mason Dixon music.

All three men grew up around music, even though they were at the far reaches of the country. And when each started performing separately, they coincidentally focused on similar styles of music--styles that, back then were being performed by the "uncategorizable" musicians' musicians such as Dan Fogleberg, Michael Murphey (without the Martin in the middle at that time), Crosby, Stills & Nash, etc. The influence of those on-the-fringe-of-country artists can still be heard in the progressive country style of the threesome.

When Mason Dixon takes the stage these days, their second strength as a group becomes quickly evident--they are not merely performers, they are entertainers. Their stage shows are upbeat, energetic and heavily audience-oriented.

"When you do so many shows a year, you have to change them to keep from being bored--if you're bored, your audience will be, too," explains Dengler.

"We draw on things that happen to us," Texas-born Henderson continues. "We improvise on stage a lot, and if something works, it may stay in the show for a few months."

Gilligan, the New Yorker, picks up the explanation, "We like to bring the audience into the show. We want to touch them in some way emotionally. If we can make them laugh, or cry, they'll take part of our show away with them."

This kind of stage presence has garnered Mason Dixon a strong following in the Southern area of the country, especially in Texas where the original duo of Frank and Rick began to perform more than 12 years ago.

The two met when they were attending Lamar University in Rick's hometown of Beaumont, Texas. Choosing the appropriate name of Mason Dixon, the Southerner and Northerner gained much popularity as an acoustic duo in the area, even winning second place in a talent show, held at the university, that was hosted by Ted Mack himself. It was while they were playing in the Houston area that the Westerner Dengler happened on the scene, and they discovered their vocals were "meant for each other." That was in 1979, and the three have been performing together ever since.

Their first step as a group was to solidify not only their sound, but their personal feeling of unity. ~"Before we did anything," Dengler said, "We performed together in the Houston area for three years. A single artist can't fight with himself, but a group needs to work out personal problems to the advantage of the whole."

This important groundwork created a cornerstone for the strong structure known as Mason Dixon.

In the early '80s when Mason Dixon took their first trip to a recording studio, they were pleased to find that they came across just as strongly over the radio as they did live, which opened up new realms of possibilities for the group. A whirlwind of singles, television appearances and concerts pushed their name beyond the Southern region of the country over the first few years, and now the boys are building on that widespread foundation.

Premier One recording group Mason Dixon have a lot of positive things going on in their career of late. Their new single of "3935 West End Avenue" has been the hottest number on the charts in recent weeks. Their debut Premier One album entitled "Homegrown" was released last month, and through their recent management agreement with the Oswald Brothers Entertainment Group they have several major appearances lined up within the next few months. These include opening slots with Hank Williams, Jr. and Earl Thomas Conley. They recently purchased a fully customized Silver Eagle bus and 26 foot equipment truck to transport all their equipment. Mason Dixon is fully self-contained with sound and lights. They have a full service staff/crew to assist them on the road. The road crew includes fellow musicians Mike Burch, Terry Bayless,and Greg Perkins. Merchandising manager is Brent Smith; road manager and lighting director is Richard Mills, and David Rogers is the sound engineer.

Bookings have been very solid with the group averaging over 20 dates per month. Multi Talent Entertainment, based out of Tyler, Texas, handles all bookings and a key 1987 objective is to expand their personal appearances geographically to reach a more national audience.

1986 was a very successful year for Mason Dixon. Highlighted by: the release of two albums (a Texas concept album for the Sesquicentennial, and a Chrismas album; the

(continued on page 28)

THE MASON DIXON TEAM IS ON A "COUNTRY ROLL"

"3935 WEST END AVENUE"

COUNTRY INDIES

INDIE SPOTLIGHT

FAMILY BROWN (Vine Street VSR 104) (4:10) **Is The Pleasure Worth The Pain** (Tapadero, Sunbury-CAPAC) (D. Gilmore, J. Hurt, D. Carr) (Producers: N. Wilburn, S. Durrence)

This group has charted more than 30 singles and a dozen albums. They have hosted their own syndicated television show (for 13 years), and they have been nominated at the Wembley Festival as Most Promising and Top International Group. When you mention their name, many people say, "I think I've heard of them." Well, listen to this cut, and you will hear from them.

INDIE FEATURE PICKS

LIZ BOARDO (Master MR-03) **I Need To Be Loved Again** (2:45) (Forrest Hills-BMI, Song Pantry-ASCAP) (D. Goodman, P. Rakes) (Producer: D. Goodman)

This lady is, no doubt, one of the top Indie artists around today. She keeps turning out top-notch products on record. "I Need To Be Loved Again" is in the same category. Well produced by Don Goodman for Master Records.

JIMMY ELLIS (Southern Tracks ST-1080) **Sunday Fathers** (3:25) (Write Road, Guyasuta-BMI/Log Jam, Boo-ASCAP) (D. Goodman, B. Aerts, D. Winter) (Producer: J. Cupit)

There will be a huge listening audience to identify with this song. Jimmy Ellis is a sincere, dedicated artist. His voice may sound strangely familiar to you. Let us say, "This is the *true* Jimmy Ellis." We applaud his sincere vocal and the song idea.

JAMIE LEE HUNT (Silver Star DKD-SS 7029) **Girl From '64** (3:11) (Silver Key-BMI) (G.E. Gainey) (Producer: G.E. Gainey)

No other way to sing this song. The tempo makes this release quietly different. Hart's vocal is good and the harmonies blend well. Our panel believed this record to be a "grow on you" type release.

SLEEPERSELECTIONS

MIKE BOOTH (R.C.P. 011-A) **Genuine Love** MICHAEL FOLZ (Sangat S-1122) **Fourth Of July** JIM AND JESSE (MSR 1952 A) **When I Dream About The Southland**

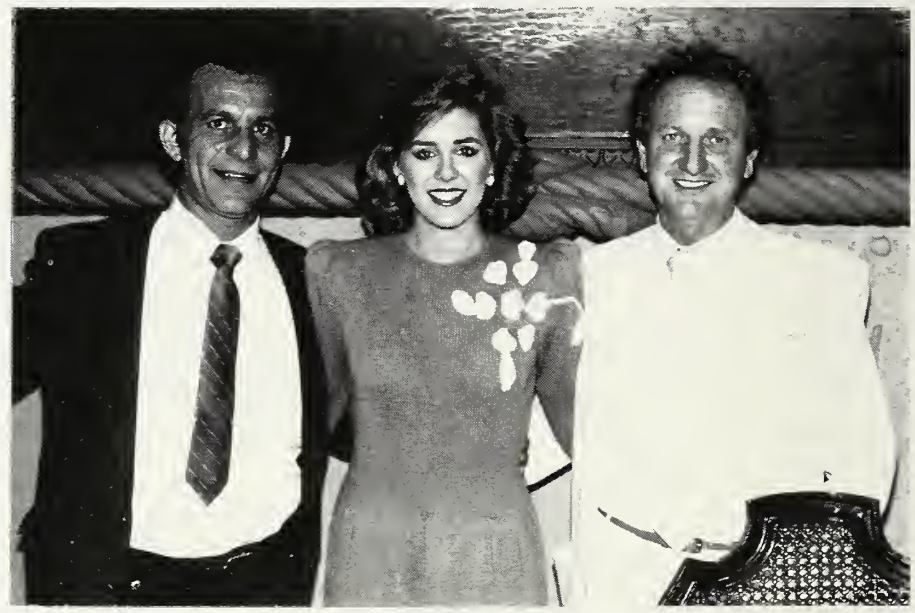
CASH BOX
WE TALK
TO PEOPLE
THAT COUNT

DARK HORSE CONSENSUS

TONY McGILL–Taming My Mind–(Killer K-AA1006)

Excellent mid-tempo selection. Our panel had originally picked this release as a Sleeper Selection, and "sleeper" it was! Good strong country production, and Tony bursts forth with a strong vocal. Background acoustic pickin' lifts the whole presentation of a fine song. Good choice! Some stations riding the "horse" for Tony are: WMTZ, WASP, KJUN, KBOE, WQST, and KMOO.

"ROSE IN PARADISE" WRITERS ENJOY #1 PARTY. *Waylon Jennings took the song "Rose In Paradise" to #1 on the charts, and that's plenty of reason to throw a party for the writers of the hit. Pictured (seated l.to r.) are: songwriter, Stewart Harris; publisher Jimmy Gilmer; songwriter, Jim McBride. (standing) Judy Harris. Looks like the "delightful celebration" it was reported to be!*



GOOD TIMES AT "THE MISS TEENAGE COUNTRY MUSIC PAGEANT". *Nashville Cash Box director of operations, Richard (Tony) D'Antonio (l.), enjoys a pause in the proceedings of the Miss Teenage Country Music Pageant recently. Who wouldn't enjoy himself in this company. Pictured with Tony are: Miss America, Kellye Cash, and Dave Plummer of Cypress Records, sponsorer of the Jacksonville Beach, Florida event.*

Mason Dixon *(continued from page 27)*

single "Homegrown" which drew critical acclaim and landed on top of several national independent charts; and repeated appearances on the Nashville Network's Nashville Now and New Country shows, they established a reputation for themselves as one of the top recording and performing acts in country music today.

According to Premier One's Dan Mitchell, who handles production responsibilities for the group, "Mason Dixon have a solid future ahead of them. Within the next few months, they should rise to even greater heights than they have achieved before. The team is in place, and the business, teamwork, combined with talent, is what it takes."

With more singles hitting the airwaves and an expansion of their touring area to eventually cover the entire country, Mason Dixon is building a sturdy musical career on an established base of popularity that few artists without a major label affilation-and some with it-can boast. They truly are pioneers, proving that talent..and hard work..can win out!

They truly are pioneers, proving that talent--and hard work--can win out.

MUELLER RE-SIGNS–MCA Music Publishing has re-signed writer Mark Mueller to a worldwide publishing agreement. Pictured in the Universal City office are (l-r): Betsy Anthony, manager of creative services; Scott James, director of motion picture and television music; Leeds Levy, president; Mueller; Rick Shoemaker, vice president; and Carol Ware, director of creative services.

Ertegun *(continued from page 14)*

Other upcoming Nesuhi Ertegun productions, already in the can, are albums by Anita Baker and the unique collaboration of Argentine composer/bandoneonist Astor Piazzolla and Gary Burton, both recorded live at the Montreux Jazz Festival last summer.

By his own estimation, Nesuhi Ertegun produced some 300 albums for Atlantic before becoming head of WEA International. When asked to name some favorites, he cites John Coltrane's "Giant Steps," Ornette Coleman's "Change of the Century," "The Genius of Ray Charles," Charles Mingus' "Oh Yeah," and the MJQ's "One Never Knows."

"I'm really proud of that 'Atlantic Jazz' anthology," he says about last year's 17-record set of material from the Atlantic vaults, "because that's kind of a summary of that time of my life. About 17 years of my life are on those records, and I'm putting them out, the whole set, on CD now.

"I'm also planning 100 Atlantic CDs between now and the end of the year, which will be reissues of the stuff that I was recording. All of that is now in the works–10 will be coming out in about three weeks, and I think between now and the end of June or July there will be about 25 out."

Jazz fans, who have been waiting patiently for Atlantic CDs, should be heartened by the news.

Nesuhi Ertegun says that his tastes still reflect the eclecticism of his recordings of the '50s–when he recorded the oldest traditional jazz and the newest avant-garde jazz almost cheek-by-jowl. He says, also, that his faith in the young musician has not waned.

"I still feel that there are very good young musicians around, but I haven't had a chance to really go out and look for them. I just don't have time to hang out as much as I'd like to. I just have to make more time. I know that they're there, and I know that many of them have not been discovered yet, have not been paid any attention to. But I'm sure they're there. So I'm going to start looking a little more seriously now. I hope to record from the New Orleans style to the most avant-garde. I like music–when it sounds good to me, I don't care very much what style it's in."

TICKERTAPE

NEW YORK–Facility Management of New York Inc. and John Scher Presents Inc. have formed a new co-venture to promote concerts at Long Island's Nassau Veterans Memorial Coliseum, a 17,000 seat arena that Scher termed "a world class facility which, in recent years, has been under-utilized"...ASCAP awarded a total of $12,350 in its eighth annual ASCAP Foundation Grants to Young Composers. Chosen by the six-member panel (Francis Scwartz, Julius Williams, Judith Zaimont, Martin Bresnick, Libby Larsen, and David Maslanka) were Anthony Aibel, Justine Fang Chen, Stephen Halloran, David Tsang, Stewart Wallace, Dalit Paz Warshaw and Julie Wolfe of NY; Denis Dion, Joseph Klein, Carlos Rodriquez, and William Susman of CA; Kamren Ince of CT; Stephen Knopoff and Melinda Wagner of PA; Mark M. Kurtz of NC; and Ruzanne G. Sheppard and Russell Steinberg of MA...The Chappell/Intersong Music Group-USA's annual professional conference will take place in Los Angeles, May 18-20...Radio City Music Hall Productions has renewed its sponsorship agreement with Coca-Cola...Dr. George Butler, CBS Records vice president and executive producer, was awarded the Pi Kappa Lambda Music Award by Howard University...The T-Anchor Flea Market in Amarillo, TX was raided April 18 and over 4,000 alleged counterfeit cassettes were seized.

Personics Custom Audio Cassette Sytem To Be Unveiled Soon

BrianKassan

LOS ANGELES–After several years of development, Personics, a computerized recording system which will enable music consumers to custom make their own audiocassettes in retail record stores, has become a reality which could be a boon to both the record industry and the consumer who have been somewhat at odds due to an ever increasing whirlpool of rapid technological change.

For record companies, it could mean dramatic recoup of lost revenue–estimated at $1.5 billion annually, $4.8 billion in list price sales in 1985–due to home taping which has been a major concern of the recording industry for some time. For consumers, it offers personally made, high quality "collage" cassettes, which, according to extensive surveys done by the Personics Corporation, is the primary reason, not cost, for home taping.

"At first, home taping looks like a competitive product and the home taper looks like an enemy," says Charles Garvin, co-founder and chairman of the California-based Personics Corporation. "What strikes me is that consumers are going to great trouble to manufacture something–something the industry could do as a service and do better. With the Personics system, we can meet consumer needs and reward the industry richly for it."

Garvin says the system, which has recieved a sizable amount of support from the recording industry and the retail sector including the cooperation of the RIAA and the first exclusive patent ever issued by Dolby Sound, will be officially unveiled at the International Music and Media Conference in Montreux, Switzerland, May 13-16.

The system is expected to be tested in record stores in California this summer, expanding to other U.S. markets and overseas by next year. "I see what Personics is doing as the leading edge of what we will be seeing in many industries," says Garvin. "Hence, it is most appropriate that we have the sense of personal or personalized along with a sense of sound and electronics–sonics–in our name."

The idea for the Personics system came to Garvin in late 1983 when he was consulting for large companies striving to compete with more streamlined ones. Garvin noticed the value of optical disc storage, a way to store vast amounts of material in a small space at low cost. While consulting a department store chain on its inventory and distribution problems, he noticed a special dilemma in the record and tape department.

"What struck me, he says, "is what a nightmare it is to have to ship these records all over. It costs twice as much to distribute a record as to make it. Suddenly I realized music is a perishable product, not a durable good–more like bananas than like steelwork. Demand for the hits can sky rocket or abate in just a few days." That, combined with the increasing penetration of home taping, with the potential of digital home taping looming on the horizon, gave him the idea–save consumers the time and trouble of taping from borrowed recordings and radio stations with a one-stop, full service music archive.

Garvin says although the Personics system could be utilized with digital audio tape (DAT), which has been a heated source of controversy and could perhaps have an even more devastating effect on the industry, he told *Cash Box* that they will not use the format until the hardware and recording industries have have come to an agreement, thus, for now, the tapes provided by the system will be analog.

"We are positioning ourselves as servants of the software industry," says Garvin noting that with the increase in formats due to technology, the industry and the artists have taken a beating in home taping and that the Personics system is one way to help alleviate the situation. "If nothing happens, the future looks much more grim than it is now."

The Personics system will allow a customer to enter a store and choose from a catalog of up to 15,000 songs provided by the record industry from the last 30 years of pop, rock, soul, r&b, jazz, country and some classical. A full cassette of music can be recorded in approximately ten minutes via a simple-to-operate system, allowing the customer to browse. With Personics, a record store employee can immediately produce a customized cassette by punching the customer's song choices into a specially secured unit holding the compact disc masters. As the tape records, a cassette label is laser-printed with the names and artists of each song to be mounted on the tape.

Garvin says the cost of each song will depend on if it is older material or a current hit. He estimates the cost to be between 50 cents to $1.25 per selection. Indeed, the system could generate new artist revenue and record company revenue for older catalog as well as boost single sales which have been dropping off steadily for the past few years. For the recording industry, the system automatically accounts royal-

(continued on page 31)

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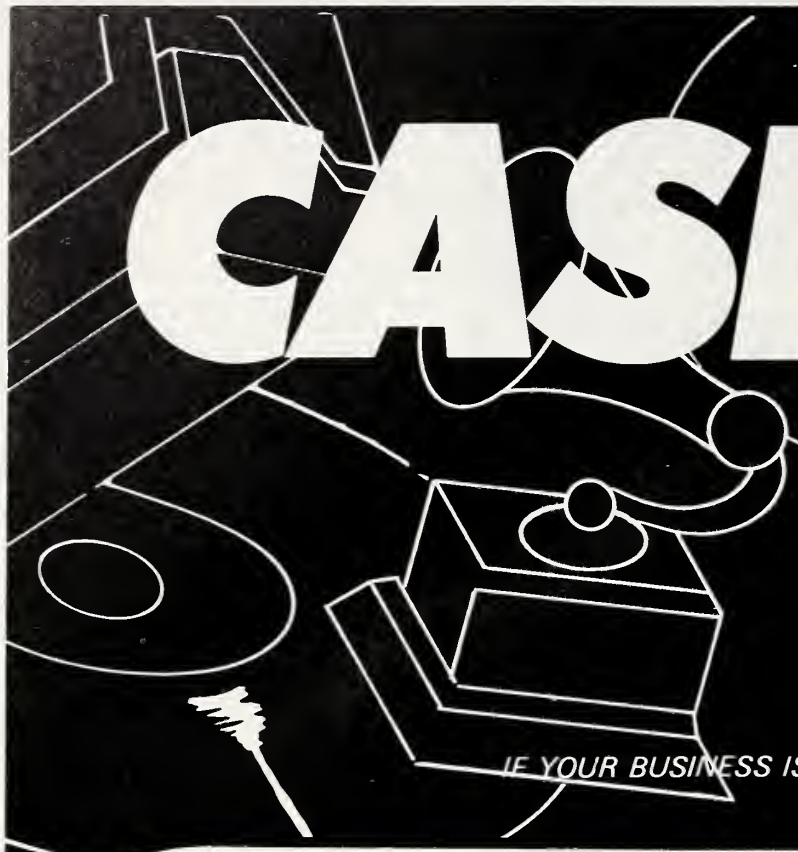

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NEWS

Bill Bruford *(continued from page 10)*

scene–Iain Ballamy (soprano, alto and tenor saxophones), Django Bates (keyboards, E flat tenor horn and trumpet) and Mick Hutton (double bass)–Bruford has created an extremely diverse, sometimes explosive jazz landscape. One of the first to experiment with electronic percussion, his current instrument, designed by Dave Simmons, is also constantly being modified.

Cash Box caught up with Bruford after a taping on VH1 for the New Visions program where he played live and previewed some clips of Earthworks. Possessor of an affable, articulate and very confident sensibility, he spoke at length about Earthworks and their new Editions EG LP as well as his work past and present. The text of this conversation will appear in next week's issue.

Personics *(continued from page 29)*

ties to each record company any time one of their songs is recorded on a Personics tape. The corporation has implemented advanced protection systems for recording company and recording artist compensation. These include computerized tracking data encryption and registering functions which guarantee against piracy or misuse of music. The firm of Price Waterhouse will periodically monitor sales as well as the recording industry who can also audit books for themselves.

Garvin, a Harvard Law School graduate from Mississippi, along with his brother Royce, co-founded the Menlo Park-based Beta Group, a company which nurtures new business ideas. After thinking of the Personics idea, one that Garvin calls "another one of the many ideas people have had in their showers," Garvin decided that this idea–personalized cassettes of a music buyer's favorite tunes–seemed worth further research.

After winning backing from heavyweights, Citycorp Ventures and Thorn/EMI (parent of Capitol EMI who have invested 1 million dollars in Personics and have already supplied catalog for the system), this unusual funding consortium of corporate and venture capital investment allowed Personics to begin laboratory research in January of 1985. They hired the Boston Consulting Group to conduct extensive market research, a full year before two years of technical development, which showed that fewer than 22 percent of music consumers identified cost as a main reason for home taping.

"The way around the problem," says Garvin, "is to add value in the retailing and servicing of music. The prevalence of customized home taping demonstrated in the most graphic way, consumer demand for a format tailored to individual wants. Americans are great do-it-yourselfers, but in the case of custom taping, they would pay to have it done for them–assuming the price is competitive with other music products.

"We want to make it clear with Personics that you can do well by doing good in this business. If you can meet consumer needs in a more effective way, you get rewarded. We are letting the industry and, to some extent, the consumer have a part in the creative magic the artist has had to himself. If we do that right, Personics will create both consumer demand and industry support."

CANADIAN GOLD – A&M recording artist Iggy Pop was presented with a Canadian gold record for "Blah Blah Blah," prior to his recent show in Toronto. The LP is Iggy's best-selling album to date yielding two singles and videos in "Cry For Love" and "Real Wild Child."

At presstime, Capitol Records and Warner Communications Inc. are known to have agreed to distribute some of their catalog on the system. Others are expected to be announced at the IMMC this week.

A GIFT FOR GIBB – "Chain Reaction," written by Barry, Robin, and Maurice Gibb, has won an Ivor Novello Award as Most Performed Work of 1986. As performed by Diana Ross, "Chain Reaction" was a #1 hit in the UK for three weeks. Robin Gibb, taking time out from recording the Bee Gees album for Warner Bros., accepted the award.

***SHOCK ROCKING L.A.**–Capitol recording act Skinny Puppy brought their unique stage show to L.A.'s Variety Arts Theatre recently and were congratulated backstage by Capitol label executives. Pictured (l-r) are: Cevin Key and Dwayne Goettel, Skinny Puppy; Tim Carr, Capitol's director, A&R east coast; Terry McBride, president of Network Productions; Nivek Ogre, Sinny Puppy; Michael Stotter, Capitol director, artist and product development; Karen Goodman, Capitol manager, international press and artist relations; Bill Burks, Capitol vice president, artist and product development; unidentified fan; Gui Manganiello, Capitol coordinator of alternative marketing; Tom Whalley, Capitol vice president, a&r; and Trish Hawkins, Capitol senior staff assistant, artist and product development.*

Trio On Top *(continued from page 11)*

form. The first run of CDs contained the generic disclaimer about source tape limitations, but according to officials at Warner Bros., "Trio" was recorded, mixed and mastered digitally. It should bear the SPARS code DDD.

Individually, the members of Trio are all involved headlong in their own projects. Dolly Parton begins taping soon for her own ABC-TV variety series to air next year. Emmylou Harris has a new album due in June entitled "Angel Band," which Warner Bros. describes as "spiritual in nature" but not to be construed as Gospel. Linda Ronstadt is currently involved in recording an album of Mexican songs and there is talk of a duet album of vocal music with the legendary New Orleans singer Aaron Neville.

Thankfully, the success of this first album suggests another. "Honest to God, we don't care if the radio never plays this record. We are happier if it does, because if the record sells we can go and make another record, and we'd like to do that," Ronstadt.

15 YEARS AGO IN CASH BOX

April 29, 1972–Cover story: **Grand Funk Railroad.** Grand Funk Railroad have continued to prove that they are indeed superstars. Produced by **Terry Knight**, the group has garnered six RIAA certified gold albums in a row, and has sold out many of the biggest arenas in the world for their live performances. For the Flint, Michigan trio, Mark Farner, Don Brewer and **Mel Schacher**, the past three years have brought fame and fortune beyond their wildest imagination. Recently honored with their own record label, their seventh LP, "Mark, Don & Mel," will be issued by Capitol shortly. The LP will trace the rise of GFR from their very first recording, "Time Machine," to the more recent chart single, "Upsetter"...A "drugs-for-play" approach to deejays and radio programmers was claimed by columnist **Jack Anderson** is his nationally syndicated column of last Fri. Anderson, who on Mar. 31 charged widespread payola in the music industry, said that his staff had been told by "informants in the record industry" that marijuana and other drugs are used as payoffs to create hits on the air...Those who have flipping FM dials for the next innovation in radio have missed it. And those who feel it could never happen in New York have been proved dead wrong. WNBC's newest staff addition, **Imus-In-The-Morning** is not a breeze of fresh air–he's an entire hurricane season. The world is his straight man...**Walter Yetnikoff**, president of CBS Records International, visited Gramophone Record Company Ltd. in Johannesburg recently to acquire an additional interest in the South African company and also to establish a long term relationship for future operations. Said Yetnikoff, "I was terribly im pressed with the dynamic quality of the music I heard in South Africa and the tremendous job our company is doing with records appealing to all types of listeners."...Top five singles: 1. "The First Time Ever I Saw Your Face," **Roberta Flack.** 2. "Rockin' Robin," **Michael Jackson.** 3. "I Gotcha," **Joe Tex.** 4. "In the Rain," the **Dramatics.** 5. "Betcha, By Golly, Wow," **Stylistics.**

CHART INDEX

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Big Love (Now Sounds–BMI) 7
Black Dog (SuperHype–ASCAP) 66
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Wild Horses (Black Keys/Screen Gems/EMI–BMI) 88
With Or (Chappel/U2–ASCAP) 1
You Can (Paul Simon–BMI) 29
You Got It (The Holmes Line of Music–ASCAP) 97
You Keep (Stone Agate–BMI) 8

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

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All I Need (SMB–EMI/Balymor–ASCAP) 48
Always (Jodaway–ASCAP) 1
Are You (Rare Blue/Black Lion–ASCAP) 17
Baby Let's (Shockadelica/Almo–ASCAP) 28
Back And Forth (All Seeing Eye/PolyGram–ASCAP/Better Days/PolyGram–BMI) 3
Bad Weather (A. Naga–BMI) 53
Barbara's Bedroom (Adra/Guinea–BMI) 63
Can't You (Any Kind Of Music–ASCAP) 33
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Celebrate (Bush Burnin'–ASCAP) 36
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Day By Day (Mardix/Bon-Josea–BMI) 42
Diamonds (Flyte Tyme–ASCAP) 15
Don't Blow (Whiz Kid/Irving_BMI) 77
Don't Disturb (Science Lab–ASCAP) 7
8TH Wonder (JJ admin. by WB–ASCAP) 18
Ego Maniac (Hueumar/Blackwood/Morn's Backporch–BMI) 95
Every Little (Beezer–ASCAP/Frustration–BMI) 67
Everything's Gonna (Pop Spiritual/Al Green–BMI) 30
Feel So (Bush Burnin'–ASCAP) 90
Feels Like (Sigh) 89
Freakaholic (Tpyge–BMI) 55
Girl Next (PolyGram/Better Nights–BMI) 97
Go On (Troutman's adm. by Saja–BMI) 21
Happy (Brampton–ASCAP) 5
He Wants (Glassghouse/Irving–BMI) 91
Head To (Forceful adm. by Willesden) 10
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I Can't Let (Magnolia–BMI/Aruba–ASCAP) 29
I Commit (Kalista/Jobete–ASCAP) 31
I Don't (Bush Burnin'–ASCAP) 9
I Feel (On The Move/Starlight/MCA–ASCAP 44
I Get (Muscle Shoals/Jalew–BMI) 57
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I Knew (Chrysalis/Rare Blue–ASCAP/Little Shop of Morgansongs–BMI) 54
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Same Ole (Jobete–ASCAP) 6
Se La (Brockman–ASCAP) 19
Sexappeal (Georgio's/Stone Diamond–BMI) 39
Sexy Girl (Bush Burnin'/Johnnie Mae–ASCAP) 25
Show Me The Way (Almo/He Gave/Pomerants/Don't You Know_BMI/ASCAP) 49
Sign 'O' (Contrevery–ASCAP) 22
Someone (Capital Crystal/Chubu–BMI) 43
Something Inside (MCA_ASCAP) 73
Songbird (Brenee–BMI) 46
Still A Thrill (Ultra Wave/April–ASCAP) 35
Still Waiting (Not Listed) 87
Stone Love (Delightful–BMI) 64
There's Nothing (April/Uncle Ronnie's/JVA–ASCAP) 4
Tonight (Mtume_BMI) 71
True Confession (Music Corp. of America/Beyjun Beat–BMI) 96
U Know (Grand Master Flash) 61
Want You (Baby Love/Clarity–ASCAP/BMI) 38
Watch Out (Baby Fingers/Shown Breree–ASCAP) 12
We Rock (Ng–ASCAP) 60
We're Back (Lil' Tad–BMI) 69
Why Should (Flyte Tyme–ASCAP/Eat Your Heart Out–BMI) 20
Why You (Jay King IV–BMI) 23
Workin' Up (One To One–ASCAP) 80
You Better (Perk's/Duchess–BMI) 92
You Can't (MCA Div. of MCA/Brampton–ASCAP) 52
Zibble, Zibble (Tempco–BMI) 21

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Face In The Crowd (AMR-ASCAP/Nashion-BMI) 23
Ain't No Fighter, I'm A Lover (Hitkit-BMI) 87
Ain't No Use (Charlie Monk/Three Story-ASCAP/Monk Family/Tennessee Hills-BMI) 68
All My Ex's Live In Texas (Acuff-Rose-Opryland-BMI) .31
Almost Persuaded (Al Gallico-BMI) 70
American Me (A Little More/Uncle Artie/Writers Group/Bethlehem/Lawyer's Daughter-ASCAP/BMI) 41
Another World (Fountain Square-ASCAP) 36
April's Fool (Music Foundation-ASCAP) 94
Are You Satisfied (Channel-ASCAP) 45
Are You Still In Love With Me (Sunrise/Young Musikverlag-BMI/GEMA) 59
Ashes Of Love (Acuff-Rose-Opryland-BMI) 35
Baby's Got A Hold On Me (Warner-Elektra-Asylum/Mopage-BMI/Warner-Refuge/MoolagenLous-ASCAP) 12
Barn Dancin'(Wee B.-ASCAP) 71
Beautiful Body (Southern Nights-ASCAP) 67
Can't Stop My Heart From Loving You (CBS/Crosskeys/Tree Group/Kieren Kane-LASCAP) 10
Chains Of Gold (Irving-BMI) 20
Cinderella (Englishtown-BMI) 56
Colorado Moon (Life Of The Record-ASCAP/Malchak-ASCAP/Caloosa-ASCAP) 93
Country Rap (Bellamy Bros.-ASCAP) 63
Crime Of Passion (Rick Hall/Beginner-ASCAP/BMI) 40
Daddy When Is Mommy Coming Home (Law-BMI) 79
Dear Dr. Ruth (Lovey-BMI) 89
Do It For The Love Of It (McCracken-ASCAP) 66
Domestic Life (MCA/Nashlon-ASCAP/BMI) 2
Don't Be Cruel (Elvis Presley/Unichappell-LBMI) 99
Don't Go To Strangers (MCA-ASCAP) 17
Don't Let Go Of My Heart (WB/Adushka-ASCAP) 30
Don't Touch Me There (Songmedia/Friday LNight c/o Multimedia-BMI) 33
80's Ladies (Wooden Wonder-SESAC) 55
Everybody's Crazy 'Bout... (Lodge Hall-ASCAP) 32
Forever And Ever, Amen (Writers Group/Scarlet Moon-BMI/Don Schlitz-ASCAP) 19
From My Heart's Point Of View (King's X/MultiHmuse-ASCAP) 90
From Time To Time (It Feels Like Love Again) (Larry Gatlin-BMI) 49
Full Grown Fool (Aunt Polly's/Pecan Pie-BMI) 28
Gettin' High On The Country Sound (Smalley-ASCAP) ..95
Girls Ride Horses Too (Mid-Summer/AMR-LASCAP) 3
God Will (Michael H. Goldsen/Lyle Lovett-LASCAP) 43
Goodbye's All We've Got Left (Goldline-LASCAP) 21
Hard Livin' (April/E.P.R./Freeflow/Guy Harmonica-ASCAP) 13
Have I Got Some Blues For You (Milene-Opryland-ASCAP) 7
Have You Got Time (Pecan Grove-ASCAP) 85
Heart (Jim Ron-BMI) 58
Heart Of Gold (Silver Fiddle-ASCAP) 98
I Called Her Your Name Last Night (Great American/High Roller) 77
I Got The One I Wanted (Shedd House-ASCAP) 51
I Know Where I'm Going (Don Schlitz/Colgems-EMI/April-ASCAP) 52
I Wanna Love You Tonight (Scoria-BMI) 72
I Wanna Wake Up With You (Ben Peters-BMI) 54
I Will Be There (Slow/Michael H. Goldsen Inc./Sweet Angel-BMI) 6
I'd Know A (Songs Of Sixpence-SESAC/Collins-BMI) .61
Invitation, The (Bobby Fischer-ASCAP) 84
It Takes A Little Rain (Tom Collins Music Corp.-BMI) 1
It's Only Over For You (Lodge Hall/Chappell/RMB-ASCAP) 22
Julia (Tree-BMI/Cross Keys/Tree Group-LASCAP) 4
Kids Of The Baby Boom (Bellamy Brothers-ASCAP) ...100
Let The Music Lift You Up (Two Sons/Warner-Tamerlane/WB-BMI/ASCAP) 37
Little Sister (Elvis Presley/Rightsong-BMI) 29
Love Can't Ever Get Better Than This (Silver Rain/Jack 'N' Gordon-ASCAP) 38
Love Someone Like Me (Lawyer's Daughter-BMI/Uncle Artie-ASCAP) 50
Love, You Ain't Seen The Last (W.B.M.-SESAC) 26
Midnight Blue (Ensign/Write Road-BMI) 47
Moon Is Still Over Her Shoulder, The (Lawyer's Daughter-BMI) 18
More Than Friendly Persuasion (Chip 'N' Dale-ASCAP/Door Knob-BMI) 80
Not Tonight I Have A Heartache (Rick Hall-ASCAP) 96
Ocean Front Property (Tree/Larry Butler/LBlackwood-BMI/South Wing-ASCAP) 97
Oh Heart (Colgems-EMI/MCA/Don Schlitz-ASCAP) 42
Old Bridges Burn Slow (Lowery-BMI) 8
Plain Brown Wrapper (WB/Gary Morris/Cross Keys/Tree Group-ASCAP) 25
Put Me Out Of My Misery (Jack & Bill//Ranger Bob/Music Corp. of-America/Leighton-ASCAP/BMI) 68
Rachel's Room (Door Knob-BMI) 74
Routine (Dejamus-ASCAP) 34
Rose In Paradise (Blackwood-BMI/April-LASCAP) 24
Searching (Unichappell-BMI) 57
Senorita (Almo/Little Memo/Danny Flowers-ASCAP) 62
Shadows Of My Pride (BMI) 75
Skin Deep (Music City Music Inc.-ASCAP) 83
Someone (Chappel/Chriswald/Hopi Sound/MCA-ASCAP) 48
South Of The Border (ASCAP) 81
That Was A Close One (Rick Hall-ASCAP) 27
Three-Nine-Three-Five West End Ave. (Tom Collins-BMI/Collins Court-ASCAP) 39
Till I'm Too Old To Die Young (Tree/Cross Keys-Tree Group-ASCAP/BMI) 11
To Know Him Is To Love Him (Vogue-BMI) 5
Too Good To Turn Back Now (Muff-BMI) 82
Too Many Rivers (Combine-BMI) 9
Trouble In The Fields (Wing And Wheel-BMI) 64
Waking Up In The USA (Dale McBride-BMI) 73
Warmed Over Romance (Mr. Mort-ASCAP) 78
We'll Both Be Blue (Randy Kropp/Upperkern-BMI) 91
Weekend, The (Screen Gems/EMI-BMI) 44
When A Man Loves A Woman (Pronto/Quinvy-BMI) 53
When Two Hearts Speak (White Cat-ASCAP) 86
Whiskey Was A River (Tree-BMI) 46
Why Can't You Tell Me Why (Good Token/Short Rose-ASCAP) 65
Would Jesus Wear A Rolex (Leona-BMI) 69
You Are More Beautiful (Swing Set-ASCAP) 92
You Can't Stop Me From Loving You (Second Base/Soc-A-Gee-BMI) 76
You're My First Lady (Beginner-ASCAP) 15
You're Never Too Old For Young Love (DejaHmus/Morgan Active/You & I-ASCAP) 16
You're Slowly Going Out Of My Mind (GoodLat/RobinSparrow-BMI) 60
You're The Power (Colgems-EMI-ASCAP) 14

Around The Route

by Camille Compasio

Data East Pinball, Inc. will shortly be operating out of its new production facilities in suburban Chicago. As a matter of fact, **Gary Stern** and staff are in the process of moving right now, in the hope they'll be all settled in by mid-May. New address will be 1990 Janice Ave., Melrose Park, IL 60160. DE's **John Barone** tells us production on the "Laser War" pingame is just about thirty days away -- so watch for it!

Grandpa to be! **Patti Coleman**, who handles accounts receivable at American Vending Sales, is expecting a baby at the end of the year -- which will make her father, AVS prexy **Frank Gumma Sr.**, a grandfather! Felicitations! . . . Incidentally, the distrib just put the new Bally "Rescue Raider" kit on test and has high hopes for it. **Frank Gumma Jr.** noted that the upcoming new Beta Hi-Fi player for the Rowe Video Jukebox offers fantastic sound. Understand it, too, is being tested by the factory with terrific results!

Coming soon. Watch for the next scheduled pin from Bally Midway, which will go into production in late May. It's called "Party Animal" and here are some of the highlights we got from vice president of sales **Steve Blattspieler**. The game features nine licensed songs -- all recognizable (i.e. Satisfaction, Louie Louie, 96 Tears, among others); some unique sound effects symbolic of the "Animal House" theme; a jukebox portrayed on the playfield, where you change the music and game by hitting the button targets. Sounds like fun, doesn't. And don't forget the flipper action! Steve's parting comment was, "Look for the introduction of the new Sente Super System!"

On the go. Rowe veepee **Joel Friedman** has been on the seminar circuit these past weeks, providing all the answers for ops on the Rowe Video Jukebox and combo models. Later, he tells us, is doing very well. as you know, this is the machine that programs both 45's and compact discs. "When will Rowe be coming out with a total compact disc jukebox?" we asked; to which Joel guardedly replied, "Rowe is working on a number of concepts!"

On the subject of condom machines, we've been getting mixed reactions from the various ops we've queried over the past four weeks or so. Indeed, the machines have been around for some time but, with the AIDS scare, have been coming more into focus. There's some question as to their profitability by today's standards, however, the concensus is to react to market demands. A number of ops we spoke with said they would evaluate the new machines that come out but will also give serious consideration to the possibility of adding a column to the cigarette machines for vending condoms. What you have actually 'wait and see' situation.

It's always nice to talk with **John Estridge** (Southern Games Distg.-Brentwood, TN), a distinguished member of the operator community. John echoed what we've heard from many of his colleagues -- and that is, "business is excellent." He feels that "order has returned to the marketplace" . . . and "there's some very good product on the street today." When asked about some of his best earning pieces, he singled out Sega's "Out Run", stressing that driving games, going back to Atari's "Pole Position" are among the most popular games on the route. The Konami "Contra" is another biggie for him and, in the kit arena, "Tournament Arkanoid" and "Sky Shark" are two of the models he mentioned. With respect to music equipment, John noted that up until about two years ago the jukebox business was on the decline, but is gradually reversing itself and, with respect to his route he's putting out some new equipment and making some pricing adjustments -- which is what you have to do in today's market climate.

Valley Scores Big With First 'Cup International' Championships

CHICAGO - The Hilton Resort Hotel in St. Petersburg Beach, Florida was the site for the Valley Company's First Annual North American Electronic Dart Team Qualification Tournament and the First Annual Valley Cup International Team Championships on February 21, 1987.

Following the opening ceremonies, which consisted of the United States and West German national anthems, the introduction of officials by Valley's Vice President Alan Schafer and a welcome to St. Petersburg Beach by Mayor Ron McKenney, the Qualification Tournament began under the direction of tournament directors Bill Nemgar (Salmon Amusement-Salmon, Idaho) and Gary Benson (High country Games-Ft. Collins, Colorado). The matches were played on 12 new Valley "Royal Dartes" electronic dart machines with the international size target and double bullseye. The game slected for all events was

(continued on page 34)

New Staff Appointments At Bally

CHICAGO - As previously reported in Cash Box, Bally Midway/-Sente recently integrated their video game research and developement teams and shifted reponsibility for the design of both dedicated and system coin-operated games to Bally's Sunnyvale, California facility. This move necessitated the relocation of many staff programmers and technicians from the company's Franklin Park, IL office and plant to California, and also called for the addition of new people to the staff along with other personnel changes.

Gene A. Branson

Gene A. Branson was hired for the position of Manager of Materials at Bally Midway/Sente. His experience and skills in the areas of purchasing, materials handling, inventory control and cost containment will be valuable assets in developing a comprehensive material supply system from the raw material supplier through the manufacturing assembly process. He will be based in Franklin Park and report to Larry J. Morgan, Vice President of Manufacturing.

Branson, who took over his new position on April 1, joined Bally from Motorola Corporation (Schaumburg, IL) where he worked since 1984 as Manager of Material Sourcing/Automotive and Industrial Electronics Group. Prior to that he worked in shop operations, purchasing, manufacturing engineering and other manufacturing positions with two Fortune 500 corporations -- Shlumberger, where he worked for three years in the firm's Sangamo Weston Division in the southeastern states and for 14 years before that he was with General Electric Corporation. He served with the U.S. Air Force at Cape Kennedy from 1968 to 1972 and earned the rank of Captain.

Branson, 44, is a native of St. Louis, Missouri. He earned a B.S.E.E. degree at the University of Missouri, Rolla in 1965 and an M.S. degree in Management at Florida State University, Tallahassee, in 1970. He and his wife, Jeanne, currently reside in Barrington, Illinois. They have three sons.

N. David Graf

N. David Graf has been appointed to the new position of Manager of Systems Development and Facilities Planning at Bally Midway/Sente. His assignment was based on his considerable product and systems knowledge which will support him as he works to develop and implement Mapics, a material requirements planning and manufacturing system He will head up a task force to implement this materials purchasing/tracking system when it is in place, and work closely with manufacturing management to incorporate it with existing systems.

Graf has been with Bally for 12 years during which time he has completed purchasing and materials handling functions for numerous consumer products. His previous position was Pruchasing and Materials Manager

Graf, 40, is a native of Melrose, Massachusetts. He earned a B.S. degree in Business Administration from Norwich University, Northfield, Vermont in 1968. He, his wife Nancy, and their three children currently reside in Lake Bluff, Illinois.

Jolly Backer and Tom Locke, known at Bally Midway/Sente as the "dynamic duo", were recently named to head up the national sales efforts for the coin-operated amusement product lines of Bally Midway Mfg. Co. (Franklin Park) and Bally Sente Inc. (Sunnyvale).

Backer will oversee the sales and distrubution activities in the western half of the United States and all of Canada, while Locke will function in that same capacity for the eastern half of the country. Each will additionally implement marketing programs, effect market research and sales analyses activities, and foster customer relations within their areas. Their aim is to strengthen Bally's participation in distributor and state association shows and sales events, as well as regional trade shows and meetings. Both gentlemen will report to Steve Blattspieler, Vice President of Sales.

Backer and Locke have been serving in key sales postions with the

(continued on page 3[illegible]

Exidy's 'The Rainbow Machine'

"The Rainbow Machine", with two product vend, was recently introduced by Exidy, Inc. It dispenses a variety of products from condom to "survival kits".

The cabinet's rainbow design is geared to compliment any location and Exidy has affixed a low cost price tag on this unit to make it even more appealing to the operator. The sturdy cabinet measures 24 inches high by 12 inches wide by 10 inches deep and can be wall or counter mounted. The new unit is strictly mechanical with no electrical connection required and is equipped with a special alarm device to discourage tampering.

The Rainbow Machine holds one hundred and fifty 2 7/8 x 2 7/8 x 1/4 (3/8 optional) unique packages which are designed to handle any product packaged to these dimensions. There are two viewing windows for product display. The unit has an adjustable coin mechanism that can be set from 10¢ to $2.00.

Exidy scheduled initial delivery for May 1, 1987.

Further information may be obtained through factory distributors or by contacting Exidy, Inc. direct at 5122 Calle Del Sol, Santa Clara, CA 95054.

Premier's 'Spring Break'

Premier's new "Spring Break" pinball machine is very much in tune with the time and supplied with enough action to give players the "break" they need right now. Several new and exciting features have been incorporated into this pingame. For openers, there's automatic percentaging, continuous multi-ball and automatic ball launch. These features combine to keep the action of Spring Break fast and fun!

This model provides plenty of playfield action that will appeal to pinball enthusiasts, of the seasoned variety as well as newcomers to the game.

The montage backglass of sun, sand, cruising and dancing together with the "beach party" music serve to further enhance the appeal of Spring Break. This is a good looking pinball machine that puts you in the "party" mood.

This new model is currently available. Further information may be obtained through factory distributors or by contacting Premier Technology direct at 759 Industrial Drive, Bensenville, IL 60106.

Bally Appointments *(continued from page 33)*

company and, according to Blattspieler, " . . . each has displayed sound leadership and management capabilites." Backer joined the Bally organization in 1986 as Sente's Director of Naitonal Sales, the postion he held until this expansion of duties. Before that he held sales management postions with two other manufactureres -- Sega U.S.A., and Data East. A native of Arizona, he began his coin-op career at Betson Pacific Distributing in California.

Locke most recently served as Vice President/Sales Development for Midway -- a position in which he sought out related products for contract manufacturing purposes. His successes include two coin-operated products currently in development at Midway. He also developed national account customers for Sente -- negotiating sales agreements with large, high volume, nationwide chains. Before joining the Bally orgainzation, and for an 18 year period, Locke held merchandising and sales positions with Montgomery Ward & Company, ending that tenure as the firm's National Sales Director.

Locke, 40, is a native of Detroit, Michigan. He earned a B.A. degree in Marketing at Wayne State University, Detroit. He, his wife Julie, and their two children currently reside in Naperville, Illinois.

Jolly Backer

Tom Locke

Valley *(continued from page 33)*

501 Double Out, Best of Three, Double Elimination.

The forty-eight men and women contestants in the North American Team Qualification Tournament represented various Charter Holder-members of the AMOA National Dart Association. In demonstrating its support of the AMOA National Dart Association, The Valley Company restricted participation in this tournament to sanctioned league players in the AMOA organization. Ed Shultz of Ed's Distributing in Lansing, Michigan, who is president of the AMOA Nation Dart Association, entered a team in the competition and was in attendance to observe the activites from start to finish. He was joined by Joe Conway, newly appointed executive director of the AMOA National Dart Association.

Competition for the four positions on the North American team, which would be composed of the winners of the three scheduled events that would go head to head against the European Champions from West Germany in The Valley Cup International Team Tournament, was intense. Although some of the players were exposed to the more challenging international sized target for the first time, they adjusted quickly to the smaller segments. Emerging as Division Champions and members of the North American Team were Colleen Washburn (Owl Darts-Peoria, IL); Rick Brinkman (Twin City Novelty-Bloomington, MN); Carol Johnson and Terry Muttom (Owl Darts-Peoria, IL).

As Division Winners of the NSM-Loewen Qualification Tournament the European Champion Team of Bozica Waengler, Elmar Oehl, Doris Bang and Uwe Schwandt, had earned the all-expense paid trip to the United States to meet the North American Team in The Valley Cup International, courtesy of the tournament sponsor, NSM—Loewen of Bingen, West Germany (Valley's exclusive distibutor for Royal Darts in Europe).

Once the championships began, it was apparent that the strong North American Team would ultimately emerge as the winners, however, everyone in the tournament room acknowledged the valiant effort of the West Germans to keep the matches close and exciting.

The three top finishers in each division of the North American Qualfication Tournament received handsome walnut wall plaques and each member of the North American and West German team were presented with medallions to commenorate their participation in the First Annual Valley Cup International Team Championships. After receiving the huge glimmering Gold Cup that symbolizes this event, the winning North American team returned it to Valley for engraving and safekeeping until next year's competion. Although there were no cash prizes, the North American team was invited to compete for the NSM/Loewen Cup International Team Championships in Bingen, West Germany, in October of 1987 with The Valley Company providing the air transportation and NSM/Loewen the hotel accomodations. Each member of the team also received a warm-up suit and flight bag for their trip overseas.

Encouraged by the success of this first attempt at an international tournament, and the excellent reaction Valley has received to its new electronic dart games, plans are already underway for the Second Annual Valley Cup International Team Championship in 1988. Next year's event will truly be an international tournement with teams expected from Canada, Norway, Sweden, Switzerland, Bahamas, Australia, New Zealand, Japan as well as West Germany and other countries who are embracing the sport of electronic darts.

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